

## Curriculum Vitae

**Laura Rea Graham**

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### **Office Address:**

Department of Anthropology  
University of Iowa  
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### **Academic Positions:**

1996- Associate Professor, University of Iowa  
1990-96 Assistant Professor, University of Iowa

### **Other Academic Appointments:**

2005-06 Fulbright Research-Lecture Scholar  
Universidad de los Andes (ULA), Mérida, Venezuela  
2009-10 Visiting Scholar, Anthropology, U.C. Davis  
Summer 98 Visiting Scholar, Anthropology, Stanford University  
Spring 94 Visiting Scholar, Anthropology, Florida International University

### **Specializations:**

Semiotics/Cultural Politics and Representation  
Expressive Performance and Verbal Art  
Language and Culture/Discourse Analysis  
Indigenous Media/Technology and Culture  
Indigenous Peoples and Environmental Movements  
Human Rights  
Engaged Anthropology/Public Scholarship/Advocacy  
Indians, Nation States, and Global Culture

### **Education:**

Ph.D. 1990 University of Texas at Austin (Anthropology)  
Dissertation: The Always Living: Discourse and the male lifecycle of the Xavante Indians of Central Brazil. Honorable Mention: U Texas Best Dissertation (ranked 2 of 709 dissertations in 1990)  
M.A. 1983 University of Texas at Austin (Anthropology)  
A.B. 1978 Stanford University (Major: International Relations)

**Languages:**

Fluent: Portuguese, French, Spanish. Italian  
Conversant: Xavante (Gê, Brazil)  
Beginning: Wayúunaiki (Arawak, Venezuela/Colombia)

**AWARDS AND FELLOWSHIPS:**

- 2005 Fulbright Research-Lecture Fellowship, academic year 2005-06. Universidad de los Andes, Mérida, Venezuela. Research on Venezuelan Indigenous peoples, cultural representation and identity in public and politics, emphasis Wayúu.
- 2000 National Endowment for the Humanities Fellowship, academic year 2001-2002. Research on Xavante Indians in national and international arenas.
- 1992-93 National Endowment for the Humanities Resident Scholar Fellowship, School of American Research, Santa Fe, New Mexico.

**Book Awards (*Performing Dreams*)**

- 1997 Hans Rosenhaupt Memorial Book Award (Woodrow Wilson Foundation), Honorable Mention, *Performing Dreams*.
- 1996 Chicago Folklore Prize, First Place, *Performing Dreams*.
- 1996 Victor Turner Prize for Ethnographic Writing, Honorable Mention, *Performing Dreams*.

**Film Awards (Film, OWNERS OF THE WATER)**

- 2011 Honorable Mention Award for Advocacy 8<sup>th</sup> Annual Montana CINE International Film Festival, Missoula, Montana, October.
- 2010 XXVII Festival de Cine de Bogotá. Honorable Mention, Best Environmental Documentary, Owners of the Water/Dueños del Agua. October.

**Conference Grants**

- 2006 Wenner Gren Foundation (with Kathy Libal), for Brazilian anthropologist Gustavo Lins Ribeiro to participate in our Presidential/Invited Session at the AAA annual meetings.
- 1996 Wenner Gren Foundation for Anthropological Research, Conference Grant (with Nora England and Mercedes Niño-Murcia).

**Dissertation and Pre-Dissertation Awards**

- 1990 Honorable Mention, U Texas Best Dissertation; ranked 2 of 709 dissertations in 1990.

- 1988-89 Charlotte Newcombe Dissertation Fellowship, Woodrow Wilson National Foundation.  
Social Science Research Council Dissertation write-up Grant.
- 1986-87 National Science Foundation, Grant for Doctoral Research in Brazil.
- 1985-87 Inter-American Foundation, Grant for 18 months of Doctoral Research in Brazil.
- 1985-87 Social Science Research Council (Latin America and Caribbean Program), Grant for 18 months Doctoral research in Brazil.
- 1985-86 Fulbright Hays (Doctoral Dissertation Research Abroad Program), Grant for 12 months of Doctoral Research in Brazil.
- 1985 Fulbright (Institute for International Education), Grant for 12 months Doctoral Research in Brazil (declined).
- 1984 Tinker Foundation, Grant for three months Summer Research in Brazil.
- 1981-82 Inter-American Foundation, Grant for 9 months Master's Research in Brazil.

**Other National Awards:**

- 1994 World Wildlife Fund, Study of Resource Management: Xavante of Pimentel Barbosa (\$5,000 declined).
- 1994 NSF Young Investigator Award, Honorable Mention.

**Selected University of Iowa Honors, Awards and Fellowships:**

- 2009 Scholar in Residence, Obermann Center for Advanced Studies, Spring, Summer (Fall declined).
- 2008 Arts and Humanities Initiative Award (\$10,000), for conference, Performing Indigeneity: Historic and Contemporary Display of "Indians" in Public Spaces (with Glenn Penny, History).
- 2007 International Programs Major Project Award (\$15,000) for conference, Performing Indigeneity (with Glenn Penny, History)
- 2004 Arts and Humanities Initiative Award (\$7500).
- 1999 Arts and Humanities Initiative Award (\$5000).
- 1998 Global Scholar Award, for AY 1999-2001 (one semester leave per academic year, \$5,000 research stipend/year).
- 1997 Teaching Award, Honors Program, University of Iowa.
- 1996 Center for International and Comparative Studies, Major Projects Award & Humanities Symposium of the Oberman Center for Advanced Studies Award. Both for the conference Language Communities, States, and Global Culture: The Discourse of Identity in the Americas (with Nora England and Mercedes Niño-Murcia, \$17,000/\$5,000).

Central Investment Fund for Educational Research Enhancement (CIFRE), for Integrated Audio-Visual Analysis of Xavante Communicative Acts: A contextually situated study of text and performance,\$3,183.85.

Council on Teaching, Instructional Improvement Award for Sound Analysis Equipment for the Linguistic Anthropology Laboratory (\$4,000)

College of Liberal Arts, for printer to be used in sound analysis (\$1,000).

Scholarship, Iowa Multimedia Workshop for Endangered Languages, University of Iowa, June 17-July 13

- 1995 Collegiate Teaching Award, College of Liberal Arts, University of Iowa.
- 1994 Subvention, Office of Vice President for Research, University of Iowa. To cover the cost of maps and photographs from Brazil for the book, *Performing Dreams* (\$739.39)
- 1992 Council on Teaching Instructional Improvement Award, computer equipment to be used in sound analysis.
- 1991 Old Gold Summer Fellowship, University of Iowa, summer fellowship for field research in Brazil.
- 1992 International Studies Bridging Project (UI-Grinnell college) interdisciplinary summer seminar, "Gender and International Development," May. Bridging Project funded by the Ford Foundation.
- 1992 Old Gold Summer Fellowship, University of Iowa, summer fellowship for write-up of data gathered during summer 1991 field research.
- 1991 Honorable Mention, University of Texas at Austin Outstanding Dissertation Award (ranked among the top six of 709 dissertations awarded by the University).
- 1991 Lambda Alpha National Anthropological Honors Society, Iowa Beta Chapter.
- 1989-90 University President's Fellowship, University of Texas at Austin.
- 1985 Institute of Latin American Studies Faculty Sponsored Research Fellowship (University of Texas at Austin) for doctoral research in Brazil (declined).
- 1983-84 Foreign Language and Area Studies Fellowship, for graduate study of indigenous languages.
- 1981 University of Texas at Austin, Fellowship for study in Brazil.
- 1981 Phi Kappa Phi Honors Society, University of Texas at Austin Chapter.

## **PUBLICATIONS:**

### **Books:**

In Press *Performing Indigeneity*, Laura R. Graham and H. Glenn Penny, eds. Lincoln: University of Nebraska Press .

- In Press *Do Sonho á Performance: discursos de imortalidade nos Xavante*, with Audio CD. Editora Universidade de São Paulo.
- 1995 *Performing Dreams: Discourses of Immortality among the Xavante Indians of central Brazil*. University of Texas Press. Paperback edition, Fall 1998.
- In progress *Shifting Images of Indians: Politics of Representation in Language, Performance and New Media among the central Brazilian Xavante*.

### **Film:**

- 2009 *Owners of the Water: Conflict and Collaborations over Rivers*. (Spanish Version: *Dueños Del Agua*; Portuguese: *Donos da Agua*). Co-directed with indigenous filmmakers Caimi Waiassé (Xavante) and David Hernández Palmar (Wayuu, Venezuela). Executive Producer, Laura R. Graham; Edited by Drew T. Annis and Laura R. Graham. Distribution: Cambridge, MA: Documentary Educational Resources (DER).

### **Journal Articles and Book Chapters (peer reviewed):**

- In Press “*Yaletüsü Saaschin Woumain* (Glory to the Brave People)”: Flor Ángela Palmar’s Creative Strategies to Indigenize Education in Venezuela. In *Indian Subjects: New Directions in the History of Indigenous Education*, Brian Klopotek and Brenda Child, eds. Santa Fe, NM: School of Advanced Research Press.
- In Press Fluid Subjectivity: Reflections on self and alternative futures in the autobiographical narrative of Hiparidi Top’tiro, a Xavante transcultural leader. In, *Fluent Selves: Autobiographical narratives in lowland South America*. Suzanne Oakdale and Magnus Course, eds. University of Nebraska Press.
- In Press Discourse Centered Methods (with Brenda Farnell), updated and revised chapter for, *Handbook of Methods in Cultural Anthropology*. Russell Bernard, ed. Altamira Press.
- In Press Introduction: Performing Indigeneity: Emergent Identity, Self-determination, and Sovereignty (with Glenn Penny). In *Performing Indigeneity*. Laura R. Graham and H. Glenn Penny, eds.. Lincoln: University of Nebraska Press.
- In Press Genders of Xavante ethnographic spectacle: Cultural politics of inclusion and exclusion in Brazil. *Performing Indigeneity*, Laura R. Graham and H. Glenn Penny, eds. *Performing Indigeneity*, Laura R. Graham and H. Glenn Penny, eds. Lincoln: University of Nebraska Press.
- 2011 Citando Mario Juruna: Imaginário linguístico e a transformação da voz indígena na imprensa brasileira. *MANA: Estudos de Antropologia Social* 17(2):271-312. 2010 Impact Factor: 0.048. ERA ranking: ERIH: C.
- 2011 El punto medio cambiante: Indígenas amazónicos y ecopolítica. In *Perspectivas antropológicas sobre la Amazonia contemporánea*. Margarita Chaves and Carlos del Cairo, eds. Bogota: Instituto Colombiano de Antropología e Historia

- y la Editorial Pontificia Universidad Javeriana, 155-187.
- 2011 Quoting Mario Juruna: Linguistic imagery and the transformation of indigenous voice in the Brazilian print press. *American Ethnologist* 38(1):164-182.  
2010 Impact Factor: 1.471. ERA ranking: A\*. ERIH: A
- 2009 Problematizing Technologies for Documenting Intangible Culture. In *Intangible Culture Embodied*. Helaine Silverman and D. Fairchild Ruggles, eds. New York: Springer, pp. 185-200.
- 2005 Image and instrumentality in a Xavante politics of existential recognition: The public outreach work of Eténhiritipa Pimentel Barbosa. *American Ethnologist* 32(4):622-641.
- 2005 Image and instrumentality in a Xavante politics of existential recognition: The public outreach work of Eténhiritipa Pimentel Barbosa. *American Ethnologist* 32(4):622-641.  
2010 Impact Factor: 1.471. ERA ranking: A\*. ERIH: A  
Reprinted in *Environment, Energy, and Society: Exemplary works*, Craig R. Humphrey, ed. Wadsworth.
- 2002 How should an Indian Speak? Brazilian Indians and the Symbolic Politics of Language Choice in the International Public Sphere. *Indigenous Movements, Self-Representation, and the State in Latin America*, Jean Jackson and Kay Warren, eds. University of Texas Press, pp. 181-228.
- 2001 Dreams. *Key Terms in Language and Culture*, Alessandro Duranti, ed.
- 2001 Sogni/Dreams. In, *Culture e Discorso. Un lessico per le scienze sociali*, Alesandro Duranti, ed., translated by Antonio Perri. Roma: Meltemi Editore, 2001, pp. 345-350.
- 2000 The One Who Created the Sea: Tellings, Meanings, and Inter-Textuality in the Translation of Xavante narrative. In, *Translating Native Latin American Verbal Art: Ethnopoetics and Ethnography*, K. Sammons and J. Sherzer, eds. Smithsonian, pp. 252-271.
- 2000 Dreams. Lexicon for the New Millennium. *Journal of Linguistic Anthropology* 9(1):58-61.  
2010 Impact Factor: 1.321 ERA ranking: A. ERIH: B.
- 1998 Discourse-Centered Methods (with Brenda Farnell). In, *Handbook of Methods in Cultural Anthropology*. Russell Bernard, ed. Altamira Press, pp. 409-455.
- 1998 Eye on the Amazon: Brazilian Indians, the State and Global Culture. *American Anthropologist* 100 (1): 163-169.  
2010 Impact Factor: 1.803. ERA ranking: A\*. ERIH: A.
- 1995 The Shifting Middle Ground: Amazonian Indians and Eco-Politics (with Beth Conklin). *American Anthropologist* 97(4):695-710.  
2010 Impact Factor: 1.803. ERA ranking: A\*. ERIH: A.

- 1994 Dialogic Dreams: "Creative selves coming into life in the flow of time." *American Ethnologist* 21(4): 719-741.  
2010 Impact Factor: 1.471. ERA ranking: A\*. ERIH: A
- 1993 A Public Sphere in Amazonia? The depersonalized collaborative construction of discourse in Xavante. *American Ethnologist* 20(4):717-741.  
2010 Impact Factor: 1.471. ERA ranking: A\*. ERIH: A.
- 1987 Os Xavante. *Indios em Mato Grosso*. Cuiabá: CIMI, pp. 163-169.
- 1986 Three Modes of Shavante Vocal Expression: Wailing, Collective Singing, and Political Oratory. In Sherzer and Urban, eds., *Native South American Discourse..* Berlin: Mouton, pp. 83-118.
- 1984 Semanticity and Melody: Parameters of Contrast in Shavante Vocal Expression. *Latin American Music Review*, 5(2):161-185.

**Guest Editor:**

- 2010 O Outro Brasil: Povos Indígenas do Cerrado. *Revista Cultural Survival*, Editor (expanded version of English edition).
- 2009 The Other Brazil: Indigenous Peoples and the Great Savanna. Special Guest Editor, *Cultural Survival Quarterly* 33(2).

**Invited Articles and Book Chapters (not peer reviewed):**

- 2011 Ellen Lutz (Obituary). *Anthropology News*. February.
- 2010 O Outro Brasil: Povos Indígenas do Cerrado. *Revista Cultural Survival*, Editor (expanded version of English edition).
- 2010 Language in the US Census: Problems and Progress. In Focus, *Anthropology News*: 6, May.
- 2009 The Tractor Invasion. The Other Brazil: Indigenous Peoples and the Great Savanna. *Cultural Survival Quarterly* 33(2):22-37.
- 2009 The Other Brazi/Performing Dreams!: Indigenous Peoples and the Great Savanna. *Cultural Survival Quarterly* 33(2): 18-21.
- 2009 Language and Social Justice: Report from the CfHR Task Group. *Anthropology News* 50(4):51-52.
- 2008 Pioneer in Brazilian Ethnography & Indigenous Advocacy: David Maybury-Lewis (1929-2007). *Tipiti* 6(1):115-122. [Journal published December, 2009; <http://digitalcommons.trinity.edu/tipiti/vol6/iss1/8/>]
- 2008 Xavante and Wayuu Meet in Xavante Protest over Destructive Soy Cultivation. *Anthropology News* 49(4):32-33.
- 2007 Problematic Language Assessment in the US Census (with Ana Celia Zentella and Bonnie Uricoli, equal contributions). *Anthropology News*, Featured Dialogue: Language and Social Justice, September, pp. 9-10.

- 2007 Why anthropologists should oppose English Only Legislation in the US” (with Alexandra Jaffee, Bonnie Urciuoli and David Valentine). *Anthropology News* 48(1): 32-33.
- 2007 Series Coordinator Introduction to Featured Dialogue: Language and Social Justice, Problematic Language Assessment in the US Census (Ana Celia Zentella, Bonnie Urciuoli, Laura Graham), *Anthropology News* 48(6):9.
- 2007 Series Coordinator Introduction to Featured Dialogue: Language and Social Justice, Persuading by Case Helps Everyone from Losing Face (Alexandra Jaffee), *Anthropology News* 48(7):9.
- 2007 Series Coordinator Introduction to Featured Dialogue: Language and Social Justice, English Only, Native Language Revitalization and Foreign Languages (Richard Grounds), *Anthropology News* 48(8):9.
- 2006 Anthropology and Human Rights, "Do anthropologists have a moral obligation to promote Human Rights?" In Focus, *Anthropology News* 47(7):4-5.
- 2005 Studying Up Collaboratively at the U.N. Permanent Forum. In Focus, *Anthropology News* 46(6):17.
- 2001 Os Xavante na Cena Pública. *Povos Indígenas no Brasil - 95/00*. Aconteceu Especial, São Paulo: Instituto SocioAmbiental, pp. 693-697.
- 2000 Xavante Wildlife Management: Lessons in Collaboration. In *Indigenous Peoples and Conservation Organizations: Experiences in Collaboration*, Ron Weber, John Butler and Patty Larson, eds. Washington D.C.: World Wildlife Fund, pp. 47-72.
- 1998 Xavante Education Fund and Xavante Oppose Tocantins-Araguaia [Hidrovia]. *Cultural Survival Quarterly* 22(4):16-19.
- 1992 Language as social semiotic: Fieldwork in linguistic anthropology among the Xavante Indians of Central Brazil. In *Discovering Anthropology*, Daniel Gross, ed. Mayfield Publishers, pp. 86-87.
- 1992 Re-Presentation of Dreams. Society for Psychological Anthropology section news, *Anthropology Newsletter* 33(5):23.
- 1987 Uma aldeia por um 'projeto.' *Povos Indígenas no Brasil - 85/86*. Aconteceu Especial 17, São Paulo: Centro Ecumênico de Documentação e Informação, pp. 348-350.
- 1987 Constitutional lobbying in Brazil: Indians seek expanded role." *Cultural Survival Quarterly* 11(2):61-62.

**JURY REVIEWED INTERNATIONAL FILM FESTIVALS (OWNERS OF THE WATER):**



- 2011 Official Selection, 8<sup>th</sup> Annual Montana CINE International Film Festival, Missoula, Montana, October
- Latin American Festival of Hamburg, which take place on Museum of Anthropology of Hamburg, October 1-2. <http://www.ijel.info/es/>
- Mostra de Filmes da **XXVIII ALAS** (Congresso Internacional da Associação Latino-Americana de Sociologia), Centro Filosofia e Ciências Humanas da Universidade Federal de Pernambuco (UFPE), Recife, Brazil, 07- 10 September.
- 2010 ControSguardi, "Festival" and "Competition," Perugia, Italy, 19-30 November.
- GreenFest, San Francisco. 6-7 November.
- [XXVII Festival de Cine de Bogotá](#). (Honorable Mention, Best Environmental Documentary), October.
- Bioneers Moving Image Film Festival, San Francisco, CA, October 9.
- Finalist Oaxaca Film Festival. Oaxaca, Mexico. Oct. (>600 entries).
- 2º Festival Internacional de Cine Invisible "Filme Sozialak" Bilbao, 17 Sept 17-4 Oct.
- "Visual Representation of Crisis through Ethnographic Film" at the EASA Biennial Conference in Manmooth, Ireland, 24-27 August 2010.
- AAA/Society for Visual Anthropology Film, Video and Multimedia Festival, New Orleans, 17-21 Nov.
- Cosmovisión de Frontera: Interculturalidad y movilidad humana, Foro Ciudades interculturales y movilidad humana, Mexico City, September.
- Göttingen International Ethnographic Film Festival (>230 entries) Göttingen, Germany 12-16 May 12.
- 2009 Winnipeg Aboriginal Film Festival, Winnipeg, MB, Canada, November.
- Indigenous Film Festival de Chile, Santiago, June.
- Barcelona Indigenous Film Festival, Barcelona, Spain, March.
- Smithsonian Native American Film + Video, New York, March.
- American Anthropological Association Film Festival, San Francisco.
- ImagineNATIVE, Toronto, October.
- 2008 Society for the Study of Lowland South America (SALSA), 5<sup>th</sup> Sesquiannual meeting, Oxford, England, June.
- Muestra de Cine Indigena, Maracaibo and Paez, Zulia, Venezuela, Oct.
- Terres En Vues/Land Insights (>280 entries), Montreal, Canada, June.

Scholarly Reviews of OWNERS

- 2012 Brian Brazeal; *American Anthropologist* 114(1):148-149 -
- 2009 Eller, Jack David . Anthropology Review Database.  
<http://wings.buffalo.edu/ARD/cgi/showme.cgi?keycode=3606>

### Electronic Publications:

- 2011 [www.ownersofthewater.org](http://www.ownersofthewater.org)
- 2007 Xavante Protest Soy Agribusiness in Mato Grosso  
[http://www.survivalinternational.org/files/news/25\\_1737\\_853\\_Xavante\\_Protest\\_Background.pdf](http://www.survivalinternational.org/files/news/25_1737_853_Xavante_Protest_Background.pdf).
- 2007 La Manifestacion des Xavante. Survival International, France, accessed November 7.

### Published Reviews:

- In Press Perley, Bernard C. *Defying Maliseet Language Death: Emergent Vitalities of Language, Culture and Identity in Eastern Canada*. Lincoln: University of Nebraska Press 2011. *Language*.
- 2002 Jonathan W. Warren, *Racial Revolutions: Antiracism and Indian Resurgence in Brazil*. Durham, NC: Duke University Press, 2001. *Journal of Anthropological Research*, pp. 442-444.
- 1996 Basso, Ellen, *The Last Cannibals: A South American Oral History*. Austin: University of Texas Press, 1995. *American Anthropologist* 98(2):460-461.
- 1992 *Native Latin American Cultures: Through their discourse*, edited by Ellen Basso, Bloomington: Indiana University Folklore Institute, 1990. *American Ethnologist* 19(2):401-402.
- 1991 David M. Guss, *To Weave and Sing: Art, Symbol, and Narrative in the South American Rain Forest*. Berkeley: University of California Press, 1989; *American Ethnologist* 18(2):402-403.
- 1990 Terrence Turner (Anthropologist) and Mike Beckham (Producer and Director), Video: "The Kayapó," Parts I and II, Granada: Disappearing World Series. *The Latin American Anthropology Review* 2(2):83-84.
- 1989 Victor Fuks, Videos: "Music, Dance, and Festival Among the Waiãpi Indians of Brazil" and "Waiãpi Instrumental Music." Bloomington: Indiana University Audio-Visual Center. *Latin American Music Review* 10(2):313-319.

### Encyclopedia Entries:

- 2008 Verbete Xavante. Instituto SocioAmbiental Encyclopedia of Native Brazil. São Paulo: Instituto SocioAmbiental.  
<https://www.socioambiental.org/pib/epi/xavante/xavante.shtm>.
- 2007 Pacification, revised entry, *Encyclopedia of Latin American Histor*, 2nd edition, Barbara Tenenbaum, ed. New York: Charles Scribner's Sons.

- 2007 Xavante Indians of central Brazil. *International Encyclopedia of Folklore*, William Clements, ed. Greenwood.
- 2000 Mario Juruna. *Encyclopedia of Contemporary Latin American and Caribbean Cultures*, vol. 2, p. 805. Daniel Balderston, Mike Gonzalez and Ana M. Lopez, eds. London: Routledge.
- 1996 Contributions to the *Encyclopedia of Latin American History*, edited by Barbara Tenenbaum, New York: Charles Scribner's Sons. Pieces on: FUNAI, National Indian Foundation (Vol. 1, Pp. 449-450), Gê (Vol. 3, Pp. 44-45), Pacification (Vol. 4, P. 261), Indian Protection Service, SPI (Vol. 1. Pp. 447-448), Rondon, Cândido Maiano da Silva (Vol. 4. Pp. 605-606), Nimuendajú (Vol, pp) , Union of Indigenous Nations, União das Nações Indígenas - UNI (Vol. 1, P. 453).

**Other Published or Exhibited Material (Photos, sound, material objects):**

- In Press *SomAmbienta Xavante*. CD companion to *Performance do Sonhos*. São Paulo:EDUSP.
- 2011 Throw your hat in the ring: Selecting the next American Anthropologist Eitor-in-Chief. *Anthropology News*, February.
- 2011 Guest speaker, WorldCanvass: "Starving for Water" program on Public Radio, hosted by Joan Kajer Kirland, March 26, <http://www.prx.org/pieces/61567-worldcanvass-starving-for-water>
- 2001 Five photos from Xavante research in Religious Rituals Across Cultures. Photographic exhibition by George W.E. Nickelsburg, Laura Graham, and Fred Smith, University of Iowa, January 2001- July 1, 2001.
- 2000 Six Programs, *Pulse of the Planet*, NPR Radio Program (sponsored by the Museum of Natural History, Smithsonian, and DuPont), Jim Metzner Producer. Programs feature Xavante acoustic culture and commentary. February, 2000.
- 1998 Photo, Social Actors of the Xavante Indians. In, *Holy Places: A comparative view*. A photographic exhibition and catalog by George W.E. Nickelsburg and Allen F. Roberts. School of Religion, University of Iowa, September 1, 1988-July 1, 1999.
- 1998 Six photos. In, Timothy L. Gall and Susan Bevan Gall, eds., *Junior Worldmark Encyclopedia of World Cultures*, 9 vols. Detroit: U\*X\*L\* (an imprint of Gale).
- 1997 Invited Guest Interview, "Worldscapes." WALE AM Radio, Providence R.I. Worldscapes is a live radio program that features anthropologists and their work broadcasting to the general public, September 4.
- 1996 Xavante ocarinas. Featured in the Museum Exhibit, "*Recycled, Re-Seen: Folk art from the global scrap heap*," Museum of International Folk Art, Santa Fe, NM. Photo appears in the book, *Recycled, Re-Seen: Folk art from the global scrap heap*, Charlene Cerny and Suzanne Seriff, p 27. Museum of International Folk Art, New York: Harry N. Abrams.

- 1994 Xavante Da-ño're, Video. In, *JVC Anthology of World Music and Dance*, Vol. 29, selection 2. English and Japanese editions.

**Translations:**

- 2005 Symbol of Brazilian Indigenism Assassinated & Leading Resistance against Miners in Brazil: The Legal Exploitation of Cinta Larga Diamonds, Leonel, Mauro and Betty Mindlin, *Anthropology News*, October, pp. 21-22. (From Portuguese original).

**International Conferences Organized:**

- 2009 Performing Indigeneity: Historic and Contemporary displays of indigeneity in the public sphere, with H. Glenn Penny (funding: Arts and Humanities Initiative and International Programs, U Iowa).
- 1996 Language Communities, States, and Global Culture: The Discourse of Identity in the Americas," organized by Nora England, Laura Graham, and Mercedes Niño-Murcia, University of Iowa, October 10-12 (with funding from Wenner Gren Foundation, UI International Programs, UI Obermann Center for Humanities).

**Sessions Organized at National and International Meetings:**

- 2013 Engaging Language: Linguistic Anthropologists as Agents of Social Change (with Mary Bucholtz). Annual Meeting of the American Anthropological Association.
- 2011 Tracing Human Rights Discourse in Advocacy by Indigenous Peoples (with Prussing). Annual meetings of the American Anthropological Association, Montreal, Canada, November 15-20.
- 2009 Performing Difference: Circulating Culture Across Boundaries (with Paja Faudree, Brown), Latin American Studies Association Meetings, Rio de Janeiro, June 2009.
- 2006 Debating Anthropological Practice & National Security: Past, present & across borders (with Kathy Libal), Part 1 Invited Presidential Session; Part 2, Invited Session, Committee on Ethics and Committee for Human Rights. Annual Meetings American Anthropological Association, Friday, November 17.
- 2006 Human Rights and Anthropology. Workshop with Ellen Lutz (Executive Director, Cultural Survival, incoming CfHR) and Meg Davis (CfHR, formerly Human Rights Watch). Annual Meetings American Anthropological Association, Friday, November 17.
- 2006 Re-Presenting Indigeneity: Historic and contemporary display of "Indians" in national and international public spheres. Session organized for 52<sup>nd</sup> Congress of Americanists, Seville, Spain, July.

- 2002 Beyond Binaries: Globalizing Objects, Identities and Aesthetics, co-organized with Florence Babb (U Iowa) and Victoria Rovine (U Iowa). Annual meetings of the American Anthropological Association, New Orleans, LA. November.
- 2000 Cultural Mediators: Going-Between Local, National and International Communities, with Alida Metcalf (History). Latin American Studies Association Meetings, Miami, FL, March.
- 1999 The Native and "The Natural," with Beth Conklin. Annual meetings of the American Ethnological Society. Portland, OR, March 24-27.
- 1991 Re-Presentation of Dreams," with Greg Urban. Invited session, annual meetings of the American Anthropological Association, Chicago, November 20-24.

**Exhibition Organized:**

- 2001 Religious Rituals Across Cultures. Photographic exhibition Co-organized with George W.E. Nickelsburg and Fred Smith, School of Religion, University of Iowa, January 2001- July 1, 2001.

**Selected Conference Papers, Invited Talks, Posters:**

- 2012 Gendering Indigeneity: Performance, Aesthetics and Environmental Discourse. Presented in the session, Linguistic Futures / Linguistic Pasts, Latin American Studies Association, San Francisco, CA, May 22-26.
- 2011 Class and Alliance: Brazil's Indigenous Peoples. In the invited Roundtable session, From Class Struggle to Indigenous Rights? Comparing Processes, Policies and Politics Globally (sponsored by American Ethnological Society and Association for Political and Legal Anthropology). Annual meetings, American Anthropological, November 15-20, Montreal, Canada.
- Antropologia com Colaboração: Os donos das Aguas. Laboratório de Antropologia Visual da UFPB (Federal University of Paraíba), Rio Tinto, org. Prof. João Martinho de Mendonça, September.
- III Fórum de Debates Sobre o Filme Etnográfico, Laboratoria Antropologia Visual, Universidade Federal de Pernambuco, ABA, Associação Americano Brasileiro, Encontro com alunos, ensinos medio, Sepbember.
- Reflections on the contributions of Aracy Lopes da Silva to Xavante/Ge Studies. Keynote speaker, Commemoration of the work of Dr. Aracy Lopes da Silva. University of São Paulo, Brazil. October 7.
- Anthropology of Performance in the Contemporary US Academy. Nucleu de Estudos em Performance (NAPEDRA), Uiversity of São Paulo, October.
- Indigenous Peoples and Water: the case from Central Brazil, Global Health Conference, College of Public Health, University of Iowa March 24-6.
- Indigenous representation in Brazilian Popular Media. U. Colorado. Boulder March 3.

Reflections on Mario Juruna. Linguistic Anthropology Group, University of California, San Diego, April.

Film and Research, Anthropology, Pitzer College, April.

- 2010 Asymmetries of Voicing: Gender and Xavante Expressive Performance. In the session, Ordeals of Language: From Self-Suppression to Expressive Genres, organized by Jonathan Hill and Anthony Webster. Annual meetings of the American Anthropological Association, New Orleans, 17-21 November.
- Perspectives on Secrets of the Tribe. Invited Presidential InnoVent, organized by Barbara Johnstone. Annual meetings of the American Anthropological Association, New Orleans, 17-21 November.
- Indigenous peoples and the campaign against agribusiness in central Brazil, with Owners of the Water: Conflict and Collaboration. San Francisco GreenFest, 7 November.
- An Indigenous campaign against agribusiness in central Brazil, with Owners of the Water: Conflict and Collaboration. Bioneers Conference, Marin Center, CA, October.
- Music and Indigeneity in the Americas (international invitational conference). Center for Ethnomusicology and the Center for Race and Ethnicity, Aaron Fox and Ana Maria Ochoa, organizers. Columbia University, 1-2 October.
- Crises of Subjectivity: The Narrated Experience of a Xavante Activist. Wenner Gren/British Academy Workshop (international). Unexpected Relations: Autobiographical and Biographical Narratives in Lowland South America, organized by Magnus Course and Suzanne Oakdale, University of Edinburgh, 16-17 September.
- Performing Indigeneity: Alternative views of central Brazilian Xavante on national and international stages. Performance Studies Graduate Group, University of California, Davis, 23.
- Playing With Image: Xavante recontextualizations of Verbal Art and Performance in National and International Public Arenas. SALSA 2010, Speech Play and Verbal Art: A conference in honor of Joel Sherzer (international, invited speaker). UT Austin, 26-28 March.
- Recontextualizing Verbal Art and Performance: Xavante in National and International Public Arenas. Language and Culture Working Group, University of California at Berkeley, 12 March.
- Quoting Mario Juruna: Linguistic manipulation in the Brazilian print Press. Group on Indigenous Languages in the Americas. Berkeley, CA, February.
- Making "Owners of the Water." Anthropology Department, Stanford University. January 14; Tourism Studies Working Group, UC Berkeley, 23 February; Anthropology department, Stanford University, 10 January.

- 2009 Building Bolivarian Bilingual Intercultural Bilingual Education in Venezuela: Reflections of Flor Angel Palmar. School of American Research Workshop, Indigenous Education, Brian Klopotek and Brenda Child, organizers. October.
- Collaborative Ethnography and the making of "Owners of the Water": A film by David Hernández Palmar (Wayuu/Venezuela), Caimi Waiassé (Xavante/Brazil) and Laura Graham. University of California at Davis, Department of Anthropology. October 26.
- Collaborative/Engaged Anthropology: Owners of the Water. University of Wisconsin, Milwaukee, May.
- Gender and the Public Representation of Indigeneity in Native Amazonia: Two cases from the Xavante of Central Brazil. International conference on Performing Indigeneity, International Programs, L Graham and G. Penny organizers. University of Iowa, May.
- Collaboration on Owners of the Water presented in the Native Networks Symposium panel Collaborations Across Borders. Smithsonian Native American Film + Video Festival, March 27.
- 2008 No Laughing Matter: Racist language in political cartoons of Brazil's Mario Juruna. Invited session (Society for Linguistic Anthropology) honoring Jane Hill, organized by Jennifer Roth-Gordon and Norma Gonzalez. November.
- Rosenbaum M, Graham L, Prussing E, Wahls TL: Perceptions of interaction between female doctors and female nurses. Midwest Society of General Internal Medicine, Chicago, Illinois, September 26.
- Documenting Intangible Culture: New Media Solutions, New Media Problems? Presented at the conference, Native American Languages in Crisis: Exploring the Interface between Academia, Technology, and Smaller Native Language Communities. Penn Center for Native American Studies, University of Pennsylvania, May 2-3.
- Gender and the Public Representation of Indigeneity in Native Amazonia: The Xavante of Central Brazil. Minority Languages and Cultures of Latin America Program (MLCP)/ Center for Latin American and Caribbean Studies, Indiana University, March,
- Wahls TL, Graham L, Jewell S, Prussing E, Rosenbaum R, "Women Physicians Perceive a Gender Based Differential in Expectations and Responsiveness of Women Nurses to Women Physicians." Poster presented at the College of Medicine Research Week, University of Iowa Carver College of Medicine, Iowa City, IA, April 2.
- Wahls TL, Graham L, Jewell S, Prussing E, Rosenbaum R, "Women Physicians Perceive a Gender Based Differential in Expectations and Responsiveness of Women Nurses to Women Physicians." Poster presented at the 31<sup>st</sup> Annual National Meeting of the Society for General Internal Medicine, Pittsburg, Pennsylvania, Apr 11. Electronic Publication Pending. Note: One of 705 accepted submissions of a total 1154 submissions evaluated through a blinded peer review process.

- 2007 Engaging Feminist Anthropology. Presented in the invited session (Association for Feminist Anthropology), "Engendering the Discipline: This is what a feminist anthropologist looks like (Part II)," organized by Florence Babb. 106<sup>th</sup> Annual meeting of the American Anthropological Association, Washington, D.C., November 28-December 2..
- Valuing and Devaluing Technologies for Recording Intangible Culture. Invited presentation for the conference, Intangible Heritage Embodied. Collaborative for Heritage and Museum Practices (CHAMP), University of Illinois at Champagne-Urbana, March 30-31.
- Mediating Indigenous Video. Invited presentation, In-digenous People, In-digital Cultures: Communication Technologies and the Impacts on Indigenous Languages and Cultural Identities in the Americas, 56<sup>th</sup> Annual Conference, Center for Latin American Studies, University of Florida, Gainesville, February 14-17.
- Coordinator, Caimi Waiásse Xavante (Brazil) and David Hernández Palmar (Wayuu, Venezuela) in the Impacts on Indigenous Languages and Cultural Identities in the Americas, 56<sup>th</sup> Annual Conference, Center for Latin American Studies, University of Florida, Gainesville, February 14-17.
- 2006 Politics of Representation or Representations of Politics? Views from inside and outside the ethnographic spectacles of two Xavante groups. In the session, Re-Presenting Indigeneity: Historic and contemporary display of Indians in national and international public spheres, L. Graham, organizer. 52<sup>nd</sup> International Congress of Americanists, Seville, Spain. July.
- Language and Racism: The rise and fall of Brazil's first Native American in national public office. Department of Ethnic Studies, UCSD, February 15.
- 2003 Putting it Straight: Ethical issues in ethnographic representation. Presented in the invited session (Committee on Ethics), "Conducting Ethical Fieldwork among Vulnerable, Indigenous Groups," organized by Gail Gomez at the annual meetings of the American Anthropological Association, Chicago, IL, November 19-23.
- Take Back the Night: Subverting gendered symbolic dominance through song. In the Session Gender and Dialogism organized by Patricia Sawain at the annual meetings of the American Folklore Society, Albuquerque, NM, October.
- Public Discourses of Dreams: Xavante dreams in local and international arenas. In the session, "Ordeals of Language," organized by Ellen Basso at the biannual meetings of the Society for Psychological Anthropology, San Diego, CA, April.
- 2002 Xavante CPR: Control of Public Re-presentations. Presented in the session, Beyond Binaries: Globalizing Objects, Identities and Aesthetics, co-organized with . Florence Babb (U Iowa) and Victoria Rovine (U Iowa). Annual meetings of the American Anthropological Association, New Orleans, LA. November.



- A Politics of Recognition: Xavante Performance in the National and International Public Sphere. Invited presentation, Department of Anthropology, University of California at Davis. May 6.
- The Performance of the Etéñiritipa Xavante in the Global Public Sphere: A Politics of Recognition. Invited presentation, Department of Anthropology, University of Chicago. February 25.
- 2001 Authoring and Author-izing Culture: How Brazil's Xavante Indians take control of their "Public Culture." Presented in the session, "From Colonial Ethnography to Indigenous Activism: Anthropological Processes and Priorities," organized by Jane Goodman and Katherine Hoffman at the Annual meetings of the American Anthropological Society, Washington D.C. November 28-December 2, 2001.
- Heavy Metal, Video and the performance of the Xavante Indians of central Brazil. Invited presentation, Department of Anthropology, University of Wisconsin, Madison, October 15.
- 2000 Language Politics in the Public Discourse of Indigenous Culture Brokers: The case of Brazil's Mario Juruna. Presented in the session Cultural Mediators: Going-Between Local, National and International communities, Laura Graham and Alida Metcalf, organizers. Latin American Studies Association, Miami, FL. March 16-20.
- Polemics and practice of indigenous language in national and international arenas: the case of Brazil's Mario Juruna. Presented at the annual meetings of the American Anthropological Association, Chicago, IL, November.
- 1999 Discourses of "Natural Born" Leaders, in the session, The Native and "The Natural," organized by Laura Graham and Beth Conklin at the annual meetings of the American Ethnological Society, Portland, OR, March 24-27.
- Brazilian Indians and the Politics of Public Voice. Presented at the conference on *Indigenous Movements, Self-Representation, and the State in Latin America* organized by Jean Jackson and Kay Warren and sponsored by the David Rockefeller Center for Latin American Studies and the Department of Anthropology at Harvard University, January 15-16.
- 1998 Who is speaking? Brazilian Indians and the Symbolic Politics of Language in the International Public Sphere. Invited presentation, Department of Anthropology, University of California at Santa Cruz. November 23.
- Xavante Wildlife Management: Successes and problems with the World Wildlife Fund Xavante Project. Presented at the WWF conference on indigenous peoples and biodiversity, Washington D.C., July 9-11.
- 1997 Whose Speaking Here? Voices of Brazilian Indians in the International Public Sphere. Presented in the invited session "Indigenous Movements: Sources and Strategies of Self-Representation," organized by Jean Jackson and Kay Warren and sponsored by the Society for Latin American Anthropology, at the annual meetings of the American Anthropological Association, Washington D.C.

- Outsiders and Their Indians - Indians and Their Outsiders: Language and Symbolic Politics of Brazilian Indians in the International Public Sphere. Paper presented on the panel "Indigenous Policy, Indigenous Practice: Regional, National and International Dynamics Shaping the Experience of Indigenous Peoples in Brazil," organized by Judy Bieber at the XXth International Congress of the Latin American Studies Association, Guadalajara, Mexico, April 17-19.
- 1996 Aesthetics of Simultaneity in Xavante Expressive Performance. Presented in the session "Simultaneity, Part III: Polyphony, Agreement, and Contestation," organized by Alessandro Duranti and Charles Goodwin, at the annual meetings of the American Anthropological Association, San Francisco, 1996.
- Authentic or Counterfeit? Language and Symbolic Politics of Amazonian Indians in the Global Public Sphere. Presented at the invited conference, "Language Communities, States, and Global Culture: The Discourse of Identity in the Americas," organized by Nora England, Laura Graham, and Mercedes Niño-Murcia, University of Iowa, October 10-12, 1996.
- 1994 Shifting Mosaics: The Symbolic Politics of Amazonian Eco-Indian Alliances (with Beth Conklin). Paper presented at the session, "The Politics of Indigenous Human Rights and Conservation in Amazonia," of 93rd annual meeting of the American Anthropological Association, Atlanta, GA, November 30-4 December.
- In Whose Interests? The Politics of Protecting Indigenous Knowledge in Brazil (with Beth Conklin). Presented at the National Symposium on Indigenous Knowledge and Contemporary Social Issues, University of South Florida, Tampa, Florida, March 3-5.
- Talk, Cassettes, and Video Tapes: Technologies of Cultural Memory among the Xavante of central Brazil. Invited presentation, Department of Anthropology, University of Washington, Seattle, February.
- 1993 Meaning Shifts Across Gender Lines: Appropriating forms of expressive performance in Xavante Society. Presented at the invited session entitled "Gender Ideology and Discourse," organized by Susan Philips and Deborah Tannen at the annual meetings of the American Anthropological Association, Washington D.C., November 17-20.
- Dialogic Dreams. Presented in the invited session "Re-Presentation of Dreams," at the annual meetings of the American Anthropological Association, Chicago, November 20-24.
- 1989 Singing in unison, speaking as one voice among many: expressive correlates of the Shavante male lifecycle. Presented at the American Anthropological Association meetings Society for Linguistic Anthropology invited session, "The Boundaries of Speech and Song Revisited," organized by Greg Urban and Steve Feld.

**Invited Domestic Film Screenings (*OWNERS OF THE WATER*):**

2011 Pitzer College.

- 2011 University of San Diego, March.
- 2011 Global Health Conference, March.
- 2010 Careers for Change, Center for Human Rights, International Programs. University of Iowa, 1 December.
- 2010 Boulder Chapter of the United Nations Association, Boulder Colorado. June.
- 2010 University of California, Davis, Native American Studies, April.
- 2010 Books & Books, Coral Gables, FL, March.
- 2010 University of California at Berkeley, February.
- 2010 Stanford University, Anthropology, January.
- 2009 University of California, Davis, October.
- 2009 University of Wisconsin, Milwaukee, May.
- 2008 Indiana University, Latin American Studies, February;
- 2008 Grinnell College, Indigenous Human Rights Film series, October 17.
- 2007 U Iowa Anthropology Department Colloquium, September.

**Invited Conference Discussant:**

- 2009 The Ends of Amazonian Language and Culture? Annual meetings of the American Anthropological Association, December.
- 2008 Indigenous Human Rights, discussant for Human Rights Conference, paper presented by Karen Engle. Human Rights Center, University of Iowa.
- 2003 Indigenous Peoples and the State in Latin America, at the annual meeting of the American Anthropological Association meetings, November.
- 2000 Public Indians, 99th annual meeting of the American Anthropological Association meetings, November.
- 1998 Africa and India in Dialogue, at the Convocation on "Global Theory and the Future of Area Studies." Ford Foundation Sponsored Program. U Iowa, September 24-25.
- 1996 The Social Life of Dreams, presented at the annual meetings of the American Anthropological Association meetings.

**PROFESSIONAL SERVICE:**

**NATIONAL:**

- 2010 Mentor, Leadership Fellows, American Anthropological Association
- 2010-11 Chair, *American Anthropologist*, Editor-in-Chief Selection Committee, American Anthropological Association.
- F2010- Member, Committee on Language and Social Justice. Joint Committee for Human Rights Task Group/Society for Linguistic Anthropology Committee, American Anthropological Association.
- 2008-11 Executive Board (Linguistic Seat); term 2009-2012, American Anthropological Association.

- 2009-11 Academic Communications Committee (ACC), Executive Board, American Anthropological Association.
- 2009-11 Selection & Oversight Committee, Leadership Mentoring Program, American Anthropological Association.
- 2008 Committee for Scientific Communication (CSC), Executive Board, American Anthropological Association.
- 2008- Board of Directors, Cultural Survival (Cambridge, MA-based 501(c)3 nonprofit organization for indigenous human rights).
- 2008 Program Track co-chair (with Pilar Valenzuela) Linguistic Pluralism and Language Policy, XXVIII Annual Meeting Program Review Committee, Latin American Studies Association.
- S2010 Founder and Chair, Committee on Language and Social Justice; Joint CfHRTask Group/Society of Linguistic Anthropology Committee, American Anthropological Association.
- 2006-F09 Founder and Chair, Task Group on Language and Social Justice, Committee for Human Rights, American Anthropological Association.
- 2005 Chair, Committee for Human Rights (CfHR), American Anthropological Association.
- 2003-06 Member, Committee for Human Rights (CfHR), Undesignated Seat #3. American Anthropological Association
- 2004 David Sapir Book Prize selection committee. Society for Linguistic Anthropology, American Anthropological Association.
- 1995-97 AAA Annual Meeting Program Committee Co-organizer, Association of Feminist Anthropology (with Florence Babb).

**EDITORIAL (National and International):**

- 2009- Editorial Board, *Mairi. Revista Eletrônica* do NHII-Universidade de São Paulo, University of São Paulo, Brazil.
- 2006- Editorial Board, *Language as Practice*, on-line journal, University of Maryland.
- 2003-07 Editorial Board, *Journal of Latin American Anthropology*.
- 2003-07 Associate Editor for Book Reviews, *American Ethnologist*.

**REVIEW PANELS:**

- 2011 Jury member, Recife Ethnographic Film Festival. Recife, Brazil, October 26-29.
- 2007-09 Wenner Gren Fellowship Review panel (twice/annually).
- 2004 School of American Research review panel for the 2004-2005 Resident Scholar Fellowship.

- 2003 National Endowment for the Humanities, Anthropology Division Review Committee.
- 2001 National Endowment for the Humanities, Anthropology Division Summer Fellowship Review Committee.
- 1997 National Endowment for the Humanities, Anthropology Division Review Committee.
- 1993 Inter-American Foundation, Independent Review Committee for the 1993-1994 IAF Field Research Fellowship Program at the Master's Level.

### **University Service:**

- 2011 Consultant, International Studies Review Committee (F)
- 2011 Organizer, Interdisciplinary Faculty/Grad Student Seminar with Unni Wikans, Norwegian Anthropologist and Public Intellectual, April 12.
- 2011-12 Convener/Organizer, Circulating Culture, Obermann Center for Advanced Studies, Interdisciplinary Faculty Study Group.
- 2011 Speaker, Session on Global Water, Global Health Conference, March 24-6.
- 2011 Speaker, "Starving for Water," \* live radio/tv program, hosted by Joan Kjaer, produced by International Programs, March 24.
- F2010- Steering Committee, Latin American Studies Program.
- F 2009 Steering Committee, Latin American Studies Program.
- 2008 Chair, International Programs Major Projects Award Review Committee.
- 2008 Respondent, Karen Engle (Law, UT Austin). International Programs Major Project Colloquium: Commemorating the 60<sup>th</sup> Anniversary of the Universal Declaration of Human Rights, December 6.
- 2008 Steering Committee, American Indian and Native Studies.
- 2007 Collegiate Review Committee, American Indian and Native Studies Program.
- 2002-04 Collegiate Teaching Award Committee, College of Liberal Arts.
- 2002 Latin American Studies NRC Grant Writing Committee Fall.
- 2002-03 Search Committee, American Indian and Native Studies.
- 1999-05 Advisory Board, ASL Program.
- 2000 Political Science Search Committee, Latin American Studies Representative.
- 2000 Women's Studies/Anthropology Search Committee.
- 1990- Executive Board, Latin American Studies Program.
- 2008- Executive Board, American Indian and Native Studies Program.
- 1993-05 Executive Board, American Indian and Native Studies Program; Developed Fellowship Proposal for a Native American Scholar at UI 2001 (funded 2 years)
- 1998-99 Honors Advisory Council.
- 1998 Search Committee for Assistant to the Director of the Honors Program.
- 1999 Search Committee for Assistant to the Director of Study Abroad, Spring 1999.
- 1998-99 Study Abroad Policy Committee, AY 1998-99.
- 1997-98 Vice President for Research Advisory Committee in the Social Sciences, AY 97-98.

1996 Co-Director, Iowa Multimedia Workshop for Endangered Languages (IMWEL). University of Iowa, June-July.

**Departmental Service (Anthropology U Iowa):**

Faculty Review (S2012)

Speakers Hosted 2011: Kenneth George (UWisconsin, Madison); Max Viatori (Iowa State)

Graduate Admissions: F2011-S2012

Graduate Program Revision S2012

Chair, Colloquium Committee: F2010-F2011, S2012

Museum Studies Committee: F2010-F2011

Curriculum Committee: F2010-F2011, S2012

Teaching Assistant Evaluation: S2011-F2011; F2012

Tenure Review Committee: F2010

Undergraduate Advisor: F2007-F08; F10-F2011, S2012

Human Subjects Liason: F2008-F09

Director of Graduate Studies, Anthropology, ( F2002-S2005)

Chair, Linguistic Anthropology Search Committee 2002-2003

Director of Undergraduate Studies, F1994-S99; S/F2007

Faculty Sponsor, Lambda Alpha National Collegiate Anthropology Honors Society:  
1992-99

Honors Advisor: F1993-S1994

Speaker/Film Series Coordinator (1994-95), Amazonia: Dialogues across Disciplines,  
for Center for Comparative and International Studies and Latin American  
Studies Program.

Co-Director, Iowa Multimedia Workshop for Endangered Languages (with Brenda  
Farnell). University of Iowa, June-July 1996.

**Professional Memberships:**

American Anthropological Association

American Ethnological Society

Association of Feminist Anthropology

American Folklore Society

Latin American Studies Association

Linguistic Society of America

Society for Cultural Anthropology

Society for Latin American Anthropology

Society for Linguistic Anthropology

Society for the Study of the Indigenous Languages of the Americas

Society for Visual Anthropology

**Consultancies:**

Advisory committee: Chico Vive: A Conference on the Legacy of Chico Mendes and the Global Grassroots Environmental Movement, 1988 to 2013 (2013)

James Mingle, Environmental Journalist (2011)

Iowa Child, Rainforest museum project (2001-2002)

World Wildlife Fund, Xavante Resource Management Project (1996, 1998)

UNICEF, Xavante Literacy/Health Care Project (1996)

Project Director, Xavante Educational Fund, A Cultural Survival Special Project (fundraising and administering monies, advising sponsored Xavante Indian), 1994-2004.

Project consultant/collaborator, Warã Archive Project, A Cultural Survival Special Project, 2003-07.

JINNET(Japan Independent News Net), for program on Xavante and impacts of soy cultivation in Mato Grosso, Brazil (aired TBS, channel 6, April 2) 2008