

The AnthroObserver



University of Iowa Department of Anthropology Newsletter 2008/2009



Russell Ciochon, DEO,
Department of Anthropology

NEWS FROM THE CHAIR

Contributed by Russell Ciochon, DEO

The academic year, 2008-2009, has been a trying one. Heavy flooding throughout the Midwest, as well as the global economic crisis has meant the tightening of belts and the lifting of bootstraps. Projected low state revenues for 2009-2010 have led to budgetary restraints and cuts in the university's budget for the upcoming year. Faculty, staff and students alike have made abundant sacrifices as funding has become more and more difficult to find even for those most deserving. To ameliorate conditions, the faculty has decided to forgo all state-sponsored travel funds and to suspend honorariums for colloquium series speakers for one year. Perhaps hardest to bear have been cuts to TA positions, which have led to an increase in section sizes from 25 up to 35 in all GE courses for one year. In an admirable gesture, and acting in the true spirit of cooperation, our graduate students have agreed to this measure. Amidst these cut-backs and flood recovery, we also bid farewell to full-time faculty member, Nanette Barkey, who leaves us to join the Department of Community and Behavioral Health. This is a move she feels is a better fit for her research and teaching interests, and we wish her all the best. As a result, a request has been made to CLAS for a new line in Medical Anthropology, and filling this vacancy is a top priority for the department once the funding is available.

Yet in the midst of chaos and misfortune, we still find reason for hope. New faces can be found on Capitol Hill, as well as within our department. Accolades have been heaped upon our talented and inspiring instructors with assistant professor Margaret Beck receiving a Collegiate Teaching Award, and graduate students Cerisa Reynolds and Meredith Wismer each receiving an Outstanding Teaching Assistant Award: Cerisa in the category for complete responsibility for her courses and Meredith in the category for partial responsibility for Faculty taught courses. Our newest faculty members (Matt Hill and Nelson Ting) are settling into their routines and launching new endeavors.

Our graduate program is going strong with three new fully funded students, two with Presidential Fellowships, arriving in the fall. Our current students continue to impress us with their own funding prowess from such sources as the National Science Foundation, Wenner-Gren Institute for Anthropological Research, as well as the UI Graduate College, to name just a few. And within the next six months, no fewer than five newly fledged PhDs will be ready to leave the nest. Adversity has bred camaraderie and a renewed esprit de corps that I feel confident will lead us to "change we can believe in!"

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Welcome Nelson Ting



BIO-ANTHROPOLOGIST NELSON TING JOINS THE UI ANTHROPOLOGY DEPARTMENT

contributed by Jill Scott

In 2008, Dr. Ting was awarded both the University of Iowa Old Gold Fellowship and a grant from the University of Iowa Biological Sciences Funding Program.

His recent publications include:

Ting, N. (2008). Mitochondrial relationships and divergence dates of the African colobines: Evidence of Miocene origins for the living colobus monkeys. *Journal of Human Evolution*. 55: 312-325.

Ting, N., et al, (2008). Phylogenetic incongruence between nuclear and mitochondrial markers in the Asian colobines and the evolution of the langurs and leaf monkeys. *Molecular Phylogenetics and Evolution*. 46: 466-474.

The 2008/2009 academic year introduced the latest addition to the University of Iowa Department of Anthropology, Nelson Ting. Jill Scott, a biological anthropology student, recently caught up with Nelson to learn more about him. Here is what she found out....

Nelson Ting, originally from just outside of Philadelphia, was a double-major at Washington University in St. Louis in both Anthropology and Biology, receiving his B.A. in 1999. Nelson received his M.A. in Anthropology from the University of Missouri, Columbia in 2001, followed by his Ph.D. in Anthropology from the City University of New York Graduate Center, part of the New York Consortium in Evolutionary Primatology (NYCEP), in 2008. Nelson's research focuses on using genetics to learn more about primate evolution, including both ancient and more recent primate lineages. With this research, Nelson is interested both in larger theoretical applications of his research to better understanding human evolution, as well as more practically applying information on the genetics of modern primate diversity to help primate conservation efforts.

Nelson is currently an assistant professor in the Anthropology department and is also affiliated with the biology department as a principal investigator in the Roy J. Carver Center for Comparative Genomics. Additionally, given his conservation interests, he is also affiliated with the Environmental Science program. He has quickly taken to his faculty role at the University of Iowa, supervising two undergraduate senior theses and serving on the committees of two M.A. students and one Ph.D. student.

Nelson's 2009 summer plans include conducting a pilot study in Tanzania's Udzungwa Mountains, an area with highly fragmented forests caused by anthropogenic factors, to assess the amount of gene flow amongst primate species to evaluate how human activities affect our closest living relatives. When asked

about his future research aspirations, Nelson stated that there are a very limited number of programs that combine genetics and primatology, and he would like to develop training in both the field and in the lab as a selling point to students interested in combining field and molecular primatology. Nelson also stated that his move to Iowa City from New York is a nice change of pace, finding Iowa “friendly and refreshing.” When asked what his favorite non-human primate is, Nelson replied that although he loves the colobines on which his current research focuses, he’s always had a soft spot for spider monkeys after forming a particularly affectionate bond with one while interning with the primate unit as an undergrad at the St. Louis Zoo.



BIO-ANTH IN FOCUS: A BRIEF EXPLANATION OF CVT IDEAS: ACADEMIC AND OTHERWISE

contributed by Hannah Marsh

The PhD project quickly becomes intermingled with one’s identity, so it’s best to immediately hash out all laymen’s terms and jokes associated with what you’ll spend your intellectually formative years obsessing. My research centers on visualizing the patterns and variations of cranial vault thickness in the genus *Homo*, which stems from my interest in all things *Homo erectus*, a species tending to have thicker vault bones than any other *Homo* species. Enumerating this singular quest for my degree leads to conversations, with the general public and academics, that can be summed up as a Halloween costume: everyone’s “slow” sibling dressed as a Big Horned Sheep carrying a club with which to beat others over the head.

While sheep have horns and very different vault structures than any human or their ancestors, my research is beginning to show that vault thickness has very little to do with any behavior such as clubbing one another on the pate. By using an extensive proportional mapping system, I can measure a network of 219 sampling points, quantifying thickness in areas that have not been previously tackled. The data show a pattern dominated by growth, inasmuch as areas that convert to bone first are the thickest because they grow for the longest time period, as shown in 8 populations from across the world. Australians, a population that at times has settled interpersonal disputes with head clubbing, have the thickest vaults of any human group, but sport the same pattern of thickness variation by growth. If any of these groups had thickening for trauma resistance, we would expect a broadly thicker forehead and buttressing of the sutures to withstand blows. There is no evidence for this, which is too bad, only because this makes the dissertation interpretive dance I’ve planned much less exciting: no reason to hire that ram and fly my brother in for my defense.

Recent Invited Presentations:

Ting, N. and K.N. Sterner (2009). “The molecular systematics of the Colobinae: Recent advances and future directions. Darwin’s Legacy: Early Human Evolution in Africa” (NYCEP paleoanthropology conference).

Ting, N. (2009). “Using evolution to guide conservation strategies in primates.” (University of Iowa, Darwin Day).

Ting, N. (2008). “Molecular methods and the conservation of endangered primates: The case of the red colobus monkey” (University of Iowa, Environmental Sciences Seminar).



The Taj Mahal Hotel in Mumbai before the bombings in November, 2008. Photo copyright of Lavanya Murali Proctor.

The Taj Mahal Hotel on November 29, 2008 during a gun battle.



A PERSONAL VIEW OF FIELDWORK IN DELHI

contributed by Lavanya Murali Proctor

My fieldwork began in summer 2008. I returned to Delhi to conduct research in schools, inquiring into discursive relationships between language of education, social mobility, and social status. I was supposed to do my research in three public schools - an English-language one, one that taught in Hindi, and one that taught in Tamil. I planned to observe classes and school activities, interview students, teachers, and administrators, and generally make a nuisance of myself observing everything I could and writing it all down as covertly as possible.

Although fieldwork proceeded smoothly and according to plan, more or less, I did encounter some problems. The first was on the first day of fieldwork - the first school I had permission for - the principal changed her mind. Frantic, I moved on to my second school while trying to come up with a replacement, fix my IRB, and explain this to my committee. Some bigger problems loomed in the shape of terrorist activity. My fieldwork was marked by some of the worst terrorist activity India has seen in a long while - and we have seen lots. The Mumbai attacks in November 2008 capped a year of despicable bombings that began with a series of horrific blasts in Delhi. Part of my fieldwork was to have been conducted in a madrasa (Islamic school) in Delhi. I made a couple of visits there, and had my plans turned around by the police response to the bomb blasts. They raided a building in the neighborhood near where I was doing research, and during the ensuing shootout, people were killed. I weighed the pros and cons and abandoned the madrasa to another day. Perhaps this wasn't very dedicated of me - but I could not face my fear. For the rest of the year, I remained jumpy when visiting places where bomb blasts had occurred, and avoided some spots altogether.

In the schools, I spent some time following the XIth and XIIth grades around, and was absolutely enchanted with my informants. They talked to me, sang for me, danced with me, and opened their hearts up to me, telling me their hopes, dreams, and ambitions. In each school, the most welcoming people were the students. I loved working with children and would not hesitate to do so again. Research itself wasn't easy. I planned to use my camcorder, but quickly learnt it wasn't welcome anywhere - except by the students, who delighted in performing for the camera. Nobody spent an entire seminar telling them about the anthropologist's gaze...So I used a voice recorder where my informants allowed, a pen and paper where it wouldn't distract them, and at other times, I would run out for quick, five-minute breaks, frantically scribbling notes where no one could see me, not trusting to my memory. I spoke to almost everyone I needed to speak to, and considered fieldwork a job well done. It all ended one day as I was transcribing my most recent interview.

I put my headphones down and turned to Dan and said, "I'm done. Let's go home." Doing fieldwork at home in Delhi was convenient, but also a challenge. It made me face up to my identity as a migrant, with all the existential angst that goes along with it. I learned enough about myself, in the process, to rethink my self-conceptions, which is always an awkward thing, but very useful, in the end. I hope I have all I need - I feel like I can never gather enough data, but I think, when it comes to the crunch, people often find they have too much. As a last note, I'd like to describe the equipment I used, and hope this will be helpful to other cultural/linguistic students, or even faculty (if I may be so presumptuous). I used a Panasonic PVGS180 miniDV camcorder, with a tripod. The tripod was sort of useful, but I would recommend, unless there is a specific reason you need a camcorder that uses tape, go digital. Much easier to transfer and work with. I used a Kodak point-and-shoot camera, 8 megapixels. It worked fine for my purposes. It worked very well for its primary purpose, which was photographing the proximal articular surfaces of the metatarsals. For voice recording, I used the Edirol R-09, which was very expensive and worth every penny I spent on it. It was my lifeline. I bought an external mike for it, but never used it - the recorder really is excellent. Rechargeable batteries make it cost-effective, but it doesn't take much battery anyway. I used Express Scribe for transcription software, along with a compatible foot pedal, and this was my second-favorite purchase. I cannot explain how much time and effort a foot pedal saves. The software is free at nch.com.au. Finally, I spent much money on a fancy pair of studio headphones that were very heavy and made my head hurt. I discovered that the \$10 pair I bought to go with my iPod worked spectacularly - I bought them at Best Buy and the brand is rather youthfully labelled "Skullcandy". And I did find that replacement school.

EXCAVATIONS AT ARCY-SUR-CURE, FRANCE

contributed by Cerisa Reynolds and Meredith Wismer

During the summer of 2008, graduate students Cerisa Reynolds, Clare Tolmie, and Meredith Wismer joined Professor James Enloe in his ongoing excavations at the Grotte du Bison at Arcy-sur-Cure, France. For more than four weeks, the team spent their time excavating Middle Paleolithic sediments at the Grotte du Bison, a cave site located along the Cure River in the Burgundy region southeast of Paris. The excavations were co-directed by Professor Enloe and Francine David of the Centre National de la Recherche Scientifique. Portions of the site contain complex occupational deposits by Neanderthals, bears and hyenas. Excavations at the site are thus detail oriented, and the locations of even the smallest artifacts are recorded in hopes of differentiating between these different depositional agents. Excavations here are both challenging and rewarding, as one must learn how to excavate in complicated cave sediments where the standard rules of meter squares and clear stratigraphic breaks do not apply. In addition to the rewarding challenge of the fieldwork, everyone greatly benefited from the social and cultural experiences of working at Arcy-sur-Cure. The excavation crew included professionals, graduate students, and(cont. on page 31)



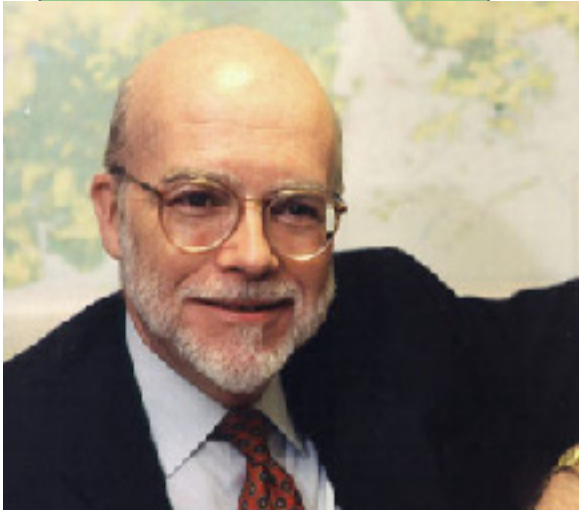
Clare Tolmie hard at work at Arcy-sur-Cure.



Meredith Wismer and Cerisa Reynolds at Arcy-sur-Cure.



Focus on Teaching



JAMES L. WATSON HONORED AS IDA CORDELIA BEAM DISTINGUISHED VISITING PROFESSOR

Contributed by Dr. Sonia Ryang

During the academic year 2008/09, the Department of Anthropology was benefited from visits by James L. Watson, Fairbank Professor of Chinese Society and anthropology professor at Harvard University, as an Ida Cordelia Beam Distinguished Visiting Professor. Professor Watson paid three visits in September, October, and December.

During his first one-week visit, he gave graduate students a two-meeting class, in addition to interacting closely with the faculty. His second and third visits were highlighted with his public lectures, each entitled “A Cultural Biography of Meat in South China: The Story of Pork” (Oct. 9) and “Cold War Borders in a Post-Socialist World: Hong Kong/China” (Dec. 4).

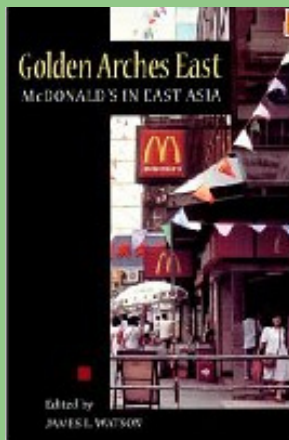
In his first lecture, Professor Watson discussed how meat, primarily pork, has been central to Chinese cuisine for centuries despite the fact that, until recently, few people actually ate it on a regular basis. Based on 40 years of ethnographic fieldwork among Cantonese villagers in Hong Kong and Guangdong Province, he argued that food -- especially meat -- provides privileged insights into the economic, social and demographic changes that have swept through China during the past century. The talk was illustrated with color slides of Watson’s own field research.

In his second lecture, Professor Watson explored the transformation of a border between Hong Kong and mainland China in a span of four decades. His analysis covered issues arising from both sides along the border since the separation on Feb. 15, 1951, after Hong Kong’s reversion to China in 1997, and to the present day.

During his stay, he and his wife and intellectual companion Dr. Rubie Watson (also of Harvard) were extremely generous with their time. Both, having studied at University of Iowa, assured the faculty that they would like to maintain a close relationship with the Department.

Professor Watson received his B.A. in Chinese Studies from the University of Iowa in 1965 and then went on to earn his Ph.D. in Anthropology from the University of California-Berkeley in 1972.

One of Professor Watson’s many books includes *Golden Arches East* (2006), which discusses the effects of McDonald’s in East Asian culture.



ANTHROPOLOGY DEPARTMENT EXPANDS COURSE OFFERINGS

The Anthropology Department continues to grow in its diverse offerings of classes each year. All of the classes enjoyed high reviews from both faculty and students alike. Some of the new classes include: Anthropology of Childhood (113:050:SCA), Cult Archaeology (113:050:001), Primitive Technology (113:050:002), Chinese Family and Kinship in Comparative Perspective (113:148), Historical Archaeology: Archaeology in the U.S. (113:172), Cultures in Collision (113:187), Cultural Resources Management Archaeology: Practice and Practicalities (113:193), Reading Transnational Feminist Theory (113:222), Reading, 'riting, and 'rithmetic in Mesoamerica (113:193), Fictionalized Ethnography in Literature and Film (113:029), Bioarchaeology (113:050:002), Human Impacts on the Environment (113:113), The Neanderthal Enigma (113:115), Animals, Culture, and Food (113:126), South Asian Sexual Cultures (113:127), Politics of Reproduction (113:140), Primate Comparative Morphology (113:149), Raw Materials in Archaeology (113:153), and Seminar: Taphonomy (113:174).

ANTHROPOLOGY PROFESSOR RECEIVES COLLEGIATE TEACHING AWARD

Margaret Beck was selected to receive a 2008-2009 Collegiate Teaching Award from the College of Liberal Arts and Sciences (CLAS). The award recognizes teachers who have excelled in the classroom over a period of three years in regards to their command of both small and large classes, mentoring graduate students, and innovative teaching methods. Margaret joins an elite group of four other professors from several departments at the University of Iowa with this honor.

Congratulations to Professor Beck from the entire Anthropology Department on your exceptional performance in the classroom and your wonderful work with both undergraduate and graduate students. Professor Beck joins a list of several outstanding Anthropology professors who have earned Collegiate Teaching Awards, including Nanette Barkey, Erica Prussing, Jim Enloe, and Rudi Colloredo-Mansfeld.



Members of the Atlatl Team at the Grinnell College Competition: Kelly Klein, Kiran Patel, Sam Yeates, Alex Woods, Byl Bryce, Tamara Woods

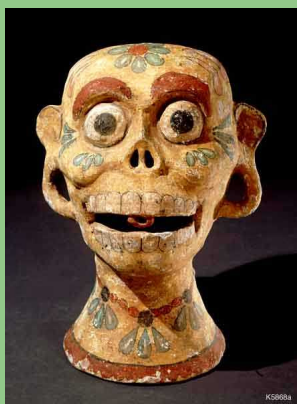


Professor Margaret Beck





The site of Plum Grove, in Iowa City, today. Professor Charlton will be teaching his annual field school (113:199) at Plum Grove this summer to teach students field methods in historical archaeology. The course is open to students who have no prior archaeology experience.



MARGARET BECK

Margaret Beck has really enjoyed her second year as an assistant professor at UI. In Summer 2008, she and Matt Hill performed detailed site mapping and other preliminary fieldwork at the Scott County Pueblo (14SC1), an unusual site in western Kansas with a 7-room stone and adobe pueblo dated to the period around 1700. (They managed to get back just before the flood hit Iowa City.) This fall she was elected to the Board of Directors of the Plains Anthropological Society. She also joined the advisory board of the new journal *Ethnoarchaeology: Journal of Archaeological, Ethnographic, and Experimental Studies* and began serving as the book review editor for that journal. She spent Spring Break at the University of Missouri Research Reactor, reviewing the results of her NSF-funded ceramic compositional analysis ("Interaction and Migration in the Sonoran Desert, A.D. 900-1300"), which addresses ceramic transport and exchange in southwestern Arizona between mobile foragers and low-level horticulturalists (known archaeologically as the Lowland Patayan) and neighboring agricultural village residents along the Gila River (the Hohokam). She was also honored to receive a Collegiate Teaching Award this year. Three of her journal articles have recently appeared in print: "Identifying Pottery Clay from Rice Fields: An Example from Southern Luzon, the Philippines" (Beck and Neupert 2009, *Journal of Archaeological Science*), "Counting Pots in Kalinga, Philippines: Short- and Long-Term Change in Household Assemblages" (Beck 2009; *Ethnoarchaeology*), and "Gendered Time Use at Home: An Ethnographic Examination of Leisure Time in Middle-Class Families" (Beck and Arnold 2009, *Leisure Studies*). She and Matt are expecting a son in May. The baby gets to stay home and sleep this summer, although he will probably be running the total station next summer.

THOMAS H. CHARLTON

During 2008-09 Thomas H. Charlton continued an active teaching, research, and service program. He reintroduced a course on Historical Archaeology (172) in the spring semester, emphasizing the multiple ways Historical Archaeology can be used in the study of US. He continued to teach his courses on the Aztecs, (166), the Maya (117), Comparative Prehistory (164) along with laboratory practica (162) and the Archaeology Field Course (199). His research included continuing studies of Plum Grove (the venue for the Field Course). In addition he focused on Mesoamerica emphasizing the Teotihuacan outlying sites, Aztec economics, and the historical

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archaeology of the Basin of Mexico. Papers were presented, in collaboration variably with Cynthia L. Otis Charlton, and Patricia Fournier Garcia, on these topics at the Annual Meetings of the Society for American Archaeology, the Midwest Mesoamericanist Meetings, and at a SAR Advanced Seminar in Santa Fe. Additionally, several papers, variably co-authored, were published or are in press in *International Handbook of Historical Archaeology*, the *Encyclopedia of Archaeology*, the BAR series, and the *Colegio de Michoacan*. He is currently working with Amy Schnitz, an undergraduate, assembling reports on the archaeology of Plum Grove, and he is also chairing the Department's Self-Study Committee.

MICHAEL CHIBNIK

Michael Chibnik continues to write about wood carvings from the Mexican state of Oaxaca. His latest publication on this topic, which appeared in *Human Organization* in 2008, examines how these carvings are advertised on the internet. Mike also contributed a piece on the famous anthropologist (and Iowa native) Clyde Kluckhohn to the recently published *Biographical Dictionary of Iowa* (University of Iowa Press). His major writing project, however, is a book-length manuscript comparing anthropological approaches to decision-making with those taken in other disciplines, especially economics and cognitive psychology. Right now he's working on a chapter about risk and uncertainty, which seems timely given current economic conditions. Mike will be on leave during academic year 2009-2010 to work on this project and plans to submit a manuscript to a publisher in summer 2010. During 2008 Mike presented the results of his Mexican research in a conference on transnational marketing in Toronto and to a group of historians and art collectors in Oaxaca. He has been increasingly active in the American Anthropological Association (AAA). Mike is now the editor of the AAA publication *Anthropology of Work Review* and is the current chair of Committee on Labor Relations for the AAA. At the University of Iowa, Mike is on the advisory boards of the Museum of Natural History and the University of Iowa Press.

RUSSELL CIOCHON

Russ has spent the last year balancing his duties as DEO with his academic research on Southeast Asian *Homo erectus* and *Gigantopithecus*. After the completion of his work as co-author to the biological anthropology text, *Introduction to Physical Anthropology*, 12th ed., (Jurmain, R., Kilgore, L., Trevathan, W., Ciochon, R.L., 2009, Thomson-Wadsworth,



An example of an Oaxacan woodcarving.





Professor Russell Ciochon received a National Geographic Grant for \$23,000.

An interdisciplinary grant application submitted by Professors Russell Ciochon, Robert Franciscus, and Nelson Ting has been selected as one of four to represent the UI for submission to the NSF Integrative Graduate Education and Research Traineeship Program (IGERT) competition.

Professor Sonia Ryang is a recipient of a fellowship from the Office of the Provost. Ryang also has been appointed Director for Central Asian and Pacific Studies.

Professor Russell Ciochon is co-author of a recent publication, *Introduction to Physical Anthropology*, 2009-2010 Edition.

587 pp.) last fall, Russ finally had some extra time to devote to his own research. This past fall he traveled to China to receive Giganto teeth for SEM and oxygen isotope analysis, as well as to Leiden, The Netherlands to CT scan the Trinil (Java Man) *Homo erectus* femora. In addition to his research trips, Russ has coauthored several publications this past year including, in 2008, "Molar enamel thickness and dentine horn height in *Gigantopithecus blacki*" (A.J. Olejniczak, T.M. Smith, W. Wang, R. Potts, Ciochon, O. Kullmer, F. Schrenk and J.-J. Hublin) *American Journal of Physical Anthropology* 135: 85-91 and "Assessing mandibular shape variation in *Gigantopithecus* and "Indopithecus" using a geometric morphometrics approach" (S.F. Miller, J. White, and Ciochon) *American Journal of Physical Anthropology* 137:201-212. In 2009, he co-authored: "Palaeoanthropology: Asian *Homo erectus* converges in time." (R. L. Ciochon and E. A. Bettis III) *Nature* 458, 153-154, "Way out of Africa: Early Pleistocene paleoenvironments inhabited by *Homo erectus* in Sangiran Dome, Java" (E. A. Bettis III, A. K. Milius, S. J. Carpenter, R. Larick, Y. Zaim, Y. Rizal, R.L. Ciochon, S. A. Tassier-Surine, D. Murray, Suminto, and S. Bronto) *Journal of Human Evolution* 56: 11-24. His next book project is *The Primate Evolution Source Book* (R. L. Ciochon and J. G. Fleagle, with the assistance of K. L. Eaves-Johnson) from Pearson/Prentice-Hall.

JAMES ENLOE

Jim Enloe continues research on Paleolithic sites in France. His research on Pincevent and Verberie resulted in the 2008 publication of "Theory, method and the archaeological study of occupation surfaces and activities," in a University of Utah Press volume, *Archaeological Concepts for the Study of the Cultural Past*, edited by Alan Sullivan. In 2008, Jim continued field work in collaboration with Francine David, CNRS, in the excavation of Middle Paleolithic levels of the Grotte du Bison at Arcy-sur-Cure. This important site documents the transition from Neanderthals of the Middle Paleolithic to anatomically modern humans of the Upper Paleolithic. Three graduate students participated in the excavations, which resulted in the discovery of fossil fragments from three individual Neanderthals (Hooray for Clare Tolmie, who recognized the hominin!). He will return to Arcy-sur-Cure this summer with undergraduate and graduate students. Jim also was awarded a National Science Foundation research grant for test excavations to verify results from ground penetrating radar studies he and Glenn Storey performed in 2006. Iowa undergraduate and graduate

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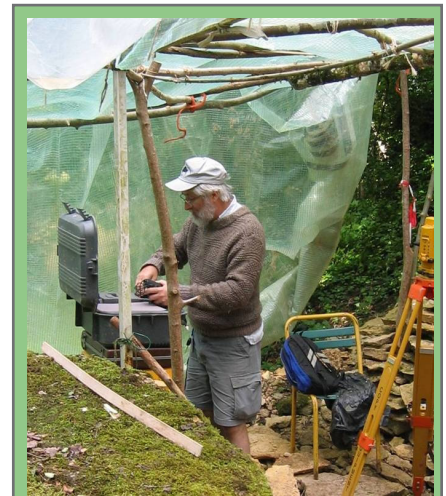
Françoise Audouze, CNRS. Jim presented papers on analyses of faunal materials at the 73rd annual meeting of the Society for American Archaeology in Vancouver. Jim continues to serve on the International Committee of the International Council for Archaeozoology, the premier society for faunal studies, as they prepare for their 10th quadrennial meetings in Paris in 2010.

ROBERT FRANCISCUS

Bob was a co-author on three peer-reviewed journal articles now out in print: “Allometric scaling of infraorbital surface topography in *Homo*” in the *Journal of Human Evolution* (2009) 56:161-174 (w/ Scott Maddux); “The paradox of a wide nasal aperture in cold-adapted Neandertals: a causal assessment” also in the *Journal of Human Evolution* (2008) 55:942-951 (w/ Nathan Holton); and “Development of the curve of Spee” in the *American Journal of Orthodontics & Dentofacial Orthopedics* (2008) 134:344-352. Bob was also a co-presenter of two posters: “Experimental facial growth alteration in *Sus scrofa* and its implications for the evolution of modern human craniofacial anatomy” at the *American Association of Physical Anthropologists* meeting last spring, and “Facial suture plating alters sutural interdigitation in *Sus scrofa*” at the annual meeting last year of the *American Association for Dental Research*. Bob also served as a scientific consultant and film participant for a television program to be aired soon on the *Discovery Channel* titled “In Search of Neanderthals.” The production company filmed extensively in Bob’s lab this past September for this program. Bob also served the last year of three-year term on the editorial board of the *Journal of Human Evolution* as an associate editor. He also served the last year of a three year term as the department’s director of graduate studies. Bob, along with co-PIs Russ Ciochon and Nathan Holton also obtained a UI ATAC Innovations in Undergraduate and Graduate Instruction in Human Evolutionary Studies” this past year. The \$24,000 award provided high end computer workstations with dual large screen monitors for both Bob’s and Russ’s labs, as well as visual presentation infrastructure enhancements to Bob’s lab.

LAURA GRAHAM

Laura Graham’s chapter, “Values of Technologies for Documenting Intangible Culture,” appears this spring in *Intangible Culture Embodied* edited by Helaine Silverman and D. Fairchild Ruggles, (New York: Springer, 2009). She also published, *Verbete Xavante. Instituto SocioAmbiental Online Encyclopedia of Native Brazil*. São Paulo: Instituto SocioAmbiental...<<https://www.socioambiental.org/pib/epi/xavante/xavante.shtm> <<file://localhost/pib/epi/xavante/xavante.shtm>> (2008) She and colleague Glenn Penny (History) received

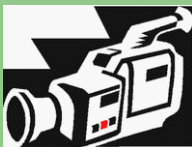


Professor Enloe at work at Arcy-sur-Cure

Professor Enloe was awarded an International Programs Summer Research Fellowship for 2009, with a project titled “Neanderthals and hyenas at the Grotte du Bison, Arcy-sur-Cure, France” He also received a National Science Foundation Grant.



Professor Graham served as a scholar at the Obermann Center for Advanced Studies for Spring 2009. She also was appointed to the AAA Executive Board (Linguistic Seat) and received both the AHI grant and the IP grant for a total of \$25,000.



Faculty and students relax and enjoy some good food and brave the weather at the annual department picnic in City Park.



two grants for their upcoming conference, “Performing Indigeneity: Historic and Contemporary displays of Indigeneity in the Public Sphere” (International Program Major Project Award (\$15,000) and an Arts and Humanities Initiative Award (\$10,000). The conference will take place May 21-24. Everyone is welcome. With Paja Faudree (Anthropology, Brown University), Graham organized a session titled, “Performing Difference: Circulating Culture Across Boundaries,” for the *Latin American Studies Association* meetings that will take place in Rio de Janeiro, Brazil in June 2009. She presented, “Documenting Intangible Culture: New Media Solutions, New Media Problems?” at the conference, Native American Languages in Crisis: Exploring the Interface between Academia, Technology, and Smaller Native Language Communities held at Penn Center for Native American Studies, University of Pennsylvania. At Indiana University she presented, “Gender and the Public Representation of Indigeneity in Native Amazonia: The Xavante of Central Brazil.” At a AAA session honoring AAA past President Jane Hill, Graham presented, “No Laughing Matter: Racist language in political cartoons of Brazil’s Mario Juruna.” The film, “Owners of the Water: Conflict and Collaborations over Rivers,” that Graham made with two indigenous filmmakers, David Hernández Palmar (Wayuu, Venezuela) and Caimi Waiassé (Xavante, Brazil) has been getting a lot of attention. This year it screened (in a peer review process analogous to publication) in three major indigenous film festivals: Smithsonian Native American Film + Video Festival (New York, March 2009), ImagineNative (Toronto, October 2008), Terres En Vues/Land InSights (Montreal, June 2008). The film also opened the Indigenous Film Festival of Barcelona in April 2009. Eric Dickerson did subtitled versions in Spanish and Portuguese. The film will be distributed in three languages through Documentary Educational Resources (DER). Check out the trailer:

<<http://www.youtube.com/watch?v=UMvB1mO5ZYw&feature=related>>

Also, Graham was elected to the AAA Executive Board (Linguistic Seat) and joined the Board of Cultural Survival, a non profit for indigenous human rights.

She continues to Chair the Task Group on Language and Social Justice of AAA’s Committee for Human Rights.

ADI HASTINGS

Adi Hastings is currently working on a book entitled *Modern Sanskrit in Six Easy Lessons: The Politics and Poetics of a Classical Language*, which deals with the lamination of a modernist aesthetic on to the Sanskrit language over the last two centuries, transforming it into an object of national imagining in the contemporary era. He currently has several essays either under review or forthcoming concerning: the ritualization of the Sanskrit language everyday, colonial classificatory schemes in the early twentieth-century Linguistic Survey of India, and attempts to frame Sanskrit as a language of science and inherently scientific itself.

Faculty

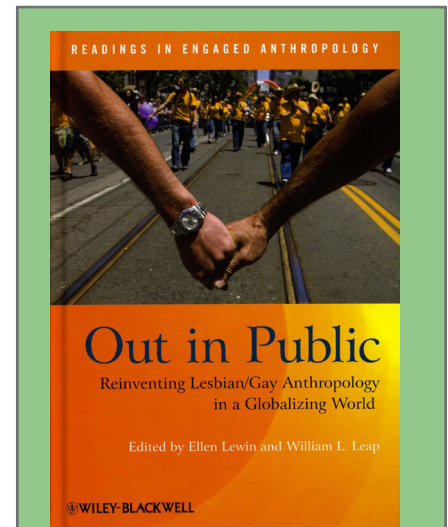
When he can clear up all the permissions for image use, he will also be publishing an essay on the trope of devotion as a way to understand movie star fandom in South Asia. He's also working on a small piece on the construction of mediated publics through the phenomenon of 2Girls1Cup response videos, although he doubts anyone will publish it.

MATTHEW HILL

Matt began the fall in his new position of assistant professor. His work this year continued his on-going investigations on mobile farming communities in the American Southwest and the impact hunting of large game had on the past environments of the Great Plains. This work resulted in the publication of four journal articles and a book chapter. In addition, Matt was co-guest editor of a special edition of the journal *Quaternary International*. His summer plans included continuing fieldwork at a site in western Kansas, co-directed with Margaret Beck, with the assistance of several Iowa graduate and undergraduate students.

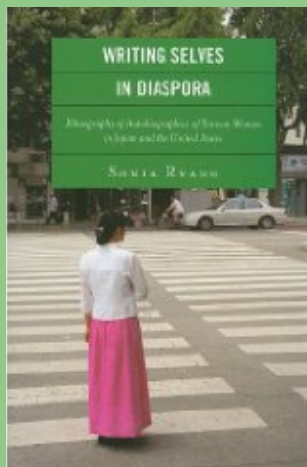
MEENA KHADELWAL

Meena's paper "Arranging Love: Interrogating the Vantage Point in Cross-Border Feminism" appears in the most recent issue of *Signs* (vol.34, no.3 Spring 2009). She is also completing a paper on spiritual tourism in Rishikesh, the Indian yoga capital that attracts "budget tourists" from all over the world. She argues that it is the cosmopolitanism of local residents and ascetics—not foreign tourists themselves—that enables a cosmopolitan dialogue to emerge in this Himalayan town of ashrams and yoga schools. Meena is currently collaborating with Chitra Akkooor to collect data for a new project on the annual dance competition Nachte Raho organized by the Indian Student Alliance at the University of Iowa. They will transcribe interviews and co-author a journal article this summer that examines the convergence of generation, age, migration histories, and the changing geopolitical situations of India and the US to explain why these kinds of fusion (bollywood/folk) dance competitions have emerged in the last decade on college campuses across the US. Meena will be on leave in Fall 2009 to begin work on a new comparative project entitled "Gender Mixing and 21st Century Anxieties: Romance, Chastity and Abstinence in India and the United States." This collaborative project, with medical anthropologist Harish Naraindas of Jawaharlal Nehru University in Delhi, begins with the premise that gender segregation has been thoroughly researched while gender mixing is naturalized and thus not considered to be an appropriate object of study. The study will examine the relationship of gender mixing to heterosexual romance and chastity and its role as the yardstick for liberal notions of gender equality. She has also just completed her two-year term as Secretary of Association of Feminist Anthropology and continues to serve on the board of Monsoon: United Asian Women of Iowa.

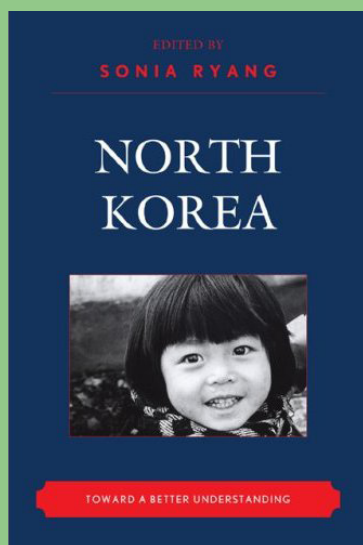


Professor Ellen Lewin's co-edited book *Out in Public: Reinventing Lesbian/Gay Anthropology in a Globalizing World* (Readings in Engaged Anthropology) was published in 2009.

Professor Katina Lillios participated in the Iowa City Public Library's "International Mondays" lecture series with her presentation of "The Archaeology of Social Collapse: A View from the Neolithic-Early Bronze Age Mortuary site of Bolores, Portugal." Professor Lillios also received a Stanley/International Program Award for 2008.



Professor Sonia Ryang's books *Writing Selves in Diaspora: Ethnography of Autobiographics of Korean Women in Japan and the United States* and *North Korea: Toward a Better Understanding* were published in 2008.



ELLEN LEWIN

Professor Ellen Lewin's major research interests center on motherhood, reproduction, and sexuality, particularly as these are played out in American cultures. This has been a very productive year for Dr. Lewin who has recently completed two books. The first, which will be published by Wiley-Blackwell in May 2009, is a co-edited collection (with William L. Leap, American University) entitled *Out in Public: Reinventing Lesbian/Gay Anthropology in a Globalizing World*. This is her third collaborative project with Dr. Leap. The two earlier books in the "out" series are *Out in the Field: Reflections of Lesbian and Gay Anthropologists* (1996) and *Out in Theory: The Emergence of Lesbian and Gay Anthropology* (2002). She and Dr. Leap also have organized a Presidential Session for the 2009 Annual Meeting in Philadelphia, "Framing the End/s of Queer Anthropology." The second book that will appear this year is an ethnography entitled *Gay Fatherhood: Narratives of Family and Citizenship in America*. This book will be published by the University of Chicago Press in November 2009; it is her third on lesbian and gay family issues in the U.S. – the others being *Lesbian Mothers: Accounts of Gender in American Culture* (1993) and *Recognizing Ourselves: Lesbian and Gay Ceremonies of Commitment* (1998). During the past year Dr. Lewin has also been continuing her work on the AAA Executive Board (EB) and is currently chair of the Committee on Scientific Communication (CSC) which handles issues having to do with AAA's publishing program and the Annual Meeting.

KATINA LILLIOS

Katina welcomed the arrival of her first book, *Heraldry for the Dead: Memory, Identity, and the Engraved Stone Plaques of Neolithic Iberia* (University of Texas Press) in fall 2008. Over 2000 of these enigmatic slate plaques have been recovered in 200+ burials in southern Iberia and, despite their variability, archaeologists have been wedded to the notion that they represent the European Mother Goddess. In her book, she tries to understand, through some 'archaeology of archaeology,' how such a perspective could remain largely unquestioned for over 150 years. She also applies spatial, technological, and formal analyses of the plaques to better understand the nature of agency, social difference, and the mnemonic practices of these ancient peoples of the Iberian Peninsula. She concludes by arguing that the plaques recorded the genealogical history of a class of elite dead, and is looking forward to being challenged on this hypothesis in her lifetime. In the summer of 2008, Katina led a second season of excavations at Bolóres, with the crack team of Anna Waterman, John Willman, Joe Artz, and Leonel Trindade. They completed the excavation of an articulated individual found in 2007 and surveyed in the Torres Vedras region. Katina spent the rest of the summer visiting relatives and friends in Greece, Denmark, and Germany and subjecting her son Rasmus to more museums than a 9-year-old should have to endure. Katina was on sabbatical in the fall as an Obermann Fellow, during

Faculty

which she wrote a paper on the plaque-relics (plaque fragments that were modified and reused as pendants), began research on a new project on museum guards in Portuguese archaeological and ethnological museums, and prepared two grant proposals. She ended her sabbatical with a winter holiday in Hawaii, where she visited with her father, narrowly missed seeing Obama three times, and devoted many gleeful hours with her husband and son body-surfing in Kailua. Upon her return in January she found herself negotiating the treacherous surf of departmental administration, as the new Director of Graduate Studies. She hopes the new year will bring more favorable conditions in the University and the global economy.

ERICA PRUSSING

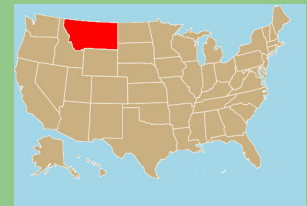
This fall Erica published a second article based on her long-term ethnographic work about drinking and sobriety in a Native North American reservation community, "Sobriety and Its Cultural Politics: An Ethnographer's Perspective on 'Culturally Appropriate' Addiction Services in Native North America." The article appeared in *Ethos*, the *Journal of the Society for Psychological Anthropology*, as part of a special issue about Native North American mental health. This spring, Erica finalized her first book manuscript, *White Man's Water: Gender and the Politics of Sobriety in a Native American Community* that is also based on this long-term ethnographic project. The manuscript is now under review by editors of the Studies in Medical Anthropology series at Rutgers University Press. Erica will be presenting a paper about the promises and pitfalls of community-controlled epidemiology centers in Native North America at the annual Native American & Indigenous Studies Association meeting in May, as part of a panel with colleagues from the University of Michigan, Michigan State University, McMaster University, and the University of Arizona. Her next project beginning this summer will consider how a growing international trend towards community-controlled epidemiology is situated within broader indigenous activism for greater local control of health services, at sites both within the U.S. and New Zealand. Closer to home, Erica has continued to work on a collaborative project about physician-nurse communication with our own Laura Graham, anthropologist Marcy Rosenbaum (Dept of Family Medicine), and physician Terry Wahls (VA Medical Center). She was also invited to give a talk about medical anthropology and epidemiology to the Department of Epidemiology at UI this fall that has resulted in interesting new connections with students there, as well as with faculty who are interested in the cultural dimensions of epidemiological knowledge production in the Colleges of Medicine, Public Health and Nursing. Erica continues to work with graduate students from numerous departments across campus and to serve on the steering committees of the American Indian & Native Studies Program and the Global Health Studies Program.

SONIA RYANG

Sonia started her appointment as an associate professor of anthropology and the C. Maxwell and Elizabeth M. Stanley Family and the Korea Foundation Scholar of



Erica Prussing and son Linus enjoying a summer visit with Northern Cheyenne friends in 2008. Photo by Dan McRoberts.



Sonia Ryang's project "Digital Korea: Changing Human Relations on the Net" was selected for a 2009 Strategic Initiative for Korea Studies (SIKS) Grant in the Academy of Korean Studies.

Sonia Ryang and John Lie co-edited the volume *Diaspora without Homeland: Being Korean in Japan*.

update Fulltime Faculty



Laura R. Graham & Glenn Penny (History) are hosting a conference, *Performing Indigeneity: Historic and Contemporary Displays of Indigeneity in Public Spaces*, May 21-24. The conference brings together scholars from a variety of disciplines who are experts from different historical periods and regions to systematically compare and contrast the diverse and sometimes unexpected implications of indigeneity in different temporal, geographical, and cultural contexts. This conference will not only broaden the field of discussion but also provide an opportunity to think through the broader implications and political significance of such performances to determine what is at stake in the articulation of cultures as indigenous, authentic and original and to ascertain the general relationship between internal and external understandings of indigeneity.

Korean Studies in fall 2006. Her 2006 book, *Love in Modern Japan: Its Estrangement from Self, Sex, and Society*, was published by Routledge. Her new book, entitled *Writing Selves in Diaspora: Ethnography of Autobiographics of Korean Women in Japan and the US*, was published from Lexington Books in 2008 and her co-edited volume on *Korean Diaspora* was published in 2008 from the University of California Press. She has completed an edited volume, entitled *North Korea: Toward a Better Understanding*, based on the conference she organized in October with funding from the University of Iowa International Programs Major Project Grant and the Association for Asian Studies Northeastern Asia Council Conference Grant, among others. She is a recipient of 2008/09 Social Science Research Funding from the Office of the Vice President for Research for her new project "At Risk in Iowa: Healthcare Disparity among Iowans with Asian Heritage." She will be starting fieldwork in Des Moines, Iowa City, and Coralville this summer.

SCOTT SCHNELL

Scott Schnell continues his research on mountain-oriented asceticism, localized religious concepts, and the popular consumption and manipulation of traditional images, especially as they are employed in environmentalist movements. Scott was invited to give a number of formal presentations during the past year, including: "*Matagi* as Environmentalist Prototype: Popular Images of the Hunting Tradition in Japan" at Michigan State University, September 26; "Life in the Mountains: Images of the Past; Lessons for the Future" at Harvard University, December 9; "Unshrouding the Mountains: A Different Perspective on Japanese Cultural Heritage" at Oxford-Brookes University, UK on February 18; "Environmentalisms" at Rose-Hulman Institute of Technology on March 23; and "Ritual and Popular Protest: Deity as 'Voice of the People'" at Loyola University, April 20. This has been Scott's second year as co-editor of the journal *Asian Ethnology*. A recent special issue was devoted to popular religion and material objects in contemporary Vietnam. Future issues of the journal will focus on the ethnographic content in Asian film, cultural interactions with mountainous landscapes, and popular religion and the media. As for new course offerings, during the spring semester Scott initiated a first-year seminar entitled "Fictionalized Ethnography in Literature and Film." Next year he is planning to offer a new graduate-level seminar on the various forms of popular resistance.

GLENN STOREY

Glenn Storey has completed the editing of a Classical Greek grammar and introductory textbook *A Fundamental Greek Course* by the Nigerian scholar Dr. James I. A. Eezzuemhoi, which will soon be submitted with a targeted release date of September 2009. He gave a paper in Rome and Capri "The Alps as a Barrier to Epidemic Disease during the Republican Period: Implications for the Dynamic of Disease in Rome" with Richard Paine, University of Utah at an

Fulltime and Adjunct Faculty

international invited conference in October 2008 *The Impact of the Antonine Plague*. The paper examines epidemic interval disease events in Roman history and will soon be submitted to be published in the conference proceedings. He will read AP Latin exams again this summer and will return to Sicily in July to continue work at the Abbey of Gangivecchio, completing test units designed to gauge the results of the previous ground-penetrating radar survey. He has a paper, with Bill Whittaker of the Office of the State Archaeologist, on ground-penetrating radar at Effigy Mounds in Iowa in Geoarchaeology. He has completed a chapter for a Festschrift for the retired Municipal Archaeologist of Nijmegen, J. R. A. M. Thijssen, titled, "Verum Vas Arretinum, or Ex Experimento Omnia Consequuntur: The Marketing and Scientific Strategies of Josiah Wedgwood and Possible Analogies to the Ancient Roman Pottery Industry." He has also just completed Chapter 9, "Housing and Domestic Architecture," for the *Cambridge Companion to Ancient Rome*, edited by Paul Erdkamp, which should come out in 2010. He has begun work on a book, co-authored with his sister, Professor Rebecca Storey of the Department of Anthropology at the University of Houston, comparing the Fall of Rome and the Maya Collapse.

NELSON TING

Nelson Ting is a molecular anthropologist whose research elucidates evolutionary processes responsible for patterns of modern primate diversity. The goal of such work is to provide a better understanding of primate evolutionary history, ecology, biogeography, and to ultimately develop better strategies for the protection of endangered populations. Although he has interests across the primate order, his area of focus is on Old World rainforest taxa, particularly African primates and leaf-eating monkeys (colobines).

NANETTE BARKEY

Nanette Barkey spent the spring semester designing and conducting ethnographic research in Haiti to improve a project aimed at eliminating Lymphatic Filariasis. She was delighted to return to a country she had focused on during the mid-1980s and to revive and expand her expertise with the culture and the language. She collaborated with a Haitian anthropologist and they trained a team of nursing students to do semi-structured interviews and participant observation. Closer to home, Nanette taught applied anthropology in the fall semester of 2008 and her students did a variety of projects including one looking at youth participation in the national elections and the collection of community flood survival stories. She and her co-author Pam Erickson submitted their book manuscript *The Medicalization of Social Distress*, and Nanette presented a paper at a small conference hosted by the University of London on the methods and ethics of doing research during violent conflict or immediately post-conflict. Although she resigned her appointment in the Anthropology department in January 2009, Nanette continues to teach and serve on graduate committees in Community and Behavioral Health.

THE UI DEPARTMENT OF ANTHROPOLOGY PRESENTS THE 2008-2009 COLLOQUIUM SERIES

"The Social Lives of Human Embryo Specimens"
Lynn M. Morgan (Mount Holyoke College)

"Medicines on the Road in Coastal Ecuador"
James Trostle (Trinity College)

"Navigating Diaspora: Shipwrecks, Identity and the Nation"
Donald Carter (Hamilton College)

"Picture this: An AlterNative Approach to Linguistic Anthropology"
Bernard Perley (University of Wisconsin-Milwaukee)

"The Present is a Foreign Country: Sites of Settler Memory in Southern France"
Andrea Smith (Lafayette College)

"Interpreting the fossil record through molecular lenses"
Todd Disotell (New York University)



update Faculty and Graduate Students

JOHN F. DOERSHUK

John Doershuk, State Archaeologist and adjunct assistant professor in the Department of Anthropology, is currently (Spring 2009) teaching “CRM Archaeology: Practice and Practicalities” to a small but energized group of undergraduate and graduate students. The course is being taught at the OSA facility (700 Clinton Street) and is benefitting from the participation of several OSA staff members actively involved in cultural resource management archaeology projects. Doershuk will be teaching an introductory field school course for Cornell College students during their upcoming May block (Cornell students are on a one-course-at-a-time schedule)—focusing on a site east of Sutliff, Iowa in the Cedar River valley first reported in 1931. Doershuk continues to participate on Bryan Kendall’s Ph.D. committee and Sarah Trabert’s M.A. committee. Doershuk is the organizer of the 2009 Midwest Archaeological Conference annual meeting which will be held in Iowa City at the Sheraton Hotel October 15-18. There will be a special reduced cost for student attendance as well as a day rate for those interested in limited participation. This will be an excellent venue for student poster or paper presentations; full registration details will be posted at: <http://www.midwestarchaeology.org/>. Doershuk continues to serve on the Register of Professional Archaeologists Field School Certification Committee. He wants to remind all students with archaeological interests to visit OSA and avail themselves of the collections, archives, and personnel to enhance their UI learning experience in anthropology.

DONGWANG LIU

Dongwang Liu is currently an adjunct assistant professor and he teaches a course titled “Chinese family and kinship in comparative perspective.” He earned his doctorate degree in family studies from Iowa State University and since 2001 has been serving as the Assistant Director at the UI Center for Asian and Pacific Studies, an academic unit supporting faculty and students who teach and do research about East and Southeast Asia. Originally from Baoding, China, his research interest has been on comparative study on marriage and families and family policies. His particular interest is on family housing and children of migrant workers in China. Dongwang Liu enjoys his life with his family in Iowa City/Coralville areas and he plays basketball, volleyball and table tennis every week.

KEELIN BAINE

Keelin is currently finishing her first year at Iowa after receiving her MA in Archaeology from Yale. She has spent the past year developing her dissertation topic with Kaitina Lillios. This summer, Keelin is looking forward to doing dissertation research on the relationship between human and animals in late prehistoric burials in Ireland and, in addition to her research, she will be training for the Chicago Marathon in order to raise money for the Children’s Hospitals’ charity Dance Marathon the Marathon based at University of Iowa.



The Midwest Archaeological Conference will be held in October, 2009, in Iowa City, and is organized by John Doershuk.



Keelin Baine analyzes human remains in Portugal.



Graduate Students

ERICA BEGUN

Erica Begun is an archaeology PhD student studying with Dr. Charlton. She has successfully completed her comprehensive exams and has begun work on her dissertation research in Mexico on the assessment of ethnic identity in Classic period Mesoamerica at Teotihuacan. She has been in the field for much of the past year working with the ceramic material from the particular household compound in which she is focusing her work. In addition to getting her first publication on figurines from Michoacan, Mexico, she was invited to present some of her preliminary findings for her dissertation work at a small conference in Mexico City along with the archaeologists she works with in Mexico. In addition to her scholarly work, Erica recently announced her engagement to Robert Veenstra. They are planning the wedding for sometime in 2010.

CINDEE CALTON

Cindee Calton is finishing her second year in linguistic Anthropology at Iowa. She finished her MA in the fall, with her paper looking at language ideology in the ASL classroom and how both the instructor and the authors of class materials have to "make the case" that ASL is indeed a language as a part of the class. This was based on eight weeks of fieldwork in an introductory ASL class. She is currently looking at research about "mock ASL" on television shows. This summer, she will be attending the Linguistics Society of America's summer institute in Berkley, California. None of Cindee's work would be possible without the loving support of her husband, Tony Fanchi. The two of them reside in Iowa City with their dog Coco.

BRANDY CASE HAUB

Brandy Case Haub is currently a PhD Candidate in the Sociocultural Anthropology program. She received her MA here at UI in Feminist Anthropology on the subject of giftedness and gender identity. Her work examines sovereignty movements in politically-dependent nations, and her doctoral research focused on the Puerto Rican Independence movement. Brandy's ethnographic research took place from 2003-2005 in Puerto Rico and New York City. Brandy is now writing her dissertation, with plans to graduate in December 2009. She lives in West Des Moines with her husband Mike and her sons Jack and Benjamin.

JILL DAVIS

Jill is currently finishing up her first year as a graduate student in anthropology. This summer she is looking forward to working on research among drag queens and drag kings in Iowa. She is interested in how stage performers from these two distinct categories, each with different histories and contexts, have come to occupy the same space in some locations. She hopes to learn more about the

PRESENTATIONS Society for American Archaeology (SAA)

UI had a strong showing at 2009's SAA meetings in Atlanta, Georgia. Both faculty and students presented many posters and chaired several sessions this year.....

Meredith Wismer co-chaired a session, "Hunter-Gatherers and Subsistence," during which both Meredith and Matt Hill presented papers.

Clare Tolmie chaired a session, "Paleolithic Subsistence, Ecology, and Symbolic Behavior," during which Jim Enloe, Jonathan Thomas, and Clare presented papers.

Anna Waterman organized and Katina Lillios chaired a session, "Cultural, Biological, and Environmental Continuity and Change in Late Prehistoric (5000-1000 BC) Portugal: Interdisciplinary Approaches to Settlement and Burial Archaeology in the Sizandro-Alcabrichal River Valleys, Portugal," during which Bryan Kendall, Briana Horwath, John Willman, Anna and Katina presented papers.



SAA Presentations continued...

Professor Thomas Charlton, Cerisa Reynolds, and Bryan Kendall presented together on the early commercial food production in Eastern Iowa. In addition to this, Professor Charlton was part of two other presentations concerning his research in Mexico.

Cerisa Reynolds took part of the Student Affairs Committee's presentation "Students Present How to Prepare and Deliver a Successful Paper."

Meredith Anderson presented "Public Understanding of Archaeological Heritage: What Send's the Message Home?"

Jonathan Thomas and Alex Woods each presented a paper during a session entitled "Paleolithic Technologies and Landscapes."

Margaret Beck co-authored the poster "Interaction and Migration in the Sonoran Desert: A View from Ceramic Compositional Analysis," which presented the results of her Southwestern ceramic compositional analysis.

complexities of how, when, why and where lesbians and gay men come to understand each other as part of an imagined community and how this is articulated and contested through the performance of drag. She is also looking forward to her first summer in Iowa and hopes to find a good fishing hole.

ERIC DICKERSON

Eric came to Iowa with a M.A. in anthropology from Louisiana State University, and is currently a PhD candidate at UI. Eric studies expressive culture, especially musical performance, in the African Diaspora, and has carried out research in Louisiana and Jamaica. His M.A. thesis (2004) explored the play of rhetorical opposition and musical collaboration among various local performers and religious movements in western Jamaica (St. Elizabeth and St. James parishes). Here at UI Eric has continued his engagement with Jamaican expressive culture, carrying out pre-dissertation research in the eastern parish of St. Thomas, with the support of a supervised fieldwork grant from the Ruth Landes memorial fund at the Research Institute for the Study of Man. His dissertation project will focus on the expressive practices used in roadside dance parties in rural St. Thomas parish, examining the practices of audio-visual production and reproduction through which participants mediate their own local status and contest larger cultural political issues of sexuality, race, class, and transnational mobility within the Jamaican national public sphere. Eric advanced to doctoral candidacy in spring of 2008, and presented preliminary research at the fall 2008 meeting of the AAA.

MANDY DICKERSON

Mandy is a Ph.D. student in sociocultural anthropology. She came to Iowa with a Masters in Anthropology from Louisiana State University. In 2005, the Landes Foundation (RISM) funded her participation on a longitudinal study assessing health outcomes of exposure to ganja use during pregnancy and child-rearing in Jamaica. This fieldwork, mentored and supervised by Melanie Dreher, was Mandy's entry point into the anthropological study of drugs. In 2007, Mandy returned to the field to meet with local scientists and medical professionals engaged in producing, prescribing, and marketing ganja-based pharmaceuticals. She is currently writing for grants and looking forward to beginning dissertation fieldwork in Jamaica.

SUSANNA DONALDSON

Susie is a third year sociocultural anthropology student, currently finishing up her final year of coursework. She received her Master's degree last summer following the presentation of her paper entitled "Tobacco in Transition: Changes in Agricultural Labor Organization in East Tennessee." Susie spent part of her summer continuing her research in East Tennessee and much of August studying Iowan agricultural systems with a multi-disciplinary group of Iowa State graduate

Students

students. This year she was fortunate to present at two separate meetings; her Master's work was presented as a poster at the Annual Meeting of the AAA and a related paper was presented at the Annual Meeting of the SfAA. Susie continues her work on an article concerning agricultural labor, specifically the transition burley tobacco growers have made from exchanging labor to hiring Hispanic migrant labor. She also looks forward to planning her dissertation research as she prepares her prospectus, grant proposals, and completes her comprehensive exams in the following school year.

LINDSAY EAVES-JOHNSON

Lindsay is going into her sixth-year post-M.A., is ABD, and has just completed several months of field research far and wide. Her quest for modern and fossil human ribs took her to New York City, NY (8/08); Washington, D.C. (9/08); Zagreb, Croatia (10/08); Bonn, Germany (10-11/08); Paris, France (11/08); London, UK (11/08); Dolni Vestonice, Czech Republic (12/08); San Pedro de Atacama, Chile (1/09) and Punta Arenas, Chile (2/09). This research was generously supported through grants from the National Science Foundation (NSF), the Wenner-Gren Foundation for Anthropological Research, and the UI T. Anne Cleary Fund. Lindsay's project focuses on correlating thoracic shape with respiratory variables in living humans using CT scans and 3-D visualization and digitization software. This work is part of her greater effort to create a theoretical baseline for which to study bioenergetics in fossil hominins (particularly Neandertals). She presented facets of her research at both the *American Association of Physical Anthropology* (Chicago, IL) and *American Association of Anatomy* (New Orleans, LA) meetings during April 2009. This summer, she hopes to create a dent in her data analysis and writing, bringing her ever closer to her dissertation defense. As for her "real" life, Lindsay worked as an Emergency Animal Rescue Services volunteer, helping care for displaced animals in Cedar Rapids and Iowa City during the 2008 floods. She continues to horseback ride and compete in Hunter/Jumper shows at Wyndtree Farm in Swisher, and inspired by her experiences in Chile, she has picked up climbing.

JENNA GRANT

Jenna is a PhD candidate currently conducting dissertation fieldwork on medical imaging technologies in Phnom Penh, Cambodia. This project involves ethnographic research in the imagery ward of a large government hospital in Phnom Penh and archival research at the National Archives of Cambodia. The research is supported in part by the Center for Khmer Studies, where Jenna is a fellow while in Cambodia, and the UI T. Anne Cleary International Dissertation Research Fellowship. After advancing to candidacy in May 2008, she spent the summer in the Advanced Study of Khmer (ASK) program administered by the University of Hawai'i Manoa, and located in Phnom Penh.

PRESENTATIONS American Anthropological Association (AAA)

There was a large contingent of UI anthropologists who presented at the AAAs this year. Faculty members Laurie Graham, Meena Khandelwal, and Scott Schnell all presented papers as well as graduate students Lexi Matza, Kenda Stewart, Sarah Ono, Andria Timmer, Nina Ortiz, Eric Dickerson, Susie Donaldson, Tomomi Naka, and Cindee Calton.

Ellen Lewin and Laurie Graham were members of the AAA Executive Board and Mike Chibnik served as a discussant.

Susie Donaldson during her MA



NATHAN HOLTON

Nathan E. Holton is a Ph.D. candidate studying paleoanthropology and is scheduled his dissertation this summer. After graduation Nathan will begin his position as a post-doctoral fellow at The University of Iowa's Department of Orthodontics. He will continue his research on masticatory biomechanics in the fossil record as well as continue to conduct experimental research in facial growth and development.

RACHEL HORNER BRACKETT

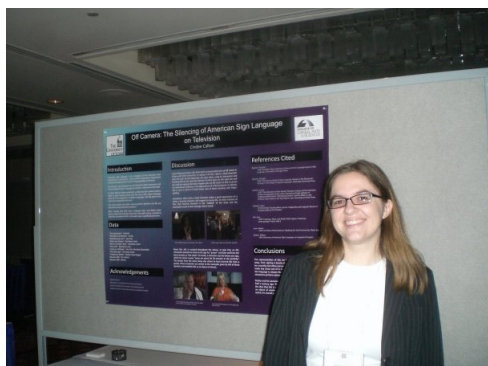
Rachel is a Ph.D. candidate in sociocultural anthropology. Her Ph.D. research examines the international Slow Food Movement, specifically the ways in which its "Ark of Taste" protects heritage breed plants and animals as well as artisanal modes of food production. In 2008 she received a Graduate College Summer Fellowship, which allowed her to travel to San Francisco for Slow Food USA's inaugural event, Slow Food Nation. In October she attended her second international Salone del Gusto (Slow Food's "Halls of Taste") in Turin, Italy, and Terra Madre Toscana shortly thereafter. With support from a Dissertation Fieldwork Grant from the Wenner-Gren Foundation, Rachel is currently continuing her research near Siena, Italy. She is living and working on an organic farm that raises and butchers an endangered breed of pig, the Cinta Senese. When she's not learning how to salt-cure prosciutto and salame in the traditional Tuscan manner, Rachel is studying the everyday dynamics of an Italian heritage breed operation. She is also fairly certain that she has the most enviable field site on earth.

BRANDI JANSSEN

Brandi Janssen has just finished her second year in the department's sociocultural anthropology program. Her MA paper focused on Community Supported Agriculture (CSA) farmers in the Iowa City area and the various factors that contribute to a successful CSA. Looking ahead, she hopes to continue to research local food systems and sustainable agriculture in Iowa. Of particular interest are the variety of student-led gardening groups on college campuses as well as the strategies more traditional farmers use to direct market their products. Over the summer she plans to regularly drag her kids to the farmers market whether they like it or not.

BRYAN KENDALL

Bryan Kendall is a fourth year graduate student. He is primarily focused on the archaeology of the Midwest. Topics of interest include geoarchaeology, GIS applications in archaeology, and landscape-scale site patterning. During the summer and fall of 2008 Bryan oversaw fieldwork during an 8-week archaeological survey of Lost Canyon and Whitewater Canyon Wildlife Management Areas in eastern Iowa which will serve as a backbone for his dissertation. The ongoing Lost Canyon and Whitewater Canyon archaeology project has been a collaborative endeavor incorporating individuals from University of Iowa Office of the State Archaeologist,



Cindee Calton presents a poster at the AAA meetings in San Francisco.



CONGRATULATIONS

To Sarah Trabert, who received a Smithsonian Graduate Student Fellowship at the National Museum of Natural History, and a research grant from the Arizona Archaeological and Historical Society for her work on her MA thesis discussing the ceramics of the Scott County, KS, Pueblo (see picture below).



Students

Jones County and Dubuque County conservation boards, and over 100 students and volunteers. Future archaeological work in the area planned for the summer of 2009 continues this tradition of local community involvement and will now include an opportunity for hands on field training for undergraduate students supported by a University of Iowa Summer Graduate Research Fellowship. Bryan has also contributed to the excavation and analysis of an historic livestock slaughter site at Plum Grove in Iowa City over the last year and continues to support data analysis of materials recovered from Bolóres Rockshelter in Portugal.

CHRISTOPHER KIMSEY

Chris Kimsey is a first year Masters student. He is currently working on his Masters paper concerning grave goods from a historic catholic cemetery in Dubuque, Iowa. His interests include bioarchaeology and CRM.

ELEANOR KING

A first year graduate student in Cultural Anthropology, Eleanor came to the University of Iowa with an M. Div from Union Theological Seminary in New York. Before landing in Iowa with her two cats, Eleanor worked a variety of non-profit jobs from facilitating social justice seminars at the Church Center for the United Nations to assisting elderly New York and displaced New Orleans jazz musicians through the Jazz Foundation of America. Eleanor has enjoyed being back at school and the opportunity to more thoroughly pursue her interests in human-animal relationships, theory in the context of new media, globalization and ecological crisis, and gender and resistance in Japan and the United States. This summer Eleanor will travel to Japan in order to research the production and consumption of gender and its fantastic animalistic and mechanistic transformations in otaku (manga/anime fan) culture.

SCOTT MADDUX

Scott Maddux is a fifth year, ABD graduate student. His research focuses on Pleistocene fossil *Homo*, with a particular emphasis on the infraorbital region and the role of facial size reduction in human craniofacial evolution. Scott spent most of the year applying for grants and preparing for dissertation field research, but managed to stay involved with a number of collaborative projects including experimental research on facial growth alteration in *Sus scrofa* with Robert Franciscus and Nathan Holton, and an investigation of dental size reduction in Indonesian *H. erectus* with fellow UI anthropology graduate students Hannah Marsh and Josh Polanski. In February, Scott's first peer-reviewed article (with Robert Franciscus) entitled "Allometric Scaling of Infraorbital Surface Topography in *Homo*" came out in the *Journal of Human Evolution*, and Scott was selected to present this research at the 2009 Paleoanthropology Society meetings in Chicago, Illinois.



CONGRATULATIONS

To Cerisa Reynolds and Meredith Wismer, who both received "Outstanding Teaching Assistant" Awards from the Council of Teaching Awards and will be honored at a reception May 7, 2009.

To Cerisa Reynolds for being appointed to the Student Affairs Committee for the SAA from 2008-2011.

Brandi Janssen presents at the SfAAs.





PRESENTATIONS

PALEOANTHROPOLOGY
SOCIETY AND AMERICAN
ASSOCIATION OF
PHYSICAL ANTHROPOLOGISTS
(AAPA) MEETINGS

This year's Paleoanthropology meeting and AAPA meetings were held in Chicago, from March 31st to April 4th. Many of the bio-anthropology students gave posters at this year's meetings, including....

Scott Maddux
Jill Scott
Christina Nicholas
Lindsay Eaves-Johnson
Nathan Holton
Hannah Marsh
Josh Polanski
Anna Waterman
Briana Horwath

Professors Robert Franciscus and Russell Ciochon co-authored several posters at this year's meetings and Professor Ciochon also gave a presentation.

FARAI MARAZI

Farai, a first year Anthropology graduate student, is currently cranking up his ethnographic engines to go indulge in some anthropological business in New York, New York over the 2009 summer months. As part of the research that will contribute towards a Master's paper and degree in the spring of 2010, Farai will be eliciting 'Narratives from the Homelessness Experience' and writing about 'Human Agency, Identity, and the Politics of Dispossession in the Streets of New York City.' Within medical anthropology, Farai has vested interests in the body's experience of illness as influenced by local beliefs and practices and wants to study how and why responses to illness, in the form of for example treatment seeking strategies, may differ cross-culturally and according to the ethnomedical system consulted. In line with this, HIV and its related illnesses are always high on Farai's mind. Generally though, when not leading introductory anthropology discussion sections, you will find Farai doing other things through which he maximizes his lifetime utility subject to the usual constraints.

HANNAH MARSH

Hannah is a fifth year Biological Anthropology graduate student. She is working on her dissertation research based on cranial vault thickness in *Homo* using CT scans of recent humans and fossil hominins. She presented preliminary research findings at this year's *Annual Meeting of the American Association of Physical Anthropologists* in April. Hannah has received a Sigma Xi Grant-In-Aid of Research for this research, as well as a Graduate College Summer Fellowship. Hannah is also researching tooth dimensions and their relationship to species designations, and ankle morphology of the apes and humans to understand the origins of bipedalism. She teaches Forensic Anthropology and CSI and the evening course of Human Origins.

ALEXIS MATZA

Lexi is defending her dissertation this spring, entitled, "The Boston "T" Party: Masculinity, Testosterone Therapy, And Embodiment Among Aging Men And Transgender Men." She will be presenting at the 2009 AAA's on a presidential session coordinated by Ellen Lewin and William Leap. In the year since the last newsletter, she has lived in Boston, in Santa Fe (at the School for Advanced Research), in London, and now in Iowa City. She is excited to move back to Boston and live in the same place for months on end. This fall she will attempt to get a job in our deflated economy and start rewriting her dissertation for publication.

ALEJANDRO MUZZIO

Alejandro Muzzio graduated in 2008 from Knox College, in Galesburg Illinois, with a Major in Anthropology/ Sociology and minors in Black and Latin American Studies. He is currently working towards his MA which he hopes to finish in 2010. Current interests are industrial agriculture, migration and other forces at

Students

at play in rural Iowa.

TOMOMI NAKA

Tomomi Naka is finishing up her thesis and graduate training, hopefully soon. Tomomi enjoyed her trip to Japan to see her family. On her way back, she presented her paper at AAA meeting last November. She and co-authors (Jean Florman, Craig Just, Jim Peterson, and Hazel H. Seaba) are happy to learn that their article about their international service-learning course in Mexico is published in *New Directions for Teaching and Learning*.

ELIZABETH NEWBURY

Liz is finishing the second year of sociocultural anthropology coursework with an emphasis in medical anthropology. She spent last summer sandbagging and talking to Iowa legislators, health department personnel, health care providers, parents, and young women about their knowledge and attitudes about the HPV vaccine. That research is being transformed into an M.A. paper. Other interests include women's reproductive health care access both domestically and internationally, medical tourism, and international pharmaceutical clinical trials.

CHRISTINA NICHOLAS

Christina Nicholas is finishing up her second year here at the University of Iowa. She recently presented her Master's research in a poster at the AAPAs entitled "Internal nasal floor configuration in contemporary fetal and postnatal subadult *H. sapiens*". Christina plans further data collection this summer to expand upon this topic. Broadly speaking, her area of study is paleoanthropology, and her research interests revolve around mid-facial growth and development.

SARAH ONO

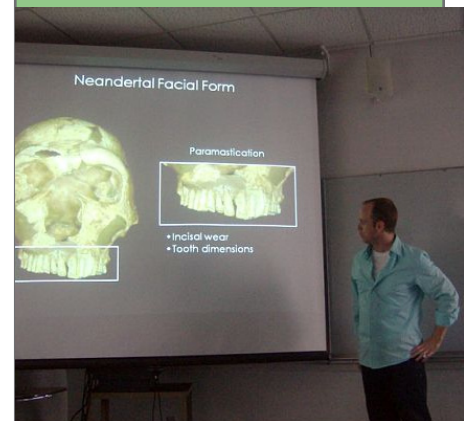
Sarah is finishing her dissertation with the support of the Seashore Dissertation Fellowship, and looks forward to setting a defense date in the near future. Her research explores how Hollywood functions to reify and deconstruct popular notions of contemporary American community. While Sarah still lives in Los Angeles, she made time to present at the AAA meetings (2008) with fellow UI graduate students Alexis Matza & Kenda Stewart, and spend a couple of months in Iowa City this spring. Sarah's health is stabilized and she is feeling better all the time.

CRISTINA (NINA) ORTIZ

After escaping the flood in Iowa City and helping sandbag in Columbus Junction, Nina spent the year teaching Spanish at Central College in Pella, Iowa. It has been a great experience if somewhat hectic. Despite missing Iowa City, she has enjoyed a return to small-town life and by the time you read this she will have

June Helm Graduate Scholarship Fund

This past year, in light of the economic crisis, the Pierce E. King estate donated \$200,000 to the department in order to create the June Helm Graduate Scholarship Fund.



Nathan Holton discusses a slide on Neanderthal facial form on April 17, 2009.



PRESENTATIONS

Society for Applied for Anthropology (SfAA)

contributed by Jennifer Trivedi

This year's SfAA meetings took place in beautiful Santa Fe, New Mexico, focusing on "Global Change, Local Action: Ethical Engagement, Partnerships, and Practice." Jennifer Trivedi presented a paper that examined changes in FEMA over time and its perceptions of the general public as part of a panel on disaster and local community response. Brandi Janssen presented work from her master's research with a paper that discussed the place of community supported agriculture (CSAs) in Eastern Iowa on a panel that examined the connections between the public and their food. Susie Donaldson presented research looking at changes in the organization of agricultural labor used for burley tobacco production in Tennessee on a panel sponsored by the Society for the Anthropology of Work that examined work in a changing global context.

enjoyed Pella's famous Tulip Time celebration (if you're really nice, she might bring you a Dutch letter). Earlier this year she presented at AAAs and had a blast seeing San Francisco with some of her fellow UI students. A paper related to Nina's MA work on quinceañeras in Iowa also got accepted to LASA (Latin American Studies Assoc.) so she will travel to Brazil in June for the conference and is excited to see Rio de Janeiro for the first time. She is looking forward (albeit somewhat nervously) to beginning her comps and next year she will be living and doing fieldwork in Columbus Junction, IA. Her research will focus on issues of class, family, and ethnicity/race in rural Iowa.

JOSHUA POLANSKI

Josh is a Biological Anthropology graduate student who is defending his dissertation, titled "Morphological Integration of the Cranium During Ontogeny in *Homo sapiens* and *Pan troglodytes*," on April 22nd and will be graduating in May. In April, he presented a poster on the most important findings of his dissertation at the Annual Meetings of the American Association of Physical Anthropologists, titled Integration During Ontogeny of the Cranium in *Homo sapiens* and *Pan troglodytes*. He has been teaching Forensic Anthropology during the Spring semester and has been teaching Nutrition and Homeostatic Physiology for Kirkwood Community College in Cedar Rapids and Iowa City. Josh will be continuing his research on morphological integration by expanding his sample to include gorilla growth and development. He is currently seeking access to a Native Australian growth and development study.

TONY POMALES

Tony is completing his first year of graduate studies in sociocultural anthropology with a focus in medical anthropology. He received his BA in Honors Anthropology from the University of Notre Dame in May 2006. Before coming to the University of Iowa, Tony served as an Americorps volunteer in South Boston, MA. While in Boston, Tony also worked as a research assistant at The Breastfeeding Center, Boston Medical Center and as a Problem Solving Educator and Interviewer through the Department of General Pediatrics, Boston Medical Center. Tony's current research interests include: men's reproductive health, constructions of masculinity and femininity in Latin America, the imprint of "everyday life" negotiations on the body, and the intersection of gender, sexuality and health. This summer, Tony will be conducting ethnographic research in Costa Rica on the practice of vasectomy.

DANIEL PROCTOR

Dan Proctor just returned from field work; he collected data for his dissertation on metatarsal articular joint morphology. He published a paper early last year in the

Students

American Journal of Physical Anthropology on this topic from data collected for his MA thesis. Dan also presented a poster last year at the conference of the *American Association of Physical Anthropology*, where he showed the results of a preliminary study comparing the proximal metatarsal morphology of humans and chimpanzees. On a more serious note, Dan remains an aficionado of zombie movies and plans on zombies and home brewed hooch carrying him through his dissertation writeup year.

LAVANYA MURALI PROCTOR

Lavanya has recently returned from New Delhi, India, where she did her fieldwork and enjoyed being home again. Her dissertation fieldwork was conducted among schoolchildren, who were terrific informants despite taking every available opportunity to remind her that they were, generally, about half her age. She will spend this year in Iowa City, recovering from Delhi's street food and traffic, and gently humoring her thesis into existence. Her areas of interest include language, education, gender, colonialism, and South Asia, with a growing quasi-academic interest in Bollywood.

MISHA QUILL

Misha is a second year graduate student in feminist cultural anthropology with a background in Communications and Women's Studies. She is finishing her MA which is based on fieldwork she conducted in Ireland during the summer of 2008. Prior to coming to the University of Iowa, she worked at the Minneapolis-based Center for Victims of Torture and spent seven years as project manager for American RadioWorks, a national public radio documentary production team. Misha's current work is focused on migration, NGOs, human rights, citizenship, identity, gender and cultural change.

CERISA REYNOLDS

During the summer of 2008, Cerisa was one of three students to join Professor Enloe in excavations at the Middle Paleolithic site of the Grotte du Bison at Arcy-sur-Cure and at the Upper Paleolithic site of Verberie, both of which are located in France. She also began (with Professor Charlton and fellow graduate student Bryan Kendall) a renewed analysis of the Bone Feature at Plum Grove, a historic farm site located here in Iowa City. She has spent the 2008-2009 academic year teaching *The Anthropology of Violence* and *The Anthropology of Tattoos and Body Modification*, as well as working on her Prospectus and Comprehensive Exams. Earlier this year, Cerisa was appointed



Susie Donaldson and Misha Quill at the AAAs.



CONGRATULATIONS

To Brandi Janssen for receiving the 2008 Beth Wilder Dillingham Award.

To Eleanor King, Alissa Whitmore, Jill Scott, and Clare Tolmie for receiving the Stanley Grant.

To Jill Scott, who received a graduate student government award for her summer research.

To Anna Waterman, who received a Graduate College summer fellowship.

Congratulations



To Hannah Marsh for being awarded the Sigma Xi Grants-in-Aid of Research Program grant and the Graduate College Summer Fellowship.

To Rachael Horner Brackett for receiving a Graduate College Summer Fellowship.

To Lindsay Eaves-Johnson, Jenna Grant, Daniel Proctor, and Lavanya Murali Proctor for being awarded the T. Anne Cleary International Dissertation Research Fellowship.



Hannah Marsh and Josh Polanski enjoy an evening out.

to a three year term (2008-2011) on the *Society for American Archaeology's* (SAA) Student Affairs Committee (SAC), and at the SAA's annual meeting, she served as a panel discussant in SAC's forum, "Students Present! How to Prepare and Deliver a Successful Paper." At the same meeting, she also presented, with Kendall and Charlton, a poster regarding the initial zooarchaeological results of their renewed Bone Feature analyses, and she looks forward to continuing this project over the upcoming summer.

JILL SCOTT

Jill is a second-year graduate student in paleoanthropology finishing her M.A. this semester. Jill's M.A. research focuses on assessing the evolutionary significance of the chin in *Homo sapiens*, in collaboration with researchers in the UI Department of Orthodontics. In April 2009, Jill was funded by both the GSS and the ECGPS to present a poster about her M.A. research at the American Association of Physical Anthropologists annual meeting in Chicago, IL. For summer 2009, Jill has received funding to collect preliminary doctoral data on a geographically diverse sample of modern humans from museums in the UK and Austria.

JUDITH SIEBERT

Judith defended her dissertation, which focuses on the unique culture that has developed in a Chilean community comprised of seventh-generation descendants of German immigrants, this spring. Her particular interests include German-Chilean language patterns and expressions of identity and the processes which create them. She continues to work as an adjunct professor at Cornell College (Mt. Vernon) in Anthropology and Latin American Studies, where she teaches 3-4 classes a year, including "Cultural Anthropology," "Linguistic Anthropology," "History of Ethnological Theory," "The Maya," "Language, Race, and Identity," and "Immigration and Ethnic Identity in Contemporary Latin America."

KENDA STEWART

Kenda Stewart recently completed her dissertation fieldwork in Sakhnin and Haifa, Israel. Her research focuses on identity within the Palestinian Arab community in Israel, particularly in the context of Palestinian Arab women's participation in soccer in the Israeli soccer league. She continues to write her dissertation and plans to defend within the year.

JONATHAN THOMAS

Jonathan is an archaeologist interested in how the production of material culture reflects social practices and social organization, and in what personal and culturally-mediated styles reveal about emerging craft specialization. Most of his material analysis focuses on different types of craft production in the Southwestern

Students

Iberian during the Late Neolithic, a region which provides an excellent opportunity to understand the evolution of social complexity in Western Europe at this time, and more generally throughout prehistory. His fieldwork has been based in the Portuguese Estremadura and Alentejo. Jonathan is particularly interested in the production of Late Neolithic Iberian slate plaques: see <<http://research2.its.uiowa.edu/iberian/index.php>> He also participates in ongoing excavations at several African Middle Stone Age sites in western Namibia. Most of this work focuses on understanding the behavioral ecology of modern humans in this region, and the emergence of behavioral modernity in southern Africa more generally.

JASON THOMPSON

Jason Thompson is finalizing the research necessary for completion and defense of his PhD dissertation, December 2009. Over the summer, he will be working with Dr. Enloe in France, at the Upper Paleolithic Magdalenian site Verberie le Buisson Campin. The research rationale is physically to test unexcavated areas of the site that were surveyed during the 2006 field season with ground-penetrating radar. A cursory excavation test at VBC summer 2008 indicated that the “hot spots” located by ground-penetrating can indeed be expected to produce archaeological materials. Detailed faunal analysis of any new archaeofauna excavated will also be of primary concern. Dr. Storey is also intimately involved in the project.

ANDRIA TIMMER

Andria Timmer is currently completing her dissertation entitled “Integration through Education: NGO Action to Redress Roma Exclusion from the Hungarian Education System” with the support of a Ballard/Seashore Dissertation Fellowship. She presented aspects of this research at the International Institute for Sociology World Congress in 2008 and in an article in the *Anthropology of East Europe Review*. She spent the month of January as a short-term scholar at the Woodrow Wilson Center for International Scholars in Washington, DC and was also accepted a junior scholar for their East European Studies summer seminar. She organized a panel on NGOs for the 2008 AAA meetings and is a founding member of the NGO interest group. Andria is currently living in Fort Worth, TX. She and her husband are expecting their first child in late May.

CLARE TOLMIE

Clare received a BA in archaeology from the University of Southampton, England, and her MA in Anthropology from the University of Iowa. Her PhD research focuses on the transition from Neanderthals to anatomically modern humans in France (from the Chatelperronian to the Aurignacian). She is particularly interested in evidence for the use of bone and antler as a raw material for tool-making and



Chris Kimsey keeps the grill going despite the rain at the department picnic.



CONGRATULATIONS

To Misha Quill, who received The Ken Cmiel Human Rights Fellowship.



Meredith Wismer, Cerisa Reynolds, Hannah Marsh, Tressa and Scott Maddux, and Jennifer Trivedi at the department picnic.



A photo from a day of Brandi Jansen's research on Community Supported Agriculture.



any differences between the two taxa in terms of bone/antler tool manufacture and the inclusion of bone tools to work skin and plant fibers both Chatelperronian and Aurignacian subsistence strategies. Last summer she participated in excavations at the Grotte du Bison, Arcy-sur-Cure, along with Jim Enloe, Cerisa Reynolds and Meredith Wismer (Team Awesome) which was an exciting season with the discovery of Neanderthal fossils, plus learning about the nuances of rock shelter archaeology, becoming familiar with hyena teeth and coprolites and remembering how to use the EDM. The team also spent a week at Verberie, ground truthing the magnetometer data and confirming the identification of other Magdalenian deposits.

Clare defended her research proposal in the fall and is in the process of writing her second comprehensive question. She recently presented a paper on the evidence (or lack thereof) of interaction between modern humans and Neanderthals at the Center for Archaeological Investigations Visiting Scholar conference at Southern Illinois University, Carbondale and she will be presenting preliminary results of her analysis of the fauna at Abri Cellier which forms the basis of her research project, at the upcoming Society for American Archaeology Conference in Atlanta. Clare will be returning to France this summer to work at Arcy-sur-Cure and Verberie, and she hopes to spend some time at the National Museum of Prehistory in Les Eyzies, examining material from Abri Cellier.

SARAH TRABERT

Sarah is a graduate student in archaeology with a focus on the Plains region of the U.S and late prehistoric to protohistoric ceramic-producing cultures. She completed her undergraduate education at Kansas State University and is currently working on her MA with plans on pursuing a PhD. Sarah's MA thesis will be over the re-analysis of a collection of ceramics from the Scott County Pueblo that are currently housed at the Smithsonian. Sarah has completed field work in eastern Kansas, at a historic dugout in Nicodemus (Kansas), and at the Herbert Hoover National Park (West Branch, Iowa) with plans to work at the Scott Country Pueblo in western Kansas in the foreseeable future.

JENNIFER TRIVEDI

Jennifer is a sociocultural anthropology graduate student whose research focuses on disaster studies, disaster response, public perceptions of disasters and related issues, vulnerability, Katrina, FEMA, and the American South. Jennifer's work explores the casino industry in Biloxi, Mississippi and how hurricanes have affected the industry, laws affecting it, and public perception of it, particularly as discussed in the local media. She has also conducted work examining the differences in national media coverage of New Orleans and other areas of the Gulf Coast follow-

Students

ing Hurricane Katrina. Jennifer has also been conducting ongoing work on the Federal Emergency Management Agency (FEMA) including the agency's history, how it is organized and operates, and both how the agency perceives the public and how the public perceives the agency. Jennifer has also worked with other researchers on projects related to flooding in Columbus Junction, Iowa and Iowa City, Iowa. Jennifer's chapter "'Hurricanes Did Not Just Start Happening'": Expectations of Intervention in the Mississippi Gulf Coast Casino Industry has been published in Eric Jones and Arthur Murphy's edited volume "The Political Economy of Hazards and Disasters."

ANNA WATERMAN

Anna Waterman is a doctoral candidate in biological anthropology. As part of her dissertation research—which centers on childhood and community health in Late Prehistoric Portugal—she is currently analyzing the human remains recovered from UI professor Katina Lillios's excavation of the Late Neolithic burial site of Bolóres (Torres Vedras, Portugal).

ALISSA WHITMORE

Alissa Whitmore is a third year archaeology graduate student. After finishing her masters thesis on gender in the Upper Paleolithic, she is switching gears and re-searching gender, social change, and the household in Greek and Roman societies. This summer she will be going to Italy to do pre-dissertation research at the sites of Pompeii and Ostia.

MEREDITH WISMER

Meredith Wismer is finishing her second year at the University of Iowa and is currently finishing her MA thesis. Her research focuses on the reanalysis of the faunal remains from Cherokee Sewer, a Paleo-Indian site located in the northwestern region of Iowa. This summer, Meredith be participating at Professor Enloe's excavations at the sites of Arcy-sur-Cure and Verberie.

ALEXANDER WOODS

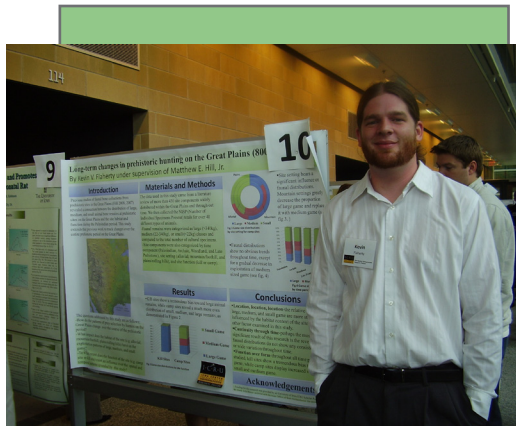
Alexander Woods is a 6th year graduate student in Archaeology. He received his masters from the University of Iowa in 2005 studying the spatial distribution of reindeer bones from the French Paleolithic site of Pincevent. He is currently working on his dissertation studying the impact of lithic raw material quality on Early Upper Paleolithic blade production. He also teaches flintknapping in the museum of Natural History on Fridays from 12-3pm and coaches the Atlatl team here at the University.

continued from page 5.....

undergraduate students from the U.S., Canada, Russia, and, of course, France. This was truly an amazing group of people! Friendships were strengthened over long dinners filled with laughter, wine, and delicious French cuisine. Day trips from the site included visits to a nearby Merovingian sarcophagus quarry and the Grande Grotte at Arcy-sur-Cure, an incredible cave site with some of Europe's oldest rock art. Evening and weekend journeys included trips to local vineyards, a hike to the Roman fort of Camp Cora, and a trip to see the relics of St. Mary Magdalene at the Vézelay Abbey. Following excavations at Arcy-sur-Cure, the team headed to northern France for an afternoon of excavation and socializing at Pincevent followed by a week conducting test excavations at Verberie (co-directed by Professor Enloe and Françoise Audouze of the Centre National de la Recherche Scientifique). Both of these sites are seasonal Magdalenian campsites that have long been a focus of Professor Enloe's research regarding resource use and social organization. This was a very exciting, informative, fun, and extremely rewarding summer, and the team looks forward to the 2009 excavations at both Arcy-sur-Cure and Verberie!



update Undergraduate Studies



Kevin Flaherty with his award-winning poster at SURF.



CONGRATULATIONS

To UI undergraduate anthropology majors Carina Pearl Cavagnaro, Kayla Resnick, Nicole Jeanne Dudley, Emily A. Eide, and Laura Jean Stulken on being recent Phi Beta Kappa honorees.

To Kathryn (Maggie) Schmidt, a senior Anthropology major, who received a Collegiate Scholar Award in April 2008.

To Veronica Mraz for being selected for Research in the Capitol.

UI STUDENTS PARTICIPATE AT THE SPRING UNDERGRADUATE RESEARCH FESTIVAL (SURF)

On Saturday, April 25, five Anthropology students presented at the Spring Undergraduate Research Festival (SURF) in the Arts, Humanities, and Social Sciences Category. The SURF event is co-hosted by the Iowa Center for Research by Undergraduates, the University Honors Program, the Office of the Vice President for Research, the Office of the Provost, and the Graduate College. SURF is designed for undergraduate students to have a forum to display their academic accomplishments and share their research with others, as well as gain presentation experience using the poster format. During the event, a graduate student panel reviews the posters and awards certain presenters for their outstanding posters. Kevin Flaherty won the "Outstanding Poster Presentation" award in the Social Sciences category. The Anthropology students who presented are as follows:

Kevin Vincent Flaherty (ICRU Scholar Assistant)

"Long-term Changes in Prehistoric Hunting on the Great Plains (8000-500 yrs ago): Trends in Diet Breadth and Human Impacts to Wildlife Populations

Major: Anthropology

Mentor: Dr. Matthew Hill, Anthropology

Veronica Mraz (ICRU Scholar Assistant)

"Flaked Stone Artifacts at the Scott County Pueblo, Western Kansas"

Major: Anthropology

Mentors: Dr. Margaret Beck, Anthropology

Kayla Dolores Resnick

"Oneota Technological Adaptations to European Trade Goods in Northwest Iowa"

Major: Anthropology

Mentor: Dr. John Doershuk, Archaeology and Office of the State Archaeologist

Hannah Scates

"Reconstructing an Archaeological Excavation at Ngandong, Java"

Major: Anthropology

Mentor: Dr. Russell Ciochon, Anthropology

Amy Schnitz (ICRU Scholar Assistant)

"Plum Grove Farmstead Report"

Major: Anthropology

Mentor: Dr. Thomas Charlton, Anthropology

Degree Conferrals

CONGRATULATIONS TO THE FOLLOWING
ANTHROPOLOGY GRADUATE STUDENTS WHO
WERE AWARDED THEIR MA IN 2008

M.A. DEGREES SPRING 2008

Alissa Whitmore

The Archaeological Study of Gender: A Methodological
Discussion

(Chair: Glenn Storey)

M.A. DEGREES SUMMER 2008

Susanna Donaldson

Tobacco in Transition: Changes in Agricultural Labor
Organization in East Tennessee

(Chair: Mike Chibnik)

CONGRATULATIONS TO THE FOLLOWING
ANTHROPOLOGY UNDERGRADUATE STUDENTS WHO
GRADUATED IN 2008

Spring 2008

Kara Bantz, Eleisha Barnett, Eric Bergen, Neal Brower, Roderick Buttermore,
Elizabeth Fox, Maggie Gelber, Michael Giller, Holly Henderson, Heather Hen-
dricks, Jody Hepperly, Nathaniel Jennetten, Ryan Kaduce, Claire Koestner,
Rachael Kopf, Kelly Lao, Kari Lehmkuhl, Andrew McDowell, Lindsey Neuhaus,
Matthew Parker, Brent Pelton, Keri Penick, Jennifer Roberts, Jacob Rosenberg,
Kathryn Schmidt, Clayton Schuneman, Nathaniel Smedley, Pherris Taitt, Alissa
Witzke, and Patrick Yoerger

Fall 2008

Amber Bohlen, Rebecca Cmelik, Meggan Cronin, Audrey Dunn, Curtis Gavin,
Holly Huran, Nicole Parsons, Elizabeth Peterson, Stacy Rude, Heather Sander-
son, Avani Vora, and Christopher Williams



Susie Donaldson presents her
research at the SfAA meetings.



CONGRATULATIONS

Kayla Resnick, an Anthropology honors student, was one of six students who represented the University of Iowa at the Iowa Board of Regents meeting on September 18, 2008. This is the first time a group of undergraduates have presented research to the Regents at this event. Kayla is writing her Honors thesis under the direction of Margaret Beck and Steve Lensink. Her archaeological research on the Mill Creek culture uses a quantitative ceramic analysis to better understand the population dynamics of an excavated village site.



Susie Donaldson and Alissa Whitmore celebrate with Lavanya Murali Proctor as she receives the June Helm Award.

Photo copyright of Lavanya Murali Proctor



CONGRATULATIONS

To Lavanya Murali Proctor for being awarded the coveted June Helm award! The June Helm Award is a solely graduate student administered award which represents a moment when UI department of anthropology graduate students can recognize one of their own colleagues and peers for their commitment and service to the department and the wider university community. This award is given in honor and memory of our department's founder June Helm.

ARCHAEOLOGICAL INSTITUTE OF AMERICA, IOWA SOCIETY, PRESENTS ITS 2008/2009 LECTURE SERIES

Having to relocate from its previous location on the Art Campus at the University of Iowa because of the flooding did not prevent the AIA, Iowa Society, from presenting four excellent presentations which were open to the public and the university community alike. During the fall semester, Dr. Filipe Castro of Texas A&M University presented "Computers and Shipwrecks: The Pepper Wreck Reconstruction as a Virtual Hypothesis" and Dr. John Doershuk, State Archaeologist of Iowa, presented "Oneota Culture and First Contact: Observation from Northwest Iowa." The spring semester lectures were given by Dr. Christopher M. Stevenson of the Virginia Department of Historic Resources, who presented "Climate Predictability, Environmental Buffering, and Agricultural Production on Prehistoric Easter Island (Rapa Nui), Chile," and by Dr. Brenda Longfellow of the University of Iowa Department of Art History, who presented "The Reuse of Statues in Ancient Roman Fountains." The AIA lecture series is supported by the Office of the State Archaeologist and the Department of Anthropology. The Iowa Society's president is Katina Lillios and Matt Hill serves as the Iowa Society secretary.

ANOTHER SUCCESSFUL YEAR FOR THE ANTHROPOLOGY BROWN BAG SERIES!

The Department of Anthropology Graduate Student Association would like to thank everyone who participated or attended this past year's brown bag series. This series is designed to provide anthropology students and faculty the opportunity to present current research projects, and to receive constructive input from their peers, in an open casual forum. Special thanks are due to Department of Anthropology Graduate Student Association President Susie Donaldson and to Scott Maddux for organizing this year's series. This year's series included a wide variety of topics presented by both professors and graduate students, including: Scott Schnell "Mountain Mist and Mysti-

Happenings

cism: Numinous Encounters in the Japanese Alps.” (October 31), Jennifer Trivedi “FEMA: How Did We Get Here?” Misha Quill “NGOs, Charities and Refugees in Ireland.” Brandi Janssen “Local Food, Local Engagement: Community Supported Agriculture in Eastern Iowa.” (November 14), Sarah Trabert “A Second Look at Glenwood Ceramic Trends: Analysis from Two Previously Un-investigated Assemblages.” Meredith Wismer “Arcy-sur-Cure: Neanderthals, hyenas, and archaeologists.” (December 12), Susie Donaldson “From Neighbors to Migrants: The Shifting Organization of Agricultural Labor in East Tennessee” Jennifer Trivedi “Understanding FEMA: Origins, Responses, and Perceptions” (March 13), Scott Maddux “Allometric Scaling of Infraorbital Surface Topography in Homo: Size Does Matter” (March 27), Liz Newbery “HPV Vaccination: Contested Ground Between Policy and Practice” Alissa Whitmore “How I Spent My Summer Vacation: Interning at a Dallas County Museum” (April 3), Alex Woods “Working with Old Collections: Aurignacian Material at the Logan Museum from the Abri Cellier” (April 10), Christina Nicholas “Internal Nasal Floor Configuration in Contemporary Fetal and Postnatal Subadult *H. sapiens*.” Nathan Holt “Modeling of Masticatory Biomechanics in Living Humans as a Baseline for Testing Functional Hypotheses in Neandertals (April 17), Lavanya Proctor “Lajjo’s Marriage,” and Jill Scott “Chinigma: Spatial Determinants of Chin Size in Recent Modern Humans” (April 24).

Below: Farai Marazi and Scott Maddux attend a Brown Bag.



CONGRATULATIONS

To Jerry Wever, who was selected for a tenure track position at Spelman College in Atlanta, Georgia.

To Eric Dickerson, Anna Waterman, and Scott Maddux, who each received a T. Anne Cleary International Dissertation Fellowship.

Misha Quill presents at a Brown Bag.



The AnthroObserver

University of Iowa Department of Anthropology Newsletter 2007-2008

Note from the Editor:

I am most appreciative to each and every person who helped contribute to this year's newsletter. Special thanks must be given to Jill Scott, Hannah Marsh, Lavanya Murali Proctor, Prof. Sonia Ryang, Jennifer Trivedi, Cerisa Reynolds, Prof. Margaret Beck, Meredith Wismer, Scott Maddux, Susie Donaldson, Cindee Calton, Brandi Janssen and Shari Knight, who each contributed many of the stories and pictures found throughout the newsletter. Also thanks to past editors Susie Donaldson and Anna Waterman for all their help and advice. Thank you to each member of Office 222 (Jill Scott, Christina Nicholas, Meredith Wismer, and Chris Kimsey) who were (un?)willingly part of many conversations about the newsletter.

Thanks also to newsletter faculty advisor Matt Hill for giving me this opportunity and for all his help through the entire process.

For any mistakes, omissions, and lies, I take full credit.

Thanks so much!
Keelin E. Baine
AnthroObserver editor
2008-2009

Hannah Marsh, Keelin Baine,
Christina Nicholas, Meredith Wismer
and Jill Scott.

