

THE ANTHROBERVER

University of Iowa Department of Anthropology Newsletter 2010/2011



James Enloe, DEO,
Department of Anthropology

IN THIS ISSUE:

New Faculty Hire.....	3
Focus on Fieldwork.....	4
Focus on Teaching.....	6
Focus on Writing.....	8
Focus on Careers.....	9
Faculty Updates.....	10
Graduate Student Updates.....	23
Undergraduate Studies Updates.....	33
Degree Conferrals.....	39
In Memoriam.....	40

NEWS FROM THE CHAIR

Contributed by James Enloe, DEO

This academic year has been one of changes and transitions for the Department of Anthropology. I accepted the position as chair, hoping to bring new vision and leadership to the department in a time of fiscal and administrative uncertainty. We have been reassessing our undergraduate and graduate programs, making them stronger and more productive. We regret the tragic loss of our senior faculty member, Thomas Charlton. Tom came to Iowa in 1967 and died in the closing days of his archaeological field school at Plum Grove. He was recognized by this year's graduating undergraduate students for his positive impact on their education. His loss is felt by our entire community.

We have welcomed Emily Wentzell as our new medical anthropologist. She has plunged into the heart of things, sharing the load in established courses in sociocultural anthropology and medical anthropology, and developing new courses to put her stamp on her part of our undergraduate and graduate programs. We have been further blessed as a result of Erica Prussing's hard work in obtaining a new line in the Collegiate Initiative on Optimal Aging for Anthropology. The faculty was unanimous in selecting Elana Buch, who holds a 2010 PhD in Social Work and Anthropology from the University of Michigan as our first choice, and we are delighted that she has accepted the position. While she will be appointed immediately for next academic year, she will, however, finish the second year of a post-doctoral appointment at UCLA and join us on campus for the 2012-2013 academic year.

While many of our faculty are prominent in national and international professional societies, we were able to bring other colleagues onto campus this year. The department hosted the 34th Annual Midwest Mesoamericanists Meetings, a small group in which Tom Charlton held particular prominence. We also hosted the Central States Anthropological Society annual meeting, for which Sue Savage-Rumbaugh of the Great Ape Trust of Iowa gave the distinguished lecture. Our department was active in these meetings. Sarah Trabert organized and chaired the session "Producing and Consuming Culture: A Look at Midwestern Food-

NEWS FROM THE CHAIR

ways in the Past and Present” with presentations by herself, Alejandro Muzzio, Cerisa Reynolds, Bryan Kendall, Thomas H. Charlton and William E. Whittaker. Erica Prussing organized another session, “Investigating Social Inequality: Examples from Medical Anthropology” with presentations by Laura Shinkunas, Janet Williams, and Christian Simon, Emily Wentzell, Tony Pomales, Liz Newbury, Farai Marazi, Ari Samsky and Erica Prussing. Other presenters included Rachel Horner Brackett, alumnae Sarah Ono, Samantha Solimeo, Jacqueline Comito, Brigitte French, alumnus John Wolseth, and former chair Paul Durrenburger.

The anthropology faculty continues to distinguish itself in honors, grants and fellowships. Ellen Lewin was recognized at the Collegiate Honors presentations for receiving a Martin Duberman Fellowship from the Center for Lesbian and Gay Studies, City University of New York and the Ruth Benedict Prize for Outstanding Anthropological Scholarship on a Lesbian or Gay Topic from the Association for Queer Anthropology for her book *Gay Fatherhood: Narratives of Family and Citizenship in America*. Ellen also received an Honorary Doctor of Humanities degree from the College of Wooster. Laurie Graham’s film *Owners of the Water: Conflict and Collaboration over Rivers* received Honorable Mention in the category Best Environmental Documentary at the XXVII Festival de Cine de Bogotá in October 2010. Matt Hill was recognized for the quality of his creative teaching and mentoring of undergraduate and graduate students with a Collegiate Teaching Award. Our faculty continues to seek significant external research funding, which is becoming increasingly important for the College of Liberal Arts and Sciences and for the University. Sonia Ryang was awarded an Academy of Korean Studies research grant, and Nelson Ting was awarded collaborative research grants from the National Science Foundation and the Wenner-Gren Foundation.

We have had a small new graduate student cohort entering the program this year, bringing in subfield diversity to our recent student admissions. Joel Corush (biological), Ligia Fragoso (sociocultural) and Rachel Tanquist (sociocultural) join last year’s archaeology (Christian Haunton, Ted Marks) and biological (Shelby Putt) students, ensuring a diversity of perspectives in the core graduate seminars. We continue to obtain Presidential Fellowships in our incoming classes, which not only indicate their academic qualifications and promise, but also facilitates their progress through the graduate program. Next year we will have a larger group. Elias Gonzalez, Noah Johnson, Jeong Eun Lee, Brandi Muller (sociocultural), Miranda Utzinger (biological) and Christie Vogler (archaeology) have accepted our invitation to join our graduate program. This class also includes several Presidential and Dean’s Graduate Fellowships.

We have had 49 undergraduate majors complete their BA in Anthropology and two more completed their BS in Anthropology, a program that is showing increases in interest. We have also been quite successful in acquiring Iowa Center for Research by Undergraduate grants, which have funded student research projects by Sarah Patterson, Laurie Rickels, Kayla Schmale and Meagan Thies. This has been a bumper crop year for producing new MAs and PhDs in our graduate program. Ted Marks and Shelby Putt received their MA degrees this spring. Daniel Proctor and Lavanya Murali Proctor received their PhDs in summer 2010, Steve Miller in December 2010, and Brandy Case Haub, Jason Thompson and Alexander Woods in May 2011.

Graduate students have also been prolific in winning grants and awards. Brandi Janssen, Cerisa Reynolds and Jonathan Thomas were awarded Wenner-Gren dissertation grants. Meredith Anderson, Keelin Baine, Clare Tolmie, Misha Quill and Alissa Whitmore were awarded T. Anne Cleary dissertation year fellowships. Cerisa

FOCUS ON NEW FACULTY



Dr. Elana Buch

Dr. Buch writes, “I am delighted to be joining the University of Iowa Anthropology Department. I am especially excited to be returning to the Big Ten to continue my career at a vibrant public university and in a four-field department. Iowa, which has one of the highest percentages of older adults of any state in the nation, also promises to be an exciting place for me to conduct research on aging and caregiving. I am very much looking forward to learning more about the state, and to getting to know my new colleagues and students in the department.”

Reynolds and Anna Waterman were awarded Ballard and Seashore dissertation year fellowships. Cristina Ortiz was awarded the Marcus Bach Fellowship. We are very proud of them all, and expect others to join them in the future.

ELANA BUCH

The Department of Anthropology recently completed a search for a medical anthropologist with expertise in aging studies. The department is pleased to announce that Elana Buch has accepted the offer of a full-time, tenure-track appointment as Assistant Professor beginning in fall of 2011.

Dr. Buch received her Ph.D. from the Joint Program in Social Work and Anthropology at the University of Michigan

Dr. Buch is a sociocultural anthropologist and social worker whose research focuses on both the politics and everyday practice of caregiving in the urban United States. Her dissertation research examined the ways that paid home care of older adults in Chicago, IL sustained autonomous personhood while also reproducing intersecting forms of racial, class and gender inequality. Her next project examines the moral and political implications of the human costs incurred in the aftermath of war through ethnographic research with injured veterans, their families and their paid caregivers. This new research investigates the ways government programs that provide care for disabled veterans shape novel ethics of intimate relations while reconfiguring the moral relationship between persons and the state. Dr. Buch is active in a variety of professional and advocacy groups working to improve local and federal care policy.

Dr. Buch is currently a Visiting Professor and a Social Sciences in Practice Postdoctoral Fellow at UCLA. Her faculty appointment will begin in the 2011-2012 academic year. She will be finishing the second year of her post-doctoral fellowship at UCLA and joining us on campus for the 2012-2013 academic year.

FOCUS ON FIELDWORK

RUSS CIOCHON AND SHELBY PUTT GO TO JAVA IN SEARCH OF HUMAN ANCESTORS... AND A LITTLE SHADE

Contributed by K. Lindsay Eaves

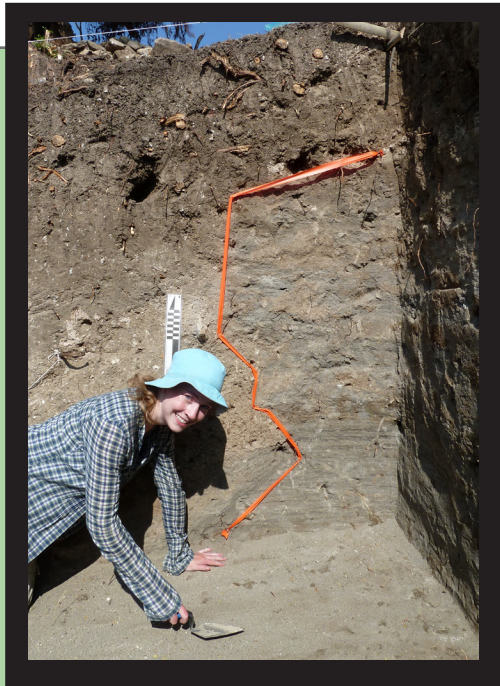
In the early 1930s, 14 *Homo erectus* fossils were unearthed at Ngandong along the muddy Solo River in Java, Indonesia, by the Geological Survey of the Netherlands Indies. This would become one of the largest caches of *Homo erectus* found anywhere in the world. In the 79 years since the fossils' discovery, the geological source of these *Homo erectus* specimens has also remained a mystery – but a new expedition to Ngandong is beginning to answer these long-sought questions. Bioanthropologist Russ Ciochon and his international team colleagues were featured in a *Nature News* Q&A article in 2010 regarding their latest excavation to determine the geological source and age of the remains of *Homo erectus* at the site of Ngandong on the island of Java. The interdisciplinary team included second-year UI anthropology graduate student Shelby Putt, who says she, “enjoyed using the field method skills I learned as an undergraduate and applying them at Ngandong with the added responsibility of supervising the excavation of pits.”

Living about 75,000 years ago during the last portion of the Ice Age, *Homo erectus* fossils at Ngandong may represent a surviving relic population on the island of Java. Ngandong *Homo erectus* potentially lived during a very intriguing time period in the saga of human evolution. Because at that time, our species was not alone on the planet; *Homo erectus* from Ngandong and *Homo floresiensis* (the ‘hobbit’) may have still been living in caves on the islands of Java and Flores. But attempts over the last 30 years to quantify the age of Ngandong have failed to produce unassailable results. Part of the uncertainty stems from not knowing enough about Ngandong geology and



Russ Ciochon (left) and team in the excavation pit at Ngandong, summer 2010.

FOCUS ON FIELDWORK



Photos courtesy of Shelby Putt

Above and below right:

Shelby Putt works in the Ngandong excavation pit, summer 2010.

not having samples tied unquestionably to the discovery bed. However, this past summer, Russ and his team believe that they have overcome these problems.

With the aid of the original Survey maps, the international collaborative team re-located the fossil-rich discovery bed in remnants that Dutch researchers left as an archaeological reserve for the benefit of future generations. To date, they have recovered more than 800 fossils from this bone bed and believe that the detailed analysis of the geology and bone bed taphonomy resulting from the expedition will provide the critical contextual information to evaluate the dating and other contentious issues surrounding the Ngandong human remains. Both Russ and Shelby found it exhilarating to relive history by opening the excavation pits and observing the boundaries of the original excavations and the untouched bone beds -- sites not seen since the 1930s. Shelby adds that it was “a really neat experience knowing that I was at the same site where several *Homo erectus* specimens had been found in the past and that there was always that possibility of finding more.” The Ngandong team will be coming out with a paper soon (hopefully in *Nature*) that will provide new dates and a new depositional context for the Ngandong hominins.



FOCUS ON TEACHING

MUSEUM STUDIES CERTIFICATE PROGRAM

The Museum Studies program is an 18-semester hour certificate program administered by the Center for Credit Programs. Undergraduate and non-traditional students complete a certificate alongside their major area of study. Through course work and internship experiences, the program prepares students for museum careers and graduate school while providing students with a greater understanding of museums and the important role they play in promoting education and cultural awareness on the local, national and international levels. Graduates of the Museum Studies program have become directors, curators, educators, and exhibit specialists in museums throughout the country. The Museum Studies program offers courses that are of value not only to students intending to pursue museum careers or continue their education, but also to those with a general interest in the arts, sciences, or humanities, as well as to those students who simply wish to know more about the workings of museums.

NEW SUMMER FIELD SCHOOL SITE AT IOWA CITY'S HICKORY HILL PARK

During the 2011 summer session, the University of Iowa Archaeological Field School will be conducted at Iowa City's Hickory Hill Park, located in eastern Iowa City. Course instructors are Assistant Professor Margaret Beck, Dr. Bill Whittaker of the Office of the State Archaeologist (OSA), and graduate teaching assistant Cerisa Reynolds.

The field school this year will focus on both Woodland period (500 BC-AD 1000) and 20th-century materials within the park. According to Dr. Beck, the Woodland-period Musgrove site (13JH28) along Ralston Creek was initially recorded in 1960. Field school students and instructors will attempt to relocate and test the site, which has never been systematically excavated.

Students will also be working with historical materials collected from prior excavations in Hickory Hill, once home to a Pest House. This quarantine facility for smallpox victims in Iowa City was used until the 1920s and excavated in 1973. Materials from the Pest House will be inventoried and prepared for curation as part of the laboratory component of the class. Students will gain experience in basic archaeological field method such as surveying, mapping (including use of GPS and total stations), and excavation as well as artifact processing in the lab.

PRIMATE CONSERVATION BIOLOGY FIELD SCHOOL IN TANZANIA

Assistant Professor Nelson Ting will offer a new summer field school in Primate Conservation Biology in Tanzania during the summer of 2011 in conjunction with the University of Iowa Office for Study Abroad and TREE Field Studies. The course will focus on the issues facing the conservation of primates in disturbed and threatened habitats in the Udzungwa Mountains of Tanzania, including an examination of complex human-wildlife conflicts that arise between primate habitats and neighboring

FOCUS ON TEACHING

human settlements (e.g., deforestation and hunting). Students will have the opportunity to observe numerous primate species and will learn basic conservation biology theory as well as methods for primate observation and ecological data collection.

NEW COURSE OFFERINGS

Several new courses have been added over the past year and others will be offered in the upcoming year. New offerings include: Graduate Seminar in Medical Anthropology and Social Theory (113:274), Anthropology of Sexuality (113:112), Our Life with Dogs: The Anthropological Study of Animals in Human Societies (113:111), Health in Mexico (113:119), Japanese Society and Culture (113:125), Beyond the Map: Introduction to Geographic Information Systems (GIS) in Archaeology (113:190), Using Ethnographic Methods (113:136), and Household Archaeology and Anthropology (113:173).

THE UI DEPARTMENT OF ANTHROPOLOGY 2010-2011 COLLOQUIUM SERIES

Katina Lillios (University of Iowa): "The Social Lives of Dead Bodies in the Third and Second Millennia BC of the Portuguese Estremadura"
October 8, 2010

Ari Samsky (University of Iowa): "Living through Population: Bodies, Endemicity, and Technologies of the State in Two International Drug Donation Programs"
October 29, 2010

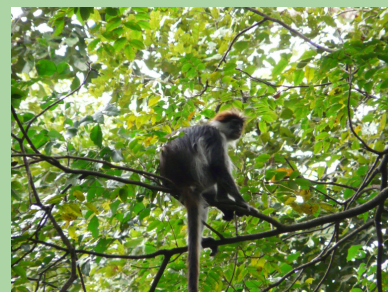
Lavanya Proctor (Lawrence University): "Using Angrezi: Hindi-English Codeswitching as Linguistic Strategy"
December 12, 2010

Jill Pruetz (Iowa State University): "Behavioral Ecology of Savanna Chimpanzees at Fongoli, Senegal"
February 25, 2011



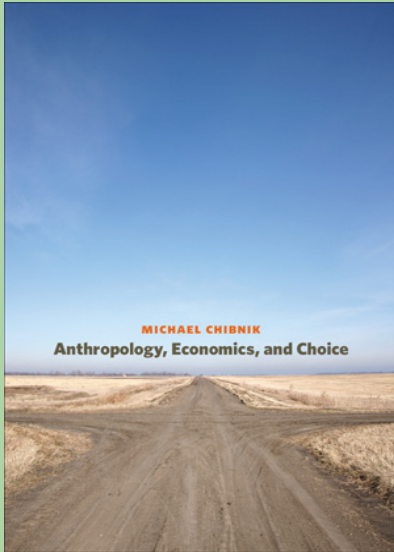
Above:
Sanje mangabey, an endangered species found only in the Udzungwa Mountains in Tanzania.

Below: Iringa Red Colobus



Photos: TREE Field Studies

ANTHROPOLOGY, ECONOMICS, AND CHOICE BY MICHAEL CHIBNIK



Professor Michael Chibnik's latest book, *Anthropology, Economics, and Choice*, will be published this fall by University of Texas Press.

When economists offer explanations of events such as the recent global recession, they are often guided by their discipline's ideas about how individuals and groups allocate scarce resources. Many are influenced by rational choice theory, which assumes that such decisions are made by well-informed, intelligent people who weigh the risks, costs, and benefits of alternative actions. The heterodox views of economic anthropologists present an important, iconoclastic challenge to this conventional way of looking at choice. These scholars think that rational-choice-based theories rely too much on elaborate mathematical models based on dubious assumptions about a limited set of variables and pay too little attention to the context and complexities of real-world decisions. Most economic anthropologists analyzing decision-making emphasize how historical changes, cultural norms, and socioeconomic institutions constrain the choices possible for different groups of people at particular times and places.

Although there are numerous books that critically examine the premises of rational choice theory, almost all these critiques come from cognitive psychology and behavioral economics. *Anthropology, Economics, and Choice*, provides the first extended critique of rational choice theory from an anthropological perspective. The book compares the ways that anthropologists and economists have looked at five important issues related to decision-making: choices between paid and unpaid work, ways people deal with risk and uncertainty, how individuals decide whether or not to cooperate with one another, the extent to which households can be regarded as decision-making units, and the "tragedy of the commons." These issues involve basic questions in the social sciences such as the distinction between "use value" and "exchange value," the extent to which human beings are altruistic, the ways in which societies attempt to limit the untrammelled pursuit of self-interest, the nature of "rationality," and the degree to which "economics" and "culture" can be analytically separated. These questions are explored through examinations of case studies of choices by farmers, artisans, and bureaucrats drawn from Mike's research in Mexico, Peru, Belize, and the United States.

FOCUS ON CAREERS

UI ANTHROPOLOGISTS IN THE IOWA CITY VA HEALTH CARE SYSTEM AT CADRE (CENTER FOR COMPREHENSIVE ACCESS & DELIVERY RESEARCH AND EVALUATION)

Contributed by Sarah Ono, PhD
Qualitative Core Director, CADRE

The qualitative expertise at CADRE (formerly CRIISP) is a multi-disciplinary core versed in qualitative and ethnographic methodology and mixed methods study design. Since CADRE hired its first full-time anthropologist (Heather S. Reisinger, PhD) in 2006, the Qualitative Core (QC) has grown to include: three Ph.D. Anthropologists, a Ph.D. Cultural Geographer, a MA Anthropologist, a Sociology MA/Public Health Ph.D. candidate, and a Qualitative Coordinator. This group includes department alumnae: Samantha Solimeo, PhD, MPH, and Sarah Ono, PhD, as well as UI alumnae: Jane Moeckli, PhD (Cultural Geography) and Monica Williams Paez, BA (Statistics). To supplement the QC, CADRE also draws upon the resources of investigators with qualitative backgrounds in anthropology, communication studies, health psychology, organizational management, and nursing. CADRE also supports department graduate students on an hourly basis as needed for data processing (transcription) and preliminary analysis (coding). Currently this includes: Jonathan Thomas, Misha Quill, Liz Newbury, and Kenda Stewart.

CADRE's Qualitative Core has refined its expertise in formative evaluation and summative assessment. A particular strength is in mixed methods study design to evaluate the process of implementation using open-ended and semi-structured interviews, focus groups, and ethnographic observation to complement more quantitatively-driven questionnaire and survey research. In addition to the most widely recognized conventions of qualitative methodology (interviews and focus groups), the Qualitative Core is expanding its methods to include innovative uses of ethnographic observation and creative modes to solicit participant input and feedback within a VA context where the protection of patient health information is paramount. The QC is positioned to grow and adapt as dictated by the research direction of CADRE.

Having multiple medical anthropologists in the Qualitative Core positions CADRE to develop and execute collaborative and mixed method research. The strength of the anthropological perspective is in an approach that is able to consider both the microactions of individuals and the macro context of those actions. The anthropologically-informed methodology of the Qualitative Core allows for a critical and creative analysis of the “whys” that permeate research questions and human behavior.

UPDATE FACULTY

FULLTIME FACULTY

MARGARET BECK

Margaret Beck really enjoyed her fourth year as an assistant professor at UI. Summer 2010 began with the ongoing fieldwork at the Scott County Pueblo (an unusual site in western Kansas with a 7-room stone and adobe pueblo dated to the period around 1700). Topographic mapping, geophysical survey, and collection of ceramic and lithic raw materials continued at and around the site in collaboration with Matthew Hill and three University of Iowa students (graduate student Sarah Trabert and undergraduate students Veronica Mraz and Laurie Rickels). We cored portions of the site, based on preliminary geophysical results, and located several areas that may have intact archaeological deposits. These areas will be the focus of the 2012 field season, for which we are now seeking funding through the National Geographic Society. In Fall 2010, Beck and Trabert presented ceramic data at the Plains Anthropological Conference in Bismarck, South Dakota, and submitted a related journal article ("Puebloan Migration to the Scott County Pueblo, Western Kansas") to *American Antiquity*. Two additional publications are in review, both at *Journal of Archaeological Science*: "The Provenance of Patayan Pottery from the Patayan Enclave at Las Colinas" (Abbott, Kelly, Lack, and Beck n.d.) and "Geomorphological Setting and Prehistoric Acquisition of Buff-firing Ceramic Clays in the Lower and Middle Gila River Valley, Arizona" (Beck, Onken, Eiselt, Darling, and Ferguson n.d.). This spring, Beck finishes her term as the book review editor for *Ethnoarchaeology: Journal of Archaeological, Ethnographic, and Experimental Studies*, although she will continue to serve on the advisory board of the journal. In Fall 2011, she'll finish her term as the Secretary of the Plains Anthropological Society and as a member of its Board of Directors. She's also looking forward to the Summer 2011 UI Archaeological Field School at Hickory Hill Park in Iowa City, which she is teaching with Bill Whittaker (UI Office of the State Archaeologist).

MICHAEL CHIBNIK

Michael Chibnik's latest book (*Anthropology, Economics, and Choice*) will be published by the University of Texas Press in fall 2011. He wrote this book during a leave in academic year 2009-2010. Mike's other activities include editing the *Anthropology of Work Review*, chairing the Labor Relations Committee of the American Anthropological Association, and handling the local arrangements for the meeting of the Central States Anthropological Society in Iowa City that took place in April 2011. During the past year, he also wrote a review essay for the *Anthropology of Work Review*, a book review for the *Journal of Latin American and Caribbean Anthropology*, an entry for the *Encyclopedia of Consumer Culture*, and served as a discussant of presentations about studies of inheritance in non-state societies (meeting of the American Anthropological Association), cooperation and competition among artisans (NSF-sponsored conference at the University of North Carolina), and economic and political relations among different religious and ethnic groups (World-Canvass television program, University of Iowa). Mike currently is the chair or co-chair of the doctoral committees of seven students, mostly working on topics related to economics, ecology, and politics in the United States and Latin America.

UPDATE FACULTY

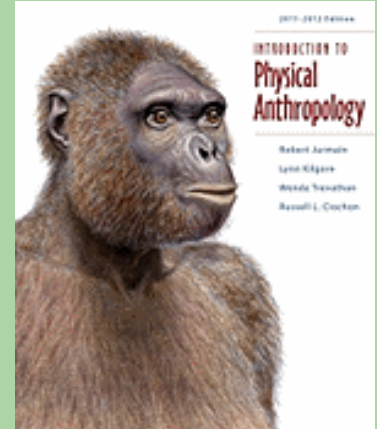
RUSSELL L. CIOCHON

Russ has returned his focus to his own academic research on Southeast Asian *Homo erectus* and *Gigantopithecus* following several years of balancing this with his duties as DEO. This has included a research trip to study the site formation and taphonomy of the late Pleistocene hominin site of Ngandong, Java (Indonesia), funded by the Wenner-Gren Foundation for Anthropological Research. Joining him in Java was second year graduate student, Shelby Putt. He also conducted studies of Eocene and Oligocene early anthropoids and related forms at the American Museum of Natural History, New York, in conjunction with colleagues from the University of Michigan Museum of Paleontology and Brooklyn College Department of Anthropology.

In addition to the expedition and museum research, Russ has a number of peer-reviewed journal articles (including the description of a new upper jaw from Bapang, Central Java), book chapters (a single-authored chapter in 2010 that lays the foundational argument for the presence of an unknown ape species in China during the Ice Age, In: *Out of Africa I: The First Hominin Colonization of Eurasia*; and a co-authored chapter on the early Paleolithic of Southeast Asia in *The Cambridge World Prehistory*), and one textbook (Jurmain, R., Kilgore, L. Trevathan, W., Ciochon, R.L., 2011. *Introduction to Physical Anthropology*, 13e, Cengage Learning, 604 pp.) either published or in press. He has also contributed to high-impact journals, including a News Q&A on his recent Ngandong fieldwork in the online version of the journal, *Nature* (Frankel, M., 2010, Notes from an excavation. *Nature* doi:10.1038/news.2010.377) and weighed in on the new Denisova hominin in news stories in the journal *Science* (Gibbons, A. 2011. The Species Problem. *Science* 331:394 and A New View of the Birth of *Homo sapiens*. *Science* 28:392-394). Rounding out his resume, he has agreed to become a member of the Scientific Board of the new open access on-line journal *Human Origins Research: An International Journal of Paleoanthropology*, the official journal of the Asian-Australasian Association of Paleoanthropologists.

JAMES ENLOE

Jim Enloe is the newly appointed Chair of the Department of Anthropology, which has taken substantial amounts of his time and effort. He has nonetheless continued his research on Paleolithic sites in France. With funding from the National Science Foundation he had continued his excavations at the late Upper Paleolithic site of Verberie, in collaboration with Dr. Françoise Audouze of the Centre National de la Recherche Scientifique and the assistance of graduate students Cerisa Reynolds, Clare Tolmie, Jason



Professor Russ Ciochon is a co-author of *Introduction to Physical Anthropology*, 13th Ed.

Jurmain, R., L. Kilgore, W. Trevathan, R. L. Ciochon, Cengage Learning, 2011.

UPDATE FACULTY



The department was well represented at this year's Society for American Archaeology meetings with presentations by faculty members Margaret Beck, Matt Hill, Katina Lillios and Glenn Storey and graduate students Meredith Anderson, Ted Marks, Cerisa Reynolds, Jonathan Thomas, Anna Waterman, and Alexander Woods.

Thompson and Meredith Wismer and undergraduate student Neal MacDonald. Research at Verberie resulted in the 2010 publication of *The Magdalenian Household: Unraveling Domesticity* edited by Ezra Zubrow, Françoise Audouze and James Enloe, editors, State University of New York Press and an article "Refitting bones: Negative evidence, site structure and social organization" in *Lithic Technology* (34:23-30). In 2010, Jim continued field work in collaboration with Francine David, CNRS, in the excavation of Middle Paleolithic levels of the Grotte du Bison at Arcy-sur-Cure with funding from the Leakey Foundation and the assistance of Clare Tolmie and Meredith Wismer. This important site documents the transition from Neanderthals of the Middle Paleolithic to anatomically modern humans of the Upper Paleolithic. It has been an active year for public and professional presentations, with a symposium organized with Jason Thompson, "Anthropological Geophysics: Scale and configuration in the archaeological record" and the presentation of "Theory, methodology and real work: applying Binford in the field" at the Society for American Archaeology, plus "Châtelperronian at the Grotte du Bison, Arcy-sur-Cure: stratigraphic correlations and spatial organization" presented at the Paleo-Anthropology meetings and "Middle Paleolithic Spatial Analysis in Caves: Discerning humans from hyenas at Arcy-sur-Cure, France" and "Neanderthal to Neanderthal Evolution: Subsistence change from Mousterian to Châtelperronian" presented at the International Council for ArchaeoZoology meetings in Paris.

ROBERT FRANCISCUS

Bob co-authored two papers published in 2010: "Sutural growth restriction and modern human facial evolution: An experimental study in pigs (*Sus scrofa*).", in the *Journal of Anatomy*. 216:48-61; and "Morphometric identification of bovid metapodials to genus and implications for taxon-free habitat reconstruction." in the *Journal of Archaeological Science*. 37:389-401. He also published a book review of the volume: "New Insights on the Krapina Neandertals: 100 years since Gorjanović-Kramberger (Eds: J. Monge, A. Mann, D. Frayer and J. Radovčić)" in the *American Journal of Physical Anthropology*. 141:334-335. In June of 2010, Bob began a four year position as book review editor for the *American Journal of Physical Anthropology*. Bob was also a co-presenter for a poster presentation at the 2010 Paleoanthropology Society meeting in St. Louis last April, as well as a presenter/co-presenter of four posters at the 2010 American Association of Physical Anthropologists meeting held last April in Albuquerque. Last May, Bob was also a guest on Iowa Public Radio's *The Exchange*, discuss-

UPDATE FACULTY

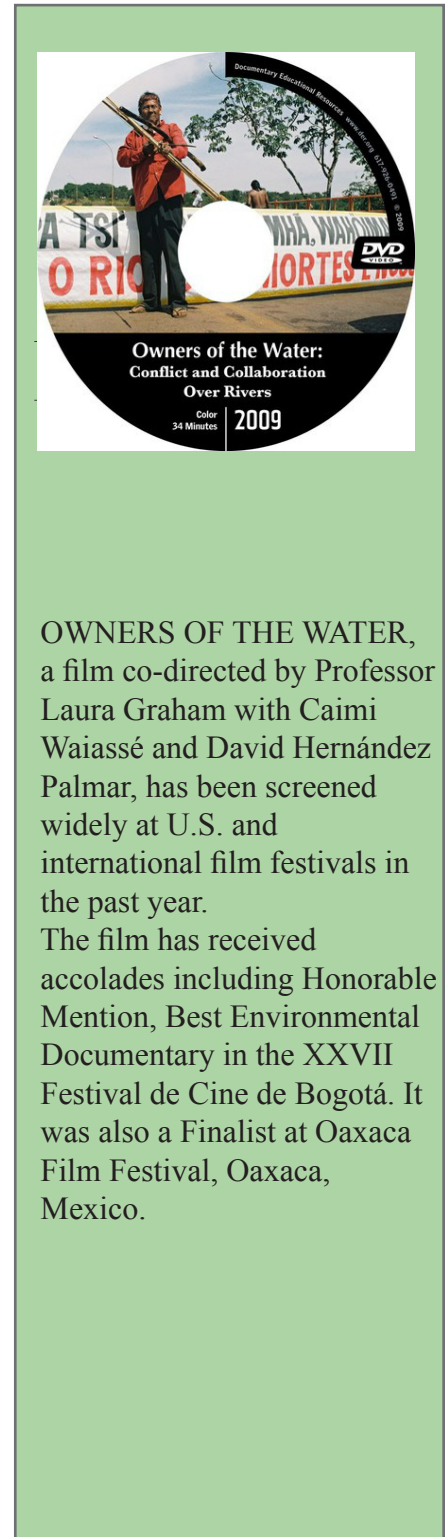
ing human origins and the new South African hominin species discovery: *Australopithecus sediba*. Finally, Bob was also pleased to hood his third PhD graduate, Dr. Steven Miller, at this past December's Graduate College commencement.

LAURA GRAHAM

Laura R. Graham sits on the Executive Board of the American Anthropological Association in the Linguistic Seat. She chairs the Selection Committee for the next editor of *American Anthropologist*. Her article "Quoting Mario Juruna: Linguistic imagery and the transformation of indigenous voice in the Brazilian print press" appeared in *American Ethnologist* 38(1):163- 182. Her *American Anthropologist* article with Beth Conklin appeared in Spanish as "El punto medio cambiante: Indígenas amazónicos y ecopolítica." In *Perspectivas antropológicas sobre la Amazonia contemporánea*. Margarita Chaves and Carlos del Cairo, eds. Bogota: Instituto Colombiano de Antropología e Historia y la Editorial Pontificia Universidad Javeriana. She edited and wrote the lead article in *O Outro Brasil: Povos Indígenas do Cerrado*. *Revista Cultural Survival*, Editor, an expanded version of English edition that featured statements Graham collected from various central Brazilian indigenous leaders. The film she co-directed with Caimi Waiassé and David Hernández Palmar, OWNERS OF THE WATER won Honorable Mention, Best Environmental Documentary in the XXVII Festival de Cine de Bogotá. The film also screened this year at ControSguardi, "Festival" and "Competition," Perugia, Italy; GreenFest, San Francisco; Bioneers Moving Image Film Festival, San Francisco; 2o Festival Internacional de Cine Invisible "Filme Sozialak" Bilbao; "Visual Representation of Crisis through Ethnographic Film" at the EASA Biennial Conference in Manmooth, Ireland; AAA/Society for Visual Anthropology Film, Video and Multimedia Festival, New Orleans; Cosmovisión de Frontera: Interculturalidad y movilidad humana, Foro Ciudades interculturales y movilidad humana, Mexico City; Göttingen International Ethnographic Film Festival, Göttingen, Germany. It was also a Finalist at Oaxaca Film Festival, Oaxaca, Mexico. Professor Graham also presented "Crises of Subjectivity: The Narrated Experience of a Xavante Activist," at a Wenner Gren/British Academy Workshop and "Unexpected Relations: Autobiographical and Biographical Narratives in Lowland South America," at the conference on Music and Indigeneity in the Americas at Columbia University's Center for Ethnomusicology.

ADI HASTINGS

Adi Hastings is currently working on a book entitled *Modern Sanskrit in Six*



OWNERS OF THE WATER, a film co-directed by Professor Laura Graham with Caimi Waiassé and David Hernández Palmar, has been screened widely at U.S. and international film festivals in the past year. The film has received accolades including Honorable Mention, Best Environmental Documentary in the XXVII Festival de Cine de Bogotá. It was also a Finalist at Oaxaca Film Festival, Oaxaca, Mexico.

UPDATE FACULTY

Easy Lessons: The Politics and Poetics of a Classical Language, which deals with the lamination of a modernist aesthetic on to the Sanskrit language over the last two centuries, transforming it into an object of national imagining in the contemporary era. He currently has several essays either under review or forthcoming concerning: the ritualization of the Sanskrit language everyday, colonial classificatory schemes in the early twentieth-century Linguistic Survey of India, and attempts to frame Sanskrit as a language of science and inherently scientific itself. When he can clear up all the permissions for image use, he will also be publishing an essay on the trope of devotion as a way to understand movie star fandom in South Asia. He's also working on a small piece on the construction of mediated publics through the phenomenon of 2Girls1Cup response videos, although he doubts anyone will publish it.

MATTHEW HILL

In the last year I continued my fieldwork and laboratory projects focused on my two main research interests: the earliest big game hunters of the Americas, and the impact that hunting on the past environments of the Great Plains. This work resulted in four manuscripts appearing in print in various peer-reviewed journals, one appear as a chapter in an edited volume, two manuscripts accepted for publication in international journals, and one book chapter manuscript submitted for review. During the last fall I contributed to a collaborative NSF proposal with researchers from the University of Maryland and Illinois State Museum. One of the best parts of last year was working with a wonderful group of our energetic undergraduate and graduate students in the lab and in the wilds of western Kansas.

MEENA KHANDELWAL

Meena Khandelwal continues to be involved in research on women's renunciation in Indian religious traditions, and area of study established by her first monograph. Her paper "Cosmopolitan Gurus and Ashrams in Rishikesh, India" is currently under review as part of an edited volume. She has accepted an invitation to serve as co-editor of the Indian traditions section of the journal *Religion Compass*, which publishes peer-reviewed "state of the field" essays.

At the same time, she has been cultivating new expertise in the study of love and sexuality on the one hand, and Indian diaspora on the other. She was awarded a Stanley grant to support one month of work in India (May-June) to explore the possibilities for a new project on the anxieties created by emerging sexual liberalism in India. She is also beginning to produce knowledge about Indian diaspora. At the CSAS conference in April 2011, she presented for the first time her new paper (with Chitra Akkoor) on Indian intercollegiate dance competitions that argues for a historical and transnational approach to generational issues in diaspora studies. Meena is also collaborating with Mark Sidel (U.I., Law) and Erica Bornstein (U.W.-Milwaukee, Anthropology) to explore a new project on Indian diaspora philanthropy and charitable giving. The three spent six weeks working together in Summer 2010, supported by an Obermann Interdisciplinary Research Grant, and will organize a symposium on the topic in Spring 2012 supported by an International Programs Major Projects Award.

She has been involved in several curricular innovations as well in the last year, partly in response to student interest in gender and development, subjects no longer taught after the departure of colleagues in Anthropology and Women's Studies. In addition to teaching a study abroad course in India in Winterim

UPDATE FACULTY

2009-10, she created a new short course (with the support of a UISFL grant awarded to the South Asian Studies Program) entitled Women at the Heart of Development which enrolled 65 students in November 2010.

Meena also developed a new graduate seminar “Reading Transnational Feminist Theories” in Spring 2009, which enrolled 20 graduate students, and will teach it again in Fall 2011—this time with Jacki Rand as a Crossing Borders Seminar and with the aim of integrating “the indigenous” into transnational frameworks.

She was elected to serve on the South Asian Council of the Association of Asian Studies, which took her to Hawaii for the AAS meetings in March 2011 and where she also served as discussant on a panel on the 1947 Partition. At University of Iowa, she continues to be involved in South Asian Studies Program, Faculty Assembly, International Programs and has been elected to the Educational Policy Committee for a three-year term

ELLEN LEWIN

Ellen has been working ever so slowly with the members of an African American lesbian/gay/transgender coalition of Pentecostal churches. This is multi-sited ethnography, to say the least, so in the past year she’s followed the members of the church to large events in Acapulco, Mexico, Winston-Salem, NC, Houston, Chicago, Dallas, and New York. She has been attending church services, sitting in on Bible study and various kinds of workshops, and conducting some interviews, and will attend the group’s national convocation this coming summer in Las Vegas. In spring 2012, Ellen will be on leave, which will give her a sustained period of time to try to make sense of the material she has gathered on how political discourse is transformed into liturgical and personal language, as well as how it emerges in spirit possession and other ecstatic experience that occur in the context of worship. In November, Ellen received the Ruth Benedict Prize from the Association of Queer Anthropology for her 2009 book, *Gay Fatherhood: Narratives of Family and Citizenship in America*. She continues to give talks on this work in various venues, most recently at the University of Texas, Dallas, and later this spring at the Council on Contemporary Families annual meeting, and as the keynote speaker at a conference at the Atelier Genre(s) et Sexualité(s) of the Université Libre de Bruxelles.

As a faculty member jointly appointed in Gender, Women’s and Sexuality Studies (GWSS), Ellen has been working hard on the development of the new interdisciplinary graduate certificate in GWSS, which a number of anthropology students are working on.



The department hosted the 90th Annual Meeting of the Central States Anthropological Society in Iowa City, April 7-9, 2011. Dr. Michael Chibnik served as Local Arrangements Chair. UI faculty and graduate students presenting included Meena Khandelwal, Erica Prussing, Emily Wentzel, Jonathan Larson, John Doershuk, Melody Pope, Sarah Trabert, Alejandro Muzzio, Cerisa Reynolds, Tony Pomales, Liz Newbury, Farai Marazi, Rachel Horner Brackett, and Nina Ortiz. Undergraduate ICRU fellow Anson Kritsh also presented.

UPDATE FACULTY



Bolores, Torres Vedras, Portugal, Beginning of the 2010 field season. Top to bottom: Joe Artz, Jess Beck, Anna Waterman.

Below: UI undergrad Sara Moore identifying a cranial bone in the field.

Photos by Katina Lillios



KATINA LILLIOS

This year, Katina saw the publication of two edited volumes: *Material Mnemonics: Everyday Memory in Prehistoric Europe* (co-edited with Vasilis Tsamis), and *Comparative Archaeologies: The American Southwest (AD 900-1600) and the Iberian Peninsula (3000-1500 BC)*, both by Oxbow Books. She coauthored an article, with Anna Waterman, Joe Artz, and Richard Josephs, entitled “The Neolithic-Early Bronze Age mortuary rockshelter of Bolores, Torres Vedras, Portugal: Results from the 2007 and 2008 excavations,” which was published in the *Journal of Field Archaeology*. She completed a manuscript on the Bronze Age of southern Iberia and North Africa for a forthcoming Cambridge University Press volume. Katina was selected to be a Lecturer in the 2011/2012 Archaeological Institute of America Lecture Program, which brings archaeologists to AIA societies throughout the US. During the summer, Katina directed a third season of excavations at Bolores, in collaboration with Joe Artz of the Office of the State Archaeologist. Participating this season were UI graduate students Anna Waterman and Jonathan Thomas, undergraduates Sara Moore and Zach Borter, as well as Leonel Trindade, Olga Cava-leiro, University of Michigan graduate student Jess Beck, and Cherie Haury-Artz. Each season is full of surprises at Bolores, and this year was no exception. In addition to finding that part of the sandstone roof had collapsed in an area we had hoped to excavate, we discovered a niche-like structure built into the cave and found convincing evidence that Bolores was actually an artificial cave. Katina also marked a round-year birthday this year – so, in addition to her research, teaching, and administration, she made sure to have fun. She is playing piano regularly again, thanks to a new baby grand, and has taken up tennis with her 12-year old son.

ERICA PRUSSING

This year Erica continued to shepherd her first book, *White Man's Water: The Politics of Sobriety in a Native American Community*, towards its upcoming Fall 2011 release date from the University of Arizona Press. This spring she and co-author Joseph Gone (Department of Psychology, University of Michigan) also completed an article about gender and alcohol treatment in Native North America for a special issue of the journal *Alcoholism Treatment Quarterly*. Erica is also launching an international comparison of how community-controlled epidemiology programs are embedded within broader activism for greater local control of health services in indigenous communities, gathering pilot data through short visits to sites in both the U.S. and New Zealand. She plans to conduct a

UPDATE FACULTY

more extended fieldwork in the U.S. in 2012 and in New Zealand in 2013. Closer to home, Erica continues to work on expanding the department's strength in medical anthropology, and is very pleased that our department has made two excellent hires in this topical specialty during the past two years. Erica enjoys working with a wide range of interesting graduate students from Anthropology; American Studies; History; Gender, Women's and Sexuality Studies; Social Work; the Colleges of Medicine and Public Health; and other fields. She also appreciates opportunities to work more closely with Anthropology majors, honors students, and recent graduates as Director of Undergraduate Studies. Erica and her husband were very happy to welcome a second son to their family in August 2010.

SONIA RYANG

Sonia Ryang is currently working on her book entitled *Reading South Korea: Changing Human Relations in Digital Age*. The completion of this manuscript will conclude her grant awarded from Academy of Korean Studies. In the meantime, she began working on another Academy of Korean Studies-funded project on Korean food and globalization. She has carried out her mini fieldworks in Seoul, Korea, and Los Angeles. She plans to work in the Baltimore-Washington area with additional New York City fieldwork over this coming summer. During the past year, she published an article entitled "To be or not to be--in Japan and beyond: summing up and sizing down Koreans in Japan" (*Asia Pacific World* vol. 1, no. 2, pp. 7-31). She was invited to present a seminar in the Department of Anthropology/Institute for Cultural Studies, Seoul National University, and in the Jackson School of International Studies, University of Washington, among others. But by far, for Sonia, this past year has been the year of service. She began her 3-year term as an elected member of the CLAS executive committee, renewed her 3-year term as the Director of Center for Asian and Pacific Studies (IP), and participated in Presidential Forum. She plans to devote her summer to the afore-mentioned field research on the East coast, as well as to making progress in her research among Iowans of Asian heritage, focusing on the healthcare disparities among them as well as between Asian population and non-Asian population in Iowa.

SCOTT SCHNELL

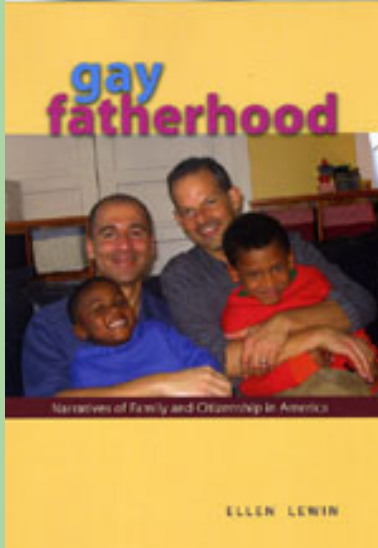
Scott continues his research into the mountaineering and hunting



Photo courtesy of Katina Lillios

The end of the Bolores field season. Left to right: Zach Borter, Michael Kunst (of the German Archaeological Institute, Madrid), Joe Artz, Leonel Trindade, Katina Lillios, and Olga Cavaleiro.

UPDATE FACULTY



Professor Ellen Lewin's book, *Gay Fatherhood: Narratives of Family and Citizenship in America*, published in 2009 by The University of Chicago Press, was honored with the 2010 Ruth Benedict Prize from the Association of Queer Anthropology.

traditions in Japan, focusing in particular on contemporary image production surrounding the *matagi*, traditional big-game hunters of the northeastern beech forests. Last summer he returned to Japan to conduct additional fieldwork. He also attended the annual "Matagi Summit" meeting in Akita prefecture, which centered last year on human interactions and conservation efforts involving the Asiatic black bear.

Back in the US, Scott was invited to participate in a week-long seminar on "Nature, Science, and Religion: Intersections Shaping Society and the Environment," which was sponsored last August by the School for Advanced Research (SAR) in Santa Fe, New Mexico. His participation will result in a book chapter entitled "Believing is Seeing: A Religious Perspective on Mountaineering in the Japanese Alps," soon to be published by the SAR. Scott continues as co-editor of *Asian Ethnology*, a peer-reviewed journal produced in cooperation with Nanzan University in Nagoya, Japan.

GLENN STOREY

Glenn recently finished a long-term project, the transcription and editing of a beginning Classical Greek textbook by the Nigerian author James Eezzuduemhoi (*A Fundamental Greek Course*). The book was published by the University Press of America, 2009. At the 2010 Annual Meetings of the Classical Association of the Midwest and South in Oklahoma City, he and Eezzuduemhoi gave an invited presidential colloquium on the project. The key to the exercises in the text is about to be published by UPA. Glenn has also been working on publications for the experimental ground penetrating radar work carried out by graduate student Jason Thompson and himself. Much more ground penetrating radar work in Iowa is currently on the agenda as Glenn has assisted the Office of the State Archaeologist in their Dubuque Cemetery project. Glenn and his sister, Dr. Rebecca Storey of the Department of Anthropology, University of Houston, are collaborating on a book-length study of collapse, comparing Rome and the Maya. He has also been working on the Gangivecchio Archaeological Project materials, recently completing a study of the dating of brick tiles, completing analysis of the burials from the crypt tomb discovered in 2005 which is now thought to be that of the victims of the earthquake of A.D. 361. The project ceramist recently completed analysis of the 1974 investigations demonstrating that all the ceramics are Roman from the 1st to the 9th c. A.D. He hopes that a field school at Gangivecchio will be offered in the Summer of 2012. Glenn also represented the department at the SAA meetings at events honoring Tom Charlton.

UPDATE FACULTY

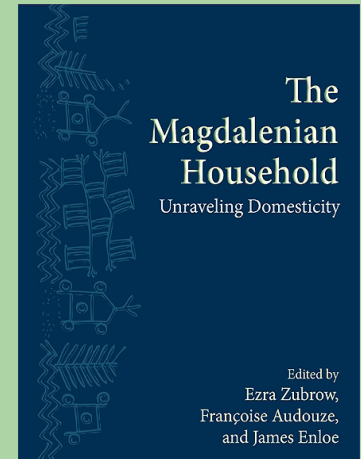
NELSON TING

Nelson started the first 3 weeks of 2010 on the island of Bioko, which is off the coast of Cameroon in West Central Africa, where he is starting a project on the effects of past climate change on primate communities. The remainder of his year was quite productive as he published three peer reviewed research papers and a book review in the journals *Molecular Biology and Evolution*, *International Journal of Primatology*, *Mitochondrion*, and *American Journal of Physical Anthropology*. This includes an article on the evolution, biogeography, and conservation biology of the endangered Eastern tarsiers, which are only found on the Southeast Asian island of Sulawesi. Nelson also gave an invited lecture at the Iowa Museum of Natural History on his fieldwork across Africa and in the Kohn Colloquium in the UI Department of Geography on the effects of past climate change on a very endangered species of African monkey (the drill, *Mandrillus leucophaeus*). Just recently, Nelson was informed that a proposal he and his colleagues submitted in 2010 to the NSF/NIH joint Ecology of Infectious Disease program will be funded. This is a 2.5 million dollar grant that investigates the population dynamics of simian retroviruses in wild primate populations. Needless to say, Nelson is very excited about this project and is looking forward to starting it. He is also looking forward to taking Iowa students to East Africa (Tanzania) in 2011 as part of his new summer study abroad program in Primate Conservation.

EMILY WENTZELL

Emily Wentzell's research combines approaches from medical anthropology, gender studies and science and technology studies to explore the gendered social consequences of illness, aging and sexual health intervention. She is enjoying a productive first year at Iowa, with publications from her research on Mexican men's experiences of erectile function change forthcoming in the journals *Men and Masculinities*, *Body & Society* and the edited volumes *Gender and the Science of Difference* (Rutgers University Press) and *A Companion to the Anthropology of the Body and Embodiment* (Wiley-Blackwell). She is also working on a monograph based on this research, tentatively entitled, *Maturing Machos: Aging, Chronic Illness and Viagra in Mexico*, which is under contract with Duke University Press.

Emily also pursued collaborative interdisciplinary and medical anthropology research in 2010. She is co-editing a volume that explores medical anthropology's cross-disciplinary commitments, entitled *Medical*



Professor Jim Enloe is a co-editor of *The Magdalenian Household: Unraveling Domesticity*.
Zubrow, E., F. Audouze, J. Enloe, Eds. Suny Press, 2010.

UPDATE FACULTY



Professor Emily Wentzell has contributed chapters to two recent edited volumes.

2011. "Making 'Male Sexuality:' Hybrid Medical Knowledge and Viagra in Mexico," in *Gender and the Science of Difference: Cultural Politics of Contemporary Science and Medicine*, Ed. Jill Fisher. Pp. 224-238. New Brunswick, NJ: Rutgers University Press.

Wentzell, Emily and Marcia Inhorn

2011. "The Male Reproductive Body," In *A Companion to the Anthropology of the Body and Embodiment*, Ed. Frances E. Mascia-Lees. Pp. 307-319. New York: Wiley-Blackwell Publishers.

Anthropology at the Intersections, forthcoming from Duke University Press. She has also begun a binational research collaboration with public health researchers on Mexican and Mexican-American women's experiences of HPV vaccination, funded by the Programa de Investigación en Migración y Salud. Finally, this summer she is beginning a new ethnographic research project investigating the social consequences of married couples' participation in a longitudinal HPV transmission study in Cuernavaca, Mexico.

She thanks her colleagues and students at Iowa for the warm welcome she has received!

VISITING FACULTY

JONATHAN LARSON

Jonathan's research focuses on the socialization to and practice of public and social criticism in East Central Europe. Some of it was summarized in a commentary for the February 2011 issue of *Anthropology News*. During the past academic year he taught courses in anthropology and linguistics at Grinnell College, as well as worked on various issues for Grinnell's Office of Off-Campus Study. He has also been on the Iowa campus regularly, among other things to mentor a senior project on European policies of multilingualism for International Programs and to help host the recent visit of anthropologist Elizabeth Dunn from the University of Colorado. He spent two months of last summer conducting library and archival research in Prague for a new project on space, sentiment, media, and critical communities. That research took him for the first time to Sarajevo, where he served as a discussant at a conference organized by the Center for Contemporary History in Potsdam, Germany. In March he started presenting on that research at The Annual Symposium of Soyuz: The Research Network for Postsocialist Cultural Studies at the University of Illinois, followed by the CSAS meeting in Iowa City in April. Other projects in progress include revisions to his first book following recent reviews by a publisher; revising a previously unrevised chapter of his dissertation on the influence of ideologies of media on academic argument in Slovakia (presented in November to Iowa's Department of Communication Studies); an essay on intimacy for a foreign journal of ethnology; and a paper to be hopefully given in May (pending a travel grant) at a Princeton conference on language under state socialism. In the fall of 2010 Jonathan

UPDATE FACULTY

enjoyed supervising the first translation of his own existing published work—on literacy and social criticism in Slovakia—into Slovak for the Central European journal *OS: Forum of Civil Society*.

ADJUNCT FACULTY

JOHN DOERSHUK

John Doershuk, State Archaeologist and adjunct assistant professor in the Department of Anthropology, is currently (spring 2011) teaching “CRM Archaeology: Practice and Practicalities.” He is scheduled to teach a fall 2011 First-year Seminar entitled, “Archaeology” designed to introduce new UI students to the many resources on the UI campus for learning about the archaeological past. These courses are being taught at the OSA facility (700 Clinton Street) and benefit from the participation of several OSA staff members actively involved in cultural resource management archaeology projects. He will be teaching an introductory archaeology field course for Cornell College students during their upcoming May 2011 block (Cornell students are on a one-course-at-a-time schedule). John attended the 2010 Midwest Archaeological Conference annual meeting and presented a poster on recent research at the War of 1812 Fort Madison battlefield site. He is organizing the annual spring meeting of the Iowa Archaeological Society to meet April 9, 2011 at the Wickiup Hill Conservation Center northwest of Cedar Rapids and will also chair an archaeological session at the Central States Anthropological Society meeting in Iowa City on Friday April 8. He continues to serve on the UI Research Council as well as the Register of Professional Archaeologists’ Field School Certification Committee and recently completed service on the UI Pentacrest Museums Review Committee. He reminds all students with archaeological interests to visit OSA and avail themselves of the collections, archives, and personnel to enhance their UI learning experience.

DONGWANG LIU

Dongwang Liu received his Ph.D. in human development and family studies from Iowa State University in 2005. His research focuses on family issues such as family policies and domestic violence. He has taught courses on marriage and family and family kinship as an adjunct. He is an associate director at the Center for Asian and Pacific Studies at the University of Iowa. He enjoys sports such as biking, basketball, and volleyball.

ALFRIETA MONAGAN

Alfrieta is in the process of reviewing *The Anthropology of Magic* by Susan Greenwood for the journal *Anthropology and Humanism*. This summer she will travel to Belize in conjunction with the development of a course to be taught there in the spring of 2013. She recently returned from the meetings of the Society for Applied Anthropology which were held in Seattle.

MELODY POPE

Melody Pope, OSA General Contracts Program Director and Adjunct Assistant Professor in the Department of Anthropology, has two courses on the UI Anthropology roster, Lithic Analysis in Archaeology (taught Spring

UPDATE FACULTY

Below:

Melody Pope (left) is cutting tubers harvested with experimental stone tools with assistance from University of Iowa undergraduate student researcher, Anson Kritsch, (right), Fall 2010.

Photo courtesy of Mark Anderson.



2010) and Archaeology of the Middle East-Prehistory & Early History (proposed for Fall of 2011). She is currently working with former Lithic Analysis student, Anson Kritsch, a ICRU Research Fellow, on a research initiative that explores plant processing traces on stone tools using microscopy techniques. Anson will be presenting his research on March 26 at the Spring Undergraduate Research Festival (SURF). She and Kritsch will also be presenting a poster on their plant technology research at the Central States Anthropological Society meeting in Iowa City on April 9, 2011. Research results from the plant study will be applied to analysis of a sample of stone tools from the Koster site in Illinois and the Cowan site in Iowa. Melody is currently collaborating with colleagues Susan Pollock, Reinhard Bernbeck and Maresi Starzmann on the lithic analysis of stone tools from two Neolithic sites in Turkey. Her work will be included in upcoming publications planned for spring 2011 and a poster presentation at the fall ASOR conference. She was recently selected as an essayist for a featured *SAA Archaeological Record* issue (March 2011) on Careers in Archaeology. Her co-authored article, "From Pioneer to Tourist: Public Archaeology at Spring Mill State Park," has been accepted for publication in the December 2011 volume of *International Journal of Historic Archaeology*. She attended the 2010 Midwest Archaeological Conference annual meeting and presented a paper in a symposium on Indiana Archaeology on her research at Spring Mill. She is currently working on the publication version of the paper, "Land, Mills, and Capitalism on the Indiana Frontier." The GCP staff are currently conducting excavations (February – May) at a buried Middle Archaic site in the Des Moines floodplain, in south Des Moines that will shed new light on the Middle Archaic in Iowa, particularly in relation to questions about mobility and social organization. In early

April the GCP will also be starting an extensive survey in the Loess Hills at the Glenwood Archaeological Preserve. The Glenwood survey will relocate and identify new Central Plains Tradition earthlodges located on the preserves property. She reminds all students with archaeological interests looking for field (survey and excavation) and laboratory experience to check in with the OSA GCP to see what is happening!

UPDATE GRADUATE STUDENTS

KÉELIN BAINE

After spending the summer of 2010 meeting with archaeologists and museum administration in Ireland, Kéelin has been quite busy this school year with grant writing and teaching Introduction to Prehistory and Human Impacts on the Environment. Luckily, the grant writing proved to be quite successful and she is now looking forward to spending the summer in Ireland (mostly in Dublin) conducting the data collection and analysis for her dissertation. Non-academic life has also been busy. In December, Kéelin ran a marathon in Florida and won! She has also been certified as a personal trainer.

CINDEE CALTON

Cindee is a fourth year student in linguistic anthropology. Her research examines the academic acceptance (or non-acceptance) of American Sign Language (ASL) in the United States and the ideologies that feed and result from the position of ASL in academia. This past year Cindee passed her proposal defense and comprehensive exams and is currently conducting a multi-site dissertation research project at US universities about sign language in higher education. In July, Cindee presented a paper at the Language, Culture, and History conference in Laramie, WY. Cindee also had the opportunity to help with a small project of the AAA's Task Group on Language and Social Justice. Last December, Cindee's first publication was printed in the journal *Disability and Society*.

BRANDY CASE HAUB

Brandy Case Haub successfully defended her dissertation in April and graduated in May. The title of her dissertation is, "Together We Stand Apart: Island and Mainland Puerto Rican *Independentistas*." Brandy and her husband, Mike, just built a house in West Des Moines, where they live with their three sons, Jack, Benjamin, and Gavin, and their two cats, Morphine and Lucy.

JOEL CORUSH

Joel Corush is a first-year graduate student in biological anthropology. He graduated from Drake University in 2008 with a BS in Biology. His research interests include biogeography, conservation, and molecular evolution of nonhuman primates. He is currently using molecular markers to study the endangered primate species of the island of Bioko, Equatorial Guinea. He will be presenting his research at the 2011 AAPA meeting.

CONGRATULATIONS

Kéelin Baine has received the following awards during the 2010-2011 academic year:

June Helm Graduate Scholarship, GSS Supplemental Travel Fund, Graduate College Summer Fellowship, Stanley Graduate Award, and the T. Anne Cleary dissertation year fellowship.

Meredith Anderson was awarded a T. Anne Cleary Dissertation Fellowship.

Below:

Kéelin Baine in front of the Poul nabrone passage burial in Ireland

Photo courtesy of Kéelin Baine



UPDATE GRADUATE STUDENTS



Above:
Jenna's son Boris helps out at the ultrasound department of a Phnom Penh hospital.

Below:
A private clinic in Phnom Penh uses an image of an ultrasound machine to advertise its services on the back of a tuk-tuk taxi.

Photos by Jenna Grant



SUSIE DONALDSON

Susie is a PhD candidate, currently conducting dissertation fieldwork on the social construction of farm labor in northeast Tennessee. Her project focuses on two groups of people: burley tobacco farmers and seasonal farmworkers. Besides conducting interviews and identifying key informants, Susie spent this past year learning a number of jobs specific to burley tobacco production, including how to cut and “spud” (i.e. harvest) the crop. Also this year, Susie won the Eric R. Wolf Prize from the Society for the Anthropology of Work (SAW) for her paper entitled “The Shifting Organization of Agricultural Labor in East Tennessee.” The paper, along with a photo essay on burley tobacco agriculture, will be published in the upcoming issue of the *Anthropology of Work Review*. In November, Susie presented a paper on localized meanings of farm work and farmer identities at the Annual Meeting of the AAA. In March, she presented a paper at the annual Appalachian Studies Conference on another topic: the use of tobacco baskets to create and maintain social memory. She remains a student board member of SAW and is also working with Culture & Agriculture as co-editor of the group’s contribution to Section News in the AAA Newsletter.

K. LINDSAY EAVES

Lindsay has undergone some substantial and strenuous life changes in the last year (2010-2011), but is focusing now on finalizing the research necessary for completion and defense of her dissertation project (actually, a welcome and restful change). Her PhD work focuses on correlating thoracic shape with respiratory variables in living humans using CT scans and 3-D visualization and digitization software as part of her greater effort to create a theoretical baseline for which to study bioenergetics in fossil hominins (particularly Neandertals).

JENNA GRANT

Jenna is a PhD candidate in the final stages of dissertation fieldwork on medical imaging technologies in Phnom Penh, Cambodia. This project involves ethnographic research in the imagery ward of a large government hospital and in private clinics in Phnom Penh to explore the rapid proliferation of ultrasound. Over the past year, she conducted archival research on medical images and imaging technologies in recent history at the National Archives of Cambodia and archives in Paris, Marseille, and Aix-en-Provence, France. This work was supported by the Wenner-Gren Foundation and a new grant from the Center for Khmer Studies, where Jenna is a

UPDATE GRADUATE STUDENTS

fellow while in Cambodia. Summer of 2010 Jenna participated in a two-day workshop on Biomedical Visualisations at the University of Warwick, UK. She presented papers on the use of images in Cambodia's first medical journal at the 3rd History of Medicine in Southeast Asia conference in Singapore and the Society for the Social Studies of Science meeting in Tokyo. She also contributed a brief essay to an edited volume about figures of modernity in Southeast Asia.

RACHEL HORNER BRACKETT

Rachel Horner Brackett is finishing her dissertation on the Italian Slow Food Movement, which she will defend this fall. She is currently an adjunct anthropology instructor at Blackhawk Community College.

Rachel has presented research at the following conferences:

2011 Horner Brackett, Rachel. "Virtuous Consumerism and the New Distinction: The Case of Slow Food." Paper presented at Central States Anthropological Society (CSAS) Conference, Iowa City, IA, April 7-9.

2010 Horner Brackett, Rachel. "Endangered Foods: Producing and Consuming the Cinta Senese hog." Paper presented at 'Green Politics', the annual UI European Studies Conference, Iowa City, IA, December 3-4.

2010 Horner Brackett, Rachel. "Eat it to save it: Producing and consuming the Cinta Senese hog." Paper presented at 'Food in Bloom', the annual joint meeting of the Association for the Study of Food and Society (ASFS), Agriculture, Food and Human Values Society (AFHVS), and the Society for the Anthropology of Food and Nutrition (SAFN), Bloomington, IN, June 2-5.

BRANDI JANSSEN

I am finishing my 4th year in the department and have transitioned from comps to "the field" over the course of the year. I hope to finish most of my data collection by the end of summer 2011, as I'll be teaching in the department again in the fall. If I don't come out of the field with enough data for a dissertation, I will at least have the skills to plant cabbages, endlessly trim sweet potato slips, and butcher chickens.

ELEANOR KING

A third year graduate student in Cultural Anthropology, Eleanor came to the University of Iowa with an M. Div from Union Theological Seminary in New York. Before landing in Iowa with her two cats, Eleanor worked in a variety of non-profit jobs from facilitating social justice seminars at the Church Center for the United Nations to assisting elderly New York and dis-

CONGRATULATIONS

Brandi Janssen, Cerisa Reynolds, and Jonathan T. Thomas received 2011 Wenner-Gren Foundation Dissertation Fieldwork Grants.

Tony Pomales was awarded the 2010 Sylvia Forman Prize from the Association for Feminist Anthropology for best graduate student paper. He was also the 2010 Runner-Up for the CAR Graduate Student Paper Prize, Council on Anthropology and Reproduction.



UPDATE GRADUATE STUDENTS



Farai Marazi was named a Fellow of the Obermann Graduate Institute on Engagement and the Academy for 2011. The Obermann Center for Advanced Studies and the Graduate College offer the Institute for graduate students to learn about how public engagement can be merged with teaching and research. During the weeklong Institute, participants study methods for engaged teaching and research and develop plans for a project that reflects the methodology and theory studied.

placed New Orleans jazz musicians through the Jazz Foundation of America. Eleanor's interests are diverse, but she continually returns to issues of ethnographic representation, technology, desire, the (gendered, racialized, sexualized) body, and new formulations of personhood and "life". After writing her Master's paper on voice, language ideology, and early film narration in Japan, Eleanor continues to explore the effects of new technological forms in Japan. For her dissertation research she will be looking into the relationships, subjectivities and affects created in a variety of encounters between humans and machines, and the ethical implications of such meetings.

SCOTT MADDUX

Scott Maddux is a seventh year graduate student and will complete his Ph.D. in July 2011. Scott's dissertation focuses on craniofacial evolution in Middle and Late Pleistocene Homo, with a particular emphasis on the infraorbital region. Scott finally finished collecting data on human fossils over the summer with a tour through France and Spain. Needless to say, he was exceedingly sad to see the traveling part of his Ph.D. project come to an end and the writing part begin. While he spent the majority of the rest of the year working on his thesis, Scott still managed to stay involved in a number of collaborative projects, including an investigation of dental size reduction in Indonesian *H. erectus* with fellow UI anthropology graduate students

Hannah Marsh and Josh Polanski (to be presented at the 2011 Paleoanthropology meetings), and an exploration of climatic adaptation in modern human nasal form with Robert Franciscus and Todd Yokley (to be presented at the 2011 AAPA meetings). Scott and his wife Tressa will relocate to Columbia, MO in August where Scott will take up post at the University of Missouri in the fall.

HANNAH MARSH

Hannah is a 7th year graduate student of Physical Anthropology. She is finishing her dissertation, which focuses on cranial vault thickness variation in recent humans. This work is a precursor to quantifying and qualifying vault thickness in *Homo erectus* and other fossil *Homo* species. Hannah, along with several colleagues, presented a poster at the Paleoanthropology Society in April 2011, which investigated the relationship between species designation and premolar size in *Homo*. Hannah teaches the Saturday and Evening Course Human Origins at the University of Iowa, and teaches Human Biology at Kirkwood Community College.

FARAI MARAZI

UPDATE GRADUATE STUDENTS

In the spring of 2011, Farai Marazi will finish up his third year as a graduate student in the Department of Anthropology. As an ethnographer of and advocate for the homeless, he firmly believes in extrapolating practical interventions from scholarly inquiry to enhance everyday life. His research on homeless families seeking temporary shelter in New York City during 2009 and 2010 focused on inefficiencies within the shelter application process that exacerbate the problems of the homeless, often creating lifetime shelter dependencies. Using ethnographic methods, his Masters work highlighted the dehumanizing treatment homeless families often receive, and explored how they navigate and at times circumvent complex shelter bureaucracies under constricted resources and circumstances. His current work focuses on the health problems of the homeless in New York City, their valuation of health, and how they manage illness. Part of the goal of this project is to investigate factors that directly determine how homeless people do or do not obtain physical and mental health services. During the 2011 summer, Farai will travel from Seattle, WA, down the U.S. West Coast to Portland, OR, San Francisco, CA, and eventually Los Angeles, CA, as part of preliminary doctoral dissertation research. Through this, he hopes to gain an understanding of homelessness in other U.S. cities and assess whether to add a comparative component to the New York City research. Farai has also conducted research in Southern Africa on access to antiretroviral medication for HIV positive populations and the factors that determine adherence to treatment. During the 2010 - 2011 academic year, Farai was a fellow for the University of Iowa Center for Human Rights. He is also an Obermann Institute Graduate Fellow for the 2011-2012 year.

LIZ NEWBURY

Liz is wrapping up the fourth year of graduate studies in medical anthropology. She capped off the spring semester with a successful proposal defense for a dissertation project on community advisory boards (CABs) in biobanks, and looks forward to being in fighting form for comps in the fall. She is a co-author on two articles in press on biobanking issues. She presented research based on her MA work on the HPV vaccine at the Central States Anthropological Society annual meeting this spring. In addition, she presented a paper on breast cancer "previvorship" at the American Anthropological Association meeting and a co-authored paper on public perceptions of biobank CABs at the Society for Applied Anthropology conference.

CONGRATULATIONS

to Cerisa Reynolds. Cerisa was the recipient of the 2010 June Helm Award. The June Helm Award is a solely grad student administered award and provides a means for UI Department of Anthropology grad students to recognize one of our own peers for commitment to service to the department and to the broader community.

The award is given in honor of our department's founder and her life of service to the four-fielded discipline of Anthropology. June Helm's record of service to the discipline, and her reputation for standing up to "absurd bureaucratic practices and departmental policies," had earned her the tremendous respect of many.

June enthusiastically gave her support and her name to the award upon one condition: that the award remain in the hands of graduate students and not in the hands of the faculty. Now that June Helm is no longer with us, the award is presented with honorable admiration and remembrance of all she did for our department and the discipline as a whole.

UPDATE GRADUATE STUDENTS



RECENT GRADUATE STUDENT PUBLICATIONS

Thomas, Jonathan T.
2011 Fashioning Identities,
Forging Inequalities: Late
Neolithic/Copper Age Personal
Ornaments of the Portuguese
Estremadura, in *European
Journal of Archaeology*.

Waterman, Anna and Jonathan
T. Thomas
2011 When the Bough Breaks:
Childhood Mortality and Burial
Practice in Late Neolithic
Atlantic Europe, in *Oxford
Journal of Archaeology*

Thomas, Jonathan T.
2011 Examining Stylistic
Variability in Lithic
Manufacture, in *Pushing the
Envelope: Experimental
Directions in the Archaeology
of Stone Tools*

CRISTINA (NINA) ORTIZ

Nina is still in the field and hopes to finish data collection soon(-ish) and begin writing in earnest. This year she was honored to receive the Rusty Barceló Scholarship. Next year the Marcus Bach Fellowship and the Jane Weiss Memorial Scholarship will fund her work. This year has been busy as Nina moved after the village sold her hut (so to speak) and is now living with housemates. She has been teaching Spanish GED and ESL classes in the field in addition to being a TA for a GWSS course titled Gender, Sexuality and Migration. She had a good time attending AAAs in New Orleans and presenting at CSAS in IC and is geared up to go to Montreal in November. This year Nina also did some work for the Public Policy Center and this summer she will help finish coding on a College of Public Health project about unintended pregnancies (La noche te da sorpresas) that she's been working on since 2009. This year Nina also became an Auntie and is looking forward to seeing her nephew over the summer.

TONY POMALES

Tony is completing his third year of graduate studies in cultural anthropology with a focus in medical and feminist anthropology. He received his BA in Honors Anthropology from the University of Notre Dame in 2006. Tony's current research interests include: men's involvement in reproductive health, the politics of reproduction, gender and sexuality in Latin America, the body, subjectivity, and agency. In the summer of 2009, Tony collected exploratory ethnographic data of men's views on vasectomy in San Jose, Costa Rica. He will be presenting his findings this spring at the American Men's Studies Association annual meeting and at the Central States Anthropological Society annual meeting.

SHELBY PUTT

Shelby is a second year graduate student of paleoanthropology near the completion of her M.A. Over the summer, she traveled to Java, Indonesia to work at the *Homo erectus* site, Ngandong, with an international team of American and Indonesian researchers, including Professor Ciochon, as well as Professor Bettis and fellow graduate student, Maija Sipola, from the Department of Geoscience. While there, the Javanese workers enjoyed making up nicknames for the Americans: Shelby's nickname became Princess Selvi, Maija's became Strong Woman, and Professor Ciochon's—well, you may have to ask Shelby about that one. She received a Center for Global and Environmental Research dissertation travel grant award to support this work. Since then, she has been working hard on her M.A. research, which

UPDATE GRADUATE STUDENTS

involves a preliminary study using experimental archaeology to try to determine when spoken language may have evolved. She hopes to expand this research in the future for a possible dissertation.

CERISA REYNOLDS

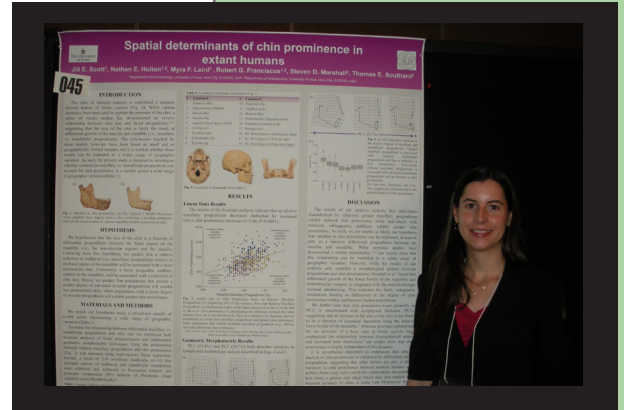
Cerisa is a doctoral candidate who specializes in New World zooarchaeology. She began the year in Paris, France, where she attended and presented at the International Conference for ArchaeoZoology meetings. While there she enjoyed wandering the beautiful streets of Paris, meeting scholars from across the globe, and presenting the results of an analysis of faunal remains from the Plum Grove Historic Farm site, located here in Iowa City (carried out with UI's Bryan Kendall, Thomas H. Charlton, and William E. Whittaker). Cerisa also spent this year working with Professor Matthew E. Hill, Jr. finalizing their analysis of the faunal remains from the Finley site, a Paleoindian bison kill site located near Eden, Wyoming. The preliminary results of their analysis were published in the *Current Research in the Pleistocene* in an article entitled, "Understanding the Relationship between the Bison Bone Beds at the Cody-age Finley Site." Last but certainly not least, Cerisa spent this year completing an analysis of the more than 13,000 faunal specimens from Darkmold, an early agricultural site in the U.S. Southwest. The results of this analysis were presented as a poster at the 2011 Society for American Archaeology meetings in Sacramento, California. The faunal remains from this site will form the backbone of Cerisa's Doctoral Dissertation, which she looks forward to completing over the next year under the support of the Ballard and Seashore Dissertation Year Fellowship.

JILL SCOTT

Jill is a fourth-year graduate student in paleoanthropology, and has spent the past year busily working on her prospectus, comprehensive exams, and grant proposals. Her research continues to focus on the assessment of the evolutionary significance of the chin in *Homo sapiens*. Additionally, Jill has enjoyed serving as the 2010-2011 Graduate Student Anthropology Association president.

RACHEL TANQUIST

Rachel Tanquist is a Cultural Anthropology graduate student and Teaching Assistant at the University of Iowa. Her research specialization is



Jill Scott with her poster at the 2010 American Association of Physical Anthropologists annual meeting in Albuquerque, NM.

CONGRATULATIONS

Nina Ortiz was awarded a 2011 Marcus Bach Fellowship, the Jane Weiss Memorial Scholarship, and the Rusty Barceló Scholarship.

Misha Quill received a 2011 T. Anne Cleary Dissertation Fellowship.

UPDATE GRADUATE STUDENTS

CONGRATULATIONS

Anna Waterman received the Archaeological Institute of America Archaeology of Portugal Fellowship in 2010 and was awarded a 2011-2012 Ballard and Seashore Dissertation Year Fellowship.

Clare Tolmie was awarded a 2011 T. Anne Cleary Dissertation Fellowship.

Below:
Clare Tolmie (left) excavates at the Arcy site.

Photo courtesy of Clare Tolmie



masculinity, violence, and embodiment in the professional sport of Mixed Martial Arts. She plans to conduct her field research at professional athlete training centers in Iowa and Brazil. Rachel graduated Summa Cum Laude from the University of Minnesota with a double major in Anthropology and Cultural Studies/Comparative Literature. She is presenting at the 2011 Performing Ethnicity through Sport Conference.

JONATHAN T. THOMAS

Jonathan T. Thomas is an anthropological archaeologist who studies the relationship between the production of material culture and the evolution of social complexity. His research and fieldwork center on questions related to increasingly organized craft production in Late Neolithic southwestern Iberia, and how technological reorganization in the Namib Desert, central Namibia, reflects the emergence of behavioral modernity in the African Middle Stone Age. His most recent work "Speaking of Stone, Speaking through Stone: An Exegesis of an Engraved Slate Plaque from Late Neolithic Iberia", published with Katina Lillios, appeared in *Materialitas: Working Stone, Carving Identity* (2009). He currently teaches two courses, The Anthropology of Art and The Origins of Inequality, and recently participated in the SIU Visiting Scholar Conference "Making Senses of the Past: Toward a Sensory Archaeology."

CLARE TOLMIE

I have been teaching part-time at Loyola University, Chicago Department of Anthropology as a visiting Instructor. This was a great experience, and I particularly enjoyed creating an upper level class in Environmental Archaeology. I have continued with my research into the use of fauna as raw material for tools by Neanderthals and modern humans during the Chatelperronian and Aurignacian in western Europe, and, of course, I have been writing grant proposals. For the past three summers I have participated in excavations at Arcy-sur-Cure, with funding from the Stanley Foundation (in 2009) and the Center for Global and Regional Environmental Research (in 2010). I have also undertaken research at the Musée National de Préhistoire, Les Eyzies on material from one of my research sites, Abri Cellier. I will be returning to excavate at Arcy this May and June and I plan to spend this year analyzing the Cellier fauna, which dates to the Aurignacian, and a Chatelperronian fauna from Arcy-sur-Cure.

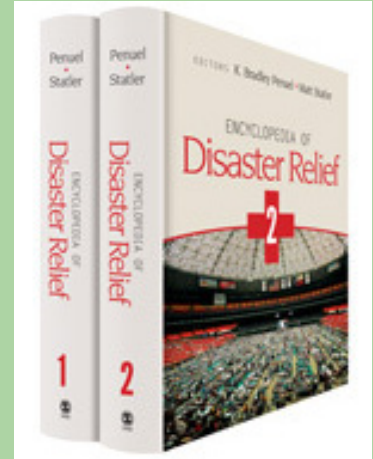
UPDATE GRADUATE STUDENTS

SARAH TRABERT

Sarah is a graduate student in archaeology with a focus on the Plains region of the U.S and late prehistoric to protohistoric ceramic-producing cultures. She completed her undergraduate education at Kansas State University, received her MA last year and is currently preparing for her prospectus defense and comprehensive exams next year. Sarah will be continuing her research with ceramics from Great Plains prehistoric groups for her dissertation work. She presented the results of her latest ceramics analysis, the reanalysis of ceramics from the Scott County Pueblo in Western Kansas and a Dismal River site from Nebraska at last year's Society for American Archaeology Conference and at the Plains Anthropological Conference. Sarah has been spreading the word on some of the research that has been completed by herself and other members of the department at the Scott County Pueblo site in KS at presentations to the department and to Kansas archaeology buffs with the Kansas Archaeological Training Program. Sarah will be going out to Scott County State Park, KS this summer to conduct geophysical surveys at Dismal River sites for her dissertation and will be traveling to Colorado to do some preliminary collections work for her prospectus.

JENNIFER TRIVEDI

Jennifer is a sociocultural anthropology PhD student working on her dissertation on long-term recovery from Hurricane Katrina in Biloxi, Mississippi. Her research interests include disasters, recovery, vulnerability, risk, uncertainty, perception and memory of disasters, Hurricane Katrina, and FEMA. Jennifer has conducted research in the Midwest on the 2008 floods, the organization and history of FEMA, and her master's degree research looked at the casino industry in Biloxi, Mississippi and how hurricanes and the industry have affected one another. Her related chapter, "Hurricanes Did Not Just Start Happening": Expectations of Intervention in the Mississippi Gulf Coast Casino Industry," was published in 2009 in Eric Jones and Arthur Murphy's edited volume: *The Political Economy of Hazards and Disasters*. Her entries on Hurricane Katrina, FEMA, and state governments were published in K. Bradley Penuel and Matt Statler's edited *Encyclopedia of Disaster Relief* in 2011. Jennifer has presented papers and posters at the annual meetings for the SEA, SfAA, and AAA, as well as at the University of Iowa's workshop on "Natural Disasters and Public Memory in South Asia."



Jennifer Trivedi contributed entries on Hurricane Katrina, FEMA, and state governments to *Encyclopedia of Disaster Relief*.

Penuel, K. B. and M. Statler, Eds. Sage Publications, Inc., 2011.

CONGRATULATIONS

to Alissa Whitmore. Alissa was awarded a 2011 T. Anne Cleary Dissertation Fellowship.

UPDATE GRADUATE STUDENTS

Below:

Susie Donaldson (right) receives the 2011 Eric R. Wolf prize from outgoing president of the Society for the Anthropology of Work, Ann Kingsolver (left), at the 2010 AAA meetings. The prize is awarded for the graduate student paper that best demonstrates an anthropological approach to the study of work in the tradition of political economic scholarship modeled and encouraged by Eric Wolf.

Photo courtesy of Susie Donaldson



ANNA J. WATERMAN

Anna J. Waterman is a doctoral candidate in biological anthropology. Anna's dissertation research is a bioarchaeological study of late prehistoric populations in the Estremadura region of Portugal which uses stable isotope and skeletal analysis to identify biological markers of social differentiation. In 2010 she received the Archaeological Institute of America Archaeology of Portugal Fellowship and this spring was named a recipient of the University of Iowa Ballard Seashore Dissertation Fellowship for the 2011-2012 academic year. Anna (along with co-author Jonathan Thomas) recently published an article titled "When the Bough Breaks: Childhood Mortality and Burial Practice in Late Neolithic Atlantic Europe" in the *Oxford Journal of Archaeology*.

ALISSA WHITMORE

Alissa Whitmore is a 5th year Archaeology Grad Student. This past year she presented a paper on her dissertation research ("Investigating Gender in the Roman Public Baths") at the Archaeological Institute of America's annual meeting and another paper ("Tourists, Souvenirs, and the Consumption of Roman Sexuality") at the Chacmool Archaeological Conference. She will be going into the field this summer and fall to begin collecting data for her dissertation, and was thrilled to receive a Grad College Summer Fellowship, a T. Anne Cleary Dissertation Fellowship, and departmental funding to support this research.

MEREDITH WISMER

Meredith Wismer is a graduate student in Archaeology. She will begin the process of earning her PhD in the coming fall semester. This year her first article "Preliminary Results of Reanalysis of Bison Remains from Cherokee Sewer, Iowa" was published in *Current Research in the Pleistocene*. She completed a study with François Lanoë analyzing the mammal remains from cave La Adam, in Dobrogea, Romania. She looks forward participating in the excavations at the Grotte du Bison in France this summer and to continuing research with Cerisa Reynolds on the faunal remains from site 5JA421 North Park, Colorado, in the fall.



Above:
Renugan Raidoo, 2011 Rhodes
Scholarship winner.

“Medical aid in the developing world is often informed only by a knowledge of science,” Raidoo says. “Because it deals, ultimately, with people, I think it’s also important to have an anthropological sensibility about how people relate to medical technologies and humanitarian aid.”

RENUGAN RAIDOO AWARDED 2011 RHODES SCHOLARSHIP

As a twenty-year-old Honors Student in his fourth year at the University of Iowa, Renugan Raidoo has become Iowa’s twentieth Rhodes Scholar. Raidoo hails most recently from Sioux Falls, SD. His family emigrated from Durban, South Africa; and the Rhodes Scholarship will take Raidoo to Oxford, England for two or three years of all-expenses-paid study at Oxford University

At Iowa, Raidoo has majored in Chemistry and Anthropology in the College of Liberal Arts and Sciences. He came to Iowa as a Presidential Scholar, won a Goldwater Scholarship in 2010, then did a summer of nano-research in Germany. At Oxford, Raidoo plans a masters of philosophy degree in social anthropology.

As a budding scientist, Raidoo was the University of Iowa’s Chemistry Student of the Year as a sophomore and again as a junior. He is especially interested in turning materials chemistry toward the generation of imaging technologies that can combine diagnostics and therapies. For these to be practical in the poorer parts of the world, he needs to keep learning about social and cultural considerations that intrude into conducting medical tests and promoting medical therapies. That is why he wants to keep studies in anthropology in his efforts. After the Oxford work, he plans to focus on nano-materials, combining a PhD with an MD degree in preparing to help developing countries address complex medical challenges.

“Medical aid in the developing world is often informed only by a knowledge of science,” Raidoo says. “Because it deals, ultimately, with people, I think it’s also important to have an anthropological sensibility about how people relate to medical technologies and humanitarian aid. Especially in the developing world, where people have had very different histories and life experiences, knowledge of anthropology and being able to straddle the rift between science and anthropology is particularly important.”

At the UI, Raidoo has worked with the Global Health Club founded earlier by Honors Students through Learning in Service to Iowa. The club raises campus awareness of global health concerns and raises money for international aid organizations that address those concerns. Raidoo

UPDATE UNDERGRADUATE STUDIES

has been highly active in Amnesty International, and he has long tutored for Iowa Biosciences Advantage. Raidoo is the musical director for Intersection, a male acapella group on campus. His efforts even have enabled Bplans for Humanity, a group that facilitates project development for social entrepreneurs, to help nonprofits with their science writing.

--Story source: *University of Iowa News Services*

IOWA CENTER FOR RESEARCH BY UNDERGRADUATES (ICRU) FELLOWS PRESENT THEIR RESEARCH AT THE SPRING 2011 UNDERGRADUATE RESEARCH FESTIVAL

Anson G. Kritsch

Poster: "Hidden in Stone: Identifying Use-Wear Traces on Lithic Tools"

Faculty Mentor: Melody Pope

Meagan E. Thies

Poster: "GIS, Taphonomy, and the Mortuary Artificial Caves of Bolores, Torres Vedras, Portugal"

Awarded Commended Poster Presentation

Faculty Mentor: Joe Artz

Sarah Patterson

Poster: "Learning from Archaeological Faunal Material: How We Acquire Knowledge"

Faculty Mentor: James Enloe

Laurie A. Rickels

Poster: "Excavation Site Analysis of the Scott County Pueblo, Western Kansas"

Faculty

Mentor: Matthew Hill

UNDERGRADUATES GRADUATING WITH ANTHROPOLOGY DEPARTMENT HONORS IN 2010



Megan Felt

Kurtis Kettler

Myra Laird

Brooks Obr

Sylvia Russell

Katherine Sorofman

Veronica Mraz

Hannah Scates



Photo courtesy of Meagan Thies

Above:
Meagan Thies stands on top of Xunactunich in Belize with Guatemala in the background.

“In one way or another I have always wanted to be an archaeologist...In high school, after some research into the career my Dad suggested while watching Indiana Jones with me at age 8, I realized that I could actually do archaeology and make it a life-long career. “

LIVING THE DREAM: ARCHAEOLOGICAL RESEARCH AT THE UNIVERSITY OF IOWA

Contributed by Meagan Thies

In one way or another I have always wanted to be an archaeologist. I was a curious child, and I was especially curious about people, where they come from and why they are the way they are. I attribute this to being adopted from Lima, Peru into a blended family that kept on blending. My favorite activity from the age of three was to visit Starved Rock State Park, near my hometown of Ottawa, Illinois, and hike and immerse myself in the context and history of the legend. This constant search for signs of past people continued into every creaky old house we moved in and out of, which we did with great frequency. Even after we moved I always returned to Matthiessen and Starved Rock, feeling very much at home with the history and the echo of travelers along the old river bed. In high school, after some research into the career my Dad suggested while watching Indiana Jones with me at age 8, I realized that I could actually do archaeology and make it a life-long career.

FRESHMAN YEAR

My first semester I took the honors seminar, *The Art of Exploration*, in hopes of encountering interesting readings about great adventure. I got more than I had anticipated. In the class I learned about the artists that accompanied the first explorers, and through their art, made their journey known to the world. As a part of the final assignment, I researched the explorer and artist duo, Stephens and Catherwood. I was immediately drawn into their writings about their adventures at Copán in Honduras.

That summer even before I took my first archaeology course, I decided to attend field school in Belize with the Belize Valley Archaeological Reconnaissance. I was the youngest on the crew thrown into one of the

UPDATE UNDERGRADUATE STUDIES

most intensive excavation climates with upper level undergraduate students and graduate students. I worked hard to keep up by opting to shower last so that I could finish my notes straight out of the field to be sure to remember everything to write down. I made many friends and spent my nights on the porch listening to my peers talk about Maya archaeology and future plans. I jumped right in learning lab techniques for cleaning pottery and how to survey, walking miles a day to search out the extent of the site and possible new sites. I also learned how to perform my first excavation with straight walls and clean floors; well, as best they could be in thick clay with Maya limestone floors.

SOPHOMORE YEAR

After returning, I sought out Professor Thomas H. Charlton in hopes of talking with him about the classes I was taking with him and about Maya archaeology. His eyes lit up when I talked about my experience in Belize. It wasn't until a few weeks ago that I found out that his first ever field experience was also at the same site I worked at: Baking Pot in Belize.

The following summer, I took an internship in The Netherlands through The University of Iowa's study abroad program that focused on cultural resource and heritage management archaeology (CRM). This experience instilled such a confidence within me because this was a real job where they let you fly solo on every opportunity. I mapped a large-scale excavation with the assistance of my roommate and we dug postholes and profiled them. I accepted the opportunity to volunteer with an independent contract firm for the week in Lent, The Netherlands. The crew was unsure of how to excavate a Bronze Age or possibly Iron Age cobblestone road, with broken artifacts and bones used as fill between the stones. I realized I knew which tools to ask for in order to carry out this task, much as I had in the thick clays in Belize to etch out Maya limestone house floors. I was so proud to know that I was learning what I needed to learn to be successful and that I was actually doing it. I returned to Iowa feeling for the first time like a real archaeologist.



Photos courtesy of Meagan Thies

Above:
Meagan Thies at Baking Pot in Belize excavating Maya Housemounds.

"I sought out Professor Thomas H. Charlton in hopes of talking with him about the classes I was taking with him and about Maya archaeology. His eyes lit up when I talked about my experience in Belize. It wasn't until a few weeks ago that I found out that his first ever field experience was also at the same site I worked at: Baking Pot in Belize."

UPDATE UNDERGRADUATE STUDIES



Above:
Meagan Thies at a reconstructed Roman City participating in the reconstructed archaeological site in Xantan, Germany

Below:
Meagan Thies and crew showing up to work in Ohio dressed as 1800s-Early 1900s archaeologists.
(Left to right: Sarah Byrd, Stephanie Gordon Rik Workman, Meagan Thies, Josh Donaldson, Don Pattee)



JUNIOR YEAR

In the fall of 2009 I was put in contact with Joe Artz, Director of the Geospatial Program at The University of Iowa Office of the State Archaeologist (OSA), and I volunteered between 6 and 8 hours a week learning Geographic Information Systems (GIS) to help Joe in reconstructing the late Neolithic artificial cave mortuary site of Bolores, Torres Vedras, Portugal using GIS techniques, such as georeferencing. I worked to georeference all of the 2007 and 2008 Bolores, Portugal data into the spring of my junior year.

During the spring semester I had the opportunity to be a co-author on a presentation discussing the results of a reassessment of the endscrapers from Chan-Ya-Ta, a Millcreek site. The project also goes on to do a comparative study of endscrapers from two other sites, one a Millcreek and the other a Glenwood site. I worked in collaboration with Sara Lane, an undergraduate student in the Anthropology Department, and with Professor Melody Pope, the Director of the General Contracts Program at OSA. We learned how to examine the end scrapers to determine their form, size, and function. We also learned how to interpret microwear analysis data to determine what type of polish was on the blade edges.

SENIOR YEAR

I returned to Iowa following a summer internship in Ohio, learning

how to work with Fort Ancient culture archaeology in a museum, reconstruction, and excavation setting. I was determined to do everything I had planned on doing during my senior year and one of those things was to start The University of Iowa Archaeology Club. Over the course of the fall semester we took a series of trips to museums and major sites in Iowa and Illinois, including Effigy Mounds National Monument and Cahokia Mounds State Historic Site. The group also met with presenters and archaeological professionals from academic, government, and museum backgrounds to

UPDATE UNDERGRADUATE STUDIES

learn from them and to motivate the students to continue to study archaeology. We encouraged our members to grow as professionals and supplied contacts for internships, field schools, and other professional opportunities.

During the fall semester I continued my work with the late Neolithic artificial cave mortuary site in Portugal as a year long ICRU Research Fellow. I presented a poster, co-authored with my mentor, Joe Artz, at the Society for American Archaeology's 76th Annual Meeting in Sacramento, CA. Many were interested in our research because it is difficult to find point density analyses applied to such a small scale.

During the spring semester I presented my thesis *The Power of Influence: An Assessment of Complexity at Cahokia* at the Midwest Mesoamericanist Meeting in Iowa City, IA in honor of Professor Charlton, my original thesis advisor. This presentation owes much thanks to the amazing group of professors who have agreed to work in concert with me. Professors Beck, Storey, Hill, and Lensink (OSA), have given me many different perspectives and directions to explore, which made me a better researcher.

Finally, I have had the privilege of working alongside Cyndi Charlton in Professor Charlton's old lab, to analyze and ready the Plum Grove Historic Site materials for storage. I have learned so much about historical artifacts and especially the pottery, which is what I hope to study further. I hope to examine the transitional period in Belize from the Post-classic through the Historical Period through ceramic analysis.

CONCLUSION (SUMMER 2011 & BEYOND)

This May I will be graduating with a BA in Anthropology, a Museum Studies Certificate, and an Emphasis in Cultural Resource and Heritage Management. Following graduation I will be going on to volunteer with The Field Museum in Chicago, Illinois for Gary Feinman, the curator of Mesoamerican Anthropology. There is also a potential opportunity for me to have a full paid trip, to go into the field in Mexico from March through June 2012, following my regular volunteer hours. This has been a life long dream of mine and it is coming a lot sooner than I had thought possible.



Photo courtesy of Meagan Thies.

Above:
University of Iowa Archaeology
Club on the trail to Effigy
Mounds National Monument
(Left to right: Elijah Fleming,
Meagan Thies, Jami Campbell,
Sara Fitzpatrick, Karen Brunso)

DEGREE CONFERRALS

THANK YOU TO OUR ADMINISTRATIVE SUPPORT STAFF MEMBERS

Beverly J. Poduska and Shari Knight have 23 and 8 years respectively with the department. Their deep institutional knowledge is an invaluable asset and their expert balancing of all the multiple demands of a busy department is deeply appreciated by faculty and students alike.



PH.D. DEGREES SPRING 2010

Sarah Ono

From Redfield to Redford: Hollywood and Understandings of Contemporary American Community (Chair: Graham)

PH.D. DEGREES SUMMER 2010

Daniel Proctor

Three-Dimensional Morphometrics of the Proximal Metatarsal Articular Surfaces of Gorilla, Pan, Hylobates, and Shod and Unshod Humans (Chair: Ciochon)

Lavanya Proctor

Discourses on Language, Class, Gender, Education, and Social Mobility in Three Schools in New Delhi, India (Chairs: Khandelwal/Dominguez)

PH.D. DEGREES FALL 2010

Steven Miller

The Patterning and Determinants of Craniofacial Robusticity in Extant *Homo Sapiens* (Chair: Franciscus)

M.A. DEGREES SPRING 2010

Christopher Kimsey

Eleanor King

Tony Pomaes

Sarah Trabert

M.A. DEGREES FALL 2010

Jill Davis

Farai Marazi

Alejandro Muzzio

IN MEMORIAM

DR. THOMAS H. CHARLTON
1938 – 2010

A memorial by Meredith C. Anderson

Dr. Thomas H. Charlton built his professional life around a pursuit he truly loved, archaeology. Although his untimely passing interrupted a number of important and ongoing projects, some described here, his legacy as a prominent Mesoamerican archaeologist and influential local archaeologist should not be forgotten, as his contributions have made an indelible mark on the profession itself.

Dr. Charlton's career encompassed a rich variety of interests and objectives, including teaching, mentoring, community involvement, academic research, preservation, and public outreach. His archaeological research ranged from local history, as evidenced by his directorship and involvement in the Plum Grove archaeological field school and research, to broader international prehistory, as evidenced by his work in Belize, Ontario, and, above all, Mexico. His field work and lab research in Mexico are perhaps some of his more widely-recognized and crowning professional achievements. He earned his doctorate in 1966 from Tulane University. His doctorate was based on surface survey and excavations with William Sanders's seminal Teotihuacan Valley Project, which Dr. Charlton participated in from June 1963 to September 1964. The Teotihuacan Valley Project provided an imperative body of research and data which has since shaped and guided further research in the valley and throughout Mesoamerica.

After publishing his dissertation research (1973), Dr. Charlton's work in Mexico continued with a number of survey and data recovery projects in the Basin of Mexico, including surface survey of trade routes throughout central Mexico (1975-1976), excavation and surface survey of Pre-Conquest canal systems (1977-1978), surface surveys and excavations at Otumba (1987-1989), and a number of continuing projects which have gathered prominent funding and notoriety over the years. Two of these projects, continuing direction and analyses of data recovered in Otumba and excavations and material analysis at five rural Teotihuacan sites throughout the Valley (1989-2010 and 1998-2010), in collaboration with Cynthia Otis Charlton, were conceived in part by Dr. Charlton's recognition that invaluable archaeological resources in the basin of Mexico were being destroyed by urban development, without the benefit of professional mitigation. His rigorous research emphasis on salvage archaeology earned him emergency research funding through the University of Iowa's College of Liberal Arts and Sciences, as well as a number of travel grants, a UI Arts and Humanities Initiative Award, a National Science Foundation grant, and a research grant from the Foundation for the Advancement of Mesoamerican Studies, among others. He also directed other ongoing projects in Mexico focusing on analysis of pre-hispanic and Colonial materials from the Templo Mayor (1992-2010), and pre-hispanic and Colonial materials from Tlatelolco (1993-2010).

Locally, Dr. Charlton directed excavations and research at Plum Grove, an historical farm built in 1844 and located in Iowa City. He spearheaded a field school through the University of Iowa at this important historical archaeological site; the field school started in 1974 and ran from 1978-1980, and again from 1995-2010. His involvement at Plum Grove did not begin and end with the field school season, however. He was also actively involved in Plum Grove public outreach, education, designing interpretive displays and interpretive research, which he often presented at conferences. He was also working to secure funding for analysis on

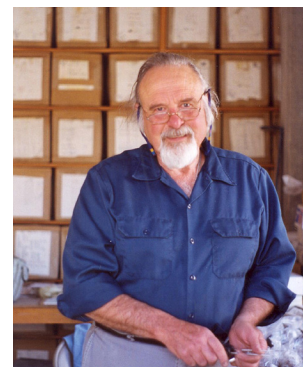
IN MEMORIAM

Plum Grove materials before he passed away.

Beyond the field and lab, Dr. Charlton worked tirelessly as a community and academic leader. He served as a member of the Plum Grove Advisory Committee from 1992-2010 and also served on numerous committees at the University of Iowa, including search committees, the University Libraries Committee, the Humanities Task Force Committee, and the Graduate Admissions Committee, to name a few. Within the University, he played a substantial role as not only tenured professor (from 1980-2010), but also Anthropology Undergraduate Advisor (1996-2010), DEO (1985-1988), and chair to a number of PhD and MA committees. He also directed over 11 BA honors theses.

In addition to teaching introductory Anthropology courses, such as the Department's bread-and-butter Introduction to Prehistory and Human Origins courses, Dr. Charlton also introduced a number of new classes to the Department's course offerings, such as "Historical Archaeology: the Archaeology of US" and "Reading, 'riting, and 'rithmetic: Mesoamerican Literature and Mathematical Systems." He also taught a number of region-specific classes, such as "The Maya" and "The Aztecs, Their Predecessors and Contemporaries," as well as broader curricula, such as "Comparative Prehistory" and "Seminar in Archaeological Method and Theory."

The academic community greatly benefited from Dr. Charlton's insight and dedication to meticulous research and ethical archaeological practices. He sat on several editorial boards, contributing to publications such as *Cuicuilco* (ENAH, Mexico) from 2004-2010, *Ancient Mesoamerica* (University of Cambridge Press) from 2001-2012, and *Monografías Mesoamericanas* (Universidad de las Americas, Puebla) from 1992-2010. He served as a general grant reviewer for funding institutions such as NSF, NEH, National Geographic, and Wenner-Gren, and provided general manuscript review for the University of Utah Press, Allyn and Bacon, Oxford University Press, *Ancient Mesoamerica*, *Latin American Antiquity*, *American Antiquity*, *Journal of Anthropological Archaeology*, *Current Anthropology*, and *Journal of Archaeological Sciences*. As an active and thorough scholar, he received a large number of grants and scholarships, including National Endowment for the Humanities research grants (1975-1976; 1981-1983; 1988-1989; and 1992-1993), NSF research grants (1968-1972; 1988-1990; and 1997-2001), and a grant from the Foundation for the Advancement of Mesoamerican Studies (1998-1999). These supported not only his recurrent travels to Mexico for research, conferences, field work, and seminars, but also supported the writing and research that went into his various book chapters (7 in press, 38 published), articles (1 in press, 39 published), book reviews (2 in press, 25 published), and over 70 annual research reports. He also co-edited 3 books, including *The Archaeology of City-States: Cross-Cultural Approaches* (1997), organized numerous symposia and workshops, and presented papers frequently at local, regional, and international conferences and seminars.



THE ANTHROOBSERVER

University of Iowa Department of Anthropology Newsletter 2010-2011

Note from the Editor:

My thanks to everyone in the UI Anthropology Department who has contributed to producing this edition of The AnthroObserver.

Special thanks go to Meredith Anderson, Mike Chibnik, K. Lindsay Eaves, Sarah Ono, and Megan Thies for writing extended features. Also to Kéelin Baine, Russ Ciochon, Susie Donaldson, Jim Enloe, Jenna Grant, Katina Lillios, Farai Marazi, Nina Ortiz, Melody Pope, Shelby Putt, Renugan Raidoo, Jill Scott, Megan Thies, and Clare Tolmie for photo contributions, and to Margaret Beck, Erica Prussing, Shari Knight, and Beverly Poduska for information-gathering assistance.

Thanks are due, as well, to newsletter faculty advisor Mike Chibnik.

Of course, all errors and omissions are entirely my own.

Best to all of you,
Liz Newbury
AnthroObserver editor,
2010-2011

The University of Iowa College of Liberal Arts and Sciences Department of Anthropology 2010ASNA

Here is my gift of:

- ☐ \$2,500 (Patrons Circle) ☐ \$1,000 (Dean's Club) ☐ \$500 ☐ \$250 ☐ \$100
- Other \$ _____ for:
- ☐ Anthropology Gift Fund (30-153-001)
- ☐ Other: _____



Credit card information:

Credit card number

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Expiration date

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

☐ American Express ☐ Discover ☐ Visa ☐ MasterCard

Signature

Name of spouse or domestic partner:

(Please print preferred title and name.)

This is my _____ spouse _____ domestic partner (spousal equivalent)

Please make your check payable to The University of Iowa Foundation.

Reminders

- Gifts to the UI Foundation, the channel preferred by The University of Iowa for private support, qualify as charitable contributions to an IRC Sec. 501(c)(3) organization for federal income, estate, and gift tax purposes.

- You can become a member of the **College of Liberal Arts and Sciences Dean's Club** with gift support of \$1,000 or more during the fiscal year July 1 - June 30 to the Department of Anthropology or any other area of the college. Gift support totaling \$2,500 or more will qualify you for membership in the **Patrons Circle of the Dean's Club**, designed to recognize the college's most generous benefactors.

Matching Gifts

Your employer or your spouse's employer may multiply your contribution through a matching gift program. Please ask your human resources director for the appropriate form.

- ☐ My company's matching gift form is enclosed.

May We Help You?

- ☐ Please provide me with information about:
- ☐ Including the UI in my will/trust
 - ☐ Naming the UI as a beneficiary of my retirement plan
- ☐ I have already included The University of Iowa in my estate plans.
- ☐ I want to contribute annually until further notice.

Help Us Stay in Touch

Your email address:

This is my ☐ home email ☐ business email



The University of Iowa Foundation
Levitt Center for University Advancement
P.O. Box 4550

To give a gift to the Department of Anthropology please click [here](#).