

# THE ANTHROOBSERVER

University of Iowa Department of Anthropology Newsletter 2007/2008

## NEWS FROM THE CHAIR

Contributed by Russell Ciochon, DEO



Russell Ciochon, DEO,  
Department of Anthropology

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The 2007-2008 academic year has been very eventful and productive for the Department of Anthropology. Faculty members and graduate students have produced numerous academic articles, books, and other manuscripts; attained high profile grants; and presented at a myriad of academic conferences. However, the major news of the year is our four new faculty hires.

With two new faculty members joining us this past fall (archaeologists Margaret Beck and Matthew Hill, pages 2 and 3) and two more incoming faculty members set to join our ranks in the fall of 2008 (medical anthropologist Ian Whitmarsh and biological anthropologist Nelson Ting, page 3), our department continues to grow and our current and incoming students are excited about the research opportunities these new faculty members have to offer. With the addition of these colleagues, our department is strengthening several core areas of its program. We are very excited to welcome biological anthropologist Nelson Ting, whose work at the dynamic interface between genetics, anthropology, and ecology will make our department one of the few programs in the country to offer the expertise of an anthropological geneticist. The addition of our third full-time medical anthropologist, Ian Whitmarsh, further consolidates our department's unique strength in this topical area, which should maintain and enhance the number of high caliber medical anthropology graduate students drawn to our department. Finally, new hires Margaret Beck and Matthew Hill, both North American archaeologists, join longtime faculty member and Mesoamericanist Thomas Charlton in providing our students with expertise in New World archaeology. This expertise adds to the department's current strength in European archaeology, establishing a more holistic archaeology program.

Yet with all of our new arrivals, as this year closes we must also say good-bye to an excellent colleague and good friend, Rudi Colloredo-Mansfeld. After 10 years at the University of Iowa, Rudi has accepted a faculty position at the University of North Carolina-Chapel Hill starting next fall. Rudi's accomplishments as an economic anthropologist and ethnographer in the Ecuadorian Andes, cogent advice to undergraduate and graduate students, and affable disposition in all matters will be greatly missed.



## ARCHAEOLOGISTS MARGARET BECK AND MATTHEW HILL JOIN THE UI ANTHROPOLOGY DEPARTMENT

In July 2006 Dr. Beck received a National Science Foundation Senior Archaeology Award for her project entitled “Interaction and Migration in the Sonoran Desert, A.D. 900-1300.” (\$16,180)

Her recent publications include:

Beck, Margaret E.  
2008 “Ceramic Use in the Western Papaguería.” In *Fragile Patterns: Perspectives on Western Papaguería Archaeology*, edited by Jeffrey H. Altschul and Adrienne Rankin, pp. 493-505. SRI Press, Tucson.

Beck, Margaret E., and Hector Neff 2007 “Hohokam and Patayan Interaction in Southwestern Arizona: Evidence from Ceramic Compositional Analyses.” *Journal of Archaeological Science* 34(2):289-300.

During the 2007/2008 academic year the University of Iowa Department of Anthropology added two new faculty members – assistant professor Margaret Beck and adjunct professor Matthew Hill. Margaret and Matthew, who are both archaeologists with strong research interests in North America, are a welcome addition to the department’s archaeology subfield. Recently, archaeology graduate students Cerisa Reynolds and Bryan Kendall sat down with Matt and Margaret in order to find out a little more about their backgrounds. Here is what they found out...

Margaret Beck hails from southern Indiana near Bloomington and received her B.A. from the University of Kansas in English Literature in 1992. She became interested in archaeology shortly after completing her undergraduate work and was struck by the new perspective it gave to her surroundings. This change motivated her to pursue her M.A., also from Kansas (1995). After working for the Kansas State Historical Society and the University of Kansas Museum of Anthropology Margaret attended the University of Arizona for her doctoral work (2003). Margaret’s post-doctoral activities include some cultural resource management archaeology and work as a postdoctoral fellow at the University of California, Los Angeles. Margaret’s interests primarily center on food practices and ceramic use and exchange. This interest has allowed her to work in a number of geographic areas including the Philippines where she completed an ethnoarchaeological study. However, the majority of her research is focused on the American Southwest and Great Plains. Margaret’s current research projects include a study of the interaction between prehistoric village and mobile groups in southwestern Arizona and also historic period Pueblo migration into western Kansas. Margaret is also involved with the Iowa Office of the State Archaeologist and plans on developing an archaeological field school for the summer of 2009. When asked about her thoughts on the department, Margaret specifically noted how the positive research environment allows graduate students the necessary freedom to pursue their own interests.

# & MATT HILL

Matthew E. Hill, who grew up in a small suburb just north of Philadelphia, always knew that he wanted to be an archaeologist. In high school, he began volunteering at local digs, and found that archaeology allowed him to directly interact with the past in a way not possible in other disciplines. From this early beginning, Matt went on to get his B.A. in Archaeology at Boston University (1990), his M.A. in Anthropology at the University of Kansas (1994), and his Ph.D. in Anthropology at the University of Arizona (2007). In addition, Matt has extensive experience in contract archaeology. Over the years, Matt has been involved with a large number of projects and his work has included being a crew chief at Lubbock Lake Landmark, conducting ethnoarchaeological work in the Philippines, and analyzing the role humans may have played in the extinction of the megafauna at the end of the Ice Age. Matt and his wife, Dr. Margaret Beck, are enjoying what they find to be a collaborative and encouraging attitude in our department, and are eagerly awaiting moving into a home that they just purchased here in Iowa City.



Recent publications of Matthew Hill include:

2007 "A Moveable Feast: Variations in Faunal Resource Use Among Central and Western North American Paleoindian Sites." *American Antiquity* 72 (3): 417-438.

2006 "Before Folsom: The 12 Mile Creek Site and the Debate Over the Peopling of the Americas." *Plains Anthropologist*, 51(198): 141-156.

## NEW FACULTY SEARCHES COMPLETED

In addition to the recent faculty hires for the archaeology program, the Department of Anthropology recently completed searches for an anthropological geneticist and a medical anthropologist. The department is pleased to announce that Ian Whitmarsh and Nelson Ting have accepted offers of full-time, tenure-track appointments in Anthropology beginning in fall of 2008.

Ian Whitmarsh, who earned his Ph.D. in Anthropology from Princeton University in 2005, has research foci which include medical anthropology and social studies of science and technology, with a special focus on how "race" figures in international genetics research about asthma. He has published articles in *Social Science and Medicine* and *American Ethnologist*, and has a book forthcoming in 2008 from Cornell University Press (*Biomedical Ambiguity: Race, Asthma and the Contested Meaning of Genetic Research in the Caribbean*).

Nelson Ting earned his Ph.D. in Anthropology from City University of New York in spring 2008. His research specialties include molecular primatology, conservation genetics, primate conservation biology, primate evolutionary history, and biogeography, with a special focus on red colobus monkeys. He has published articles in the *Journal of Human Evolution* and *Molecular Phylogenetics and Evolution*, and has written several species descriptions for the forthcoming edited book *All the World's Primates*.



## PHOTOVOICE PROJECT IN ANGOLA



“Cleaning the corn.”

Above and below:  
Photos taken and titled by  
participants in Professor  
Barkey’s photovoice  
project in Angola this  
past summer

“The cell phone store.”



This past summer Professor Nanette Barkey, with the support Africare, undertook a second ethnographic project using “photovoice.” “Photovoice” is an ethnographic method in which cameras are distributed to selected participants to record various aspects of their lives. This technique gives control to the participants who decide what to photograph and how to describe the pictures, giving them voice through the medium of photography. Professor Barkey chose to use this method in Kuito as part of her ongoing research project in which she is investigating the ways

in which citizens of the city have recovered emotionally and materially after the last Angolan civil war. In last summer’s project, twelve adults were given disposable cameras and given the broad assignment to “take pictures of your life in Kuito in 2007.” The participants photographed their homes, families, and public life (work, church, markets, etc.), as well as scenes reflecting the devastating effects of war and efforts to rebuild their city. The photographers chose to take photos representing various aspects of their lives, both public and private, and to write up insightful descriptions. They took beautiful and moving shots with cheap cameras and virtually no training or prior experience with photography. The pictures range from preparation for a child’s birthday party to a dejected amputee woman to another woman who is “happy to be a mother.” The results or outcomes of the project are fascinating and mundane at the same time. A few of the pictures were meant to be provocative, like one woman’s shot of the trash pile that she walks by on her way to work, or the multiple images of people lined up waiting to get water. On the other hand, the majority of the photos

reflected everyday scenes of home life and work. An exhibition of the photos taken by Dr. Barkey’s project participants is planned in the coming months at the University of Iowa and in Washington D.C. (under the sponsorship of Africare).

## ARCHAEOLOGICAL EXCAVATIONS IN PORTUGAL

Contributed by Jonathan Thomas

During July of 2007, Professor Katina Lillios directed the excavation of the Late Neolithic rockshelter at Bolóres.



Located outside the city of Torres Vedras, Bolóres is 2km from one of the largest and most well-documented Late Neolithic (3500-2000BC) fortified settlements in southwestern Portugal, Zambujal. A test excavation conducted by Dr. Michael Kunst, Dr. João Zilhão, and Leonel Trindade first recovered human remains and a complex of material culture characteristic of the Late Neolithic at the Bolóres burial site. The goals of the summer 2007 excavation were to assess the preservation and the nature of the site, to understand the local geomorphological and site formation processes, and to assess the potential for integrating the collective burial at Bolóres into our broader understanding of the Late Neolithic landscape of the Sizandro Valley. The 2007 fieldwork and laboratory analyses were funded by a University of Iowa Social Science Funding Program Grant. Dr. Lillios was accompanied by Joe Artz, Geographic Information Services Director at the University of Iowa Office of the State Archaeologist, Cherie Haury-Artz and Emily Artz, Dr. Estella Weiss-Krejci of the University of Vienna, department Ph.D. students Anna Waterman, Bryan Kendall, Jonathan Thomas, and soon-to-be anthropologist John Willman (see below). Known by many names, "Team Bolóres" enjoyed working together at the site and interacting with their co-excavation neighbors at Zambujal: a multinational European team lead by the ever-gregarious "Miguel" Kunst, an archaeologist of the German Archaeological Institute in Madrid. In addition to excavation and cataloguing, members of the team found time to pursue independent research projects, take field trips to the some of the best known Paleolithic and Neolithic sites in Portugal, enjoy Portuguese hospitality and cuisine, and sample the Sizandro Valley's excellent wines and ports. Further excavations are planned for the summer of 2008.

## More Archaeological Excavations Planned for This Summer!

### Arcy-sur-Cure, France

This summer Professor James Enloe will continue his work at the Middle Paleolithic cave site of the Grotte du Bison at Arcy-sur-Cure, which is located 200 km southeast of Paris. U of I Department of Anthropology graduate students Cerisa Reynolds, Meredith Wismer, and Claire Tolmie will be accompanying Professor Enloe on this summer's excavation season.

The sites at Arcy-sur-Cure document the transition from Neanderthals of the Middle Paleolithic to anatomically modern humans of the Upper Paleolithic. Following that excavation, they will test the open-air Upper Paleolithic site of Verberie, to verify the ground penetrating radar survey that Professors Enloe and Story performed in 2006.

### Iowa City, Iowa

This summer Professor Thomas Charlton will be teaching his annual field school in historical archaeology at Plum Grove beginning in May. The field school continues to investigate the 1844-1943 period at the retirement home of the first Territorial Governor of Iowa, Robert Lucas.

Below. Caption: Left to right: Jonathan Thomas (João Primeiro), Bryan Kendall, and John Willman (João Segundo) enjoy Portuguese cuisine and fashion.



Above. The rockshelter site of Bolóres during the 2007 excavation season





Professor Laura Graham assists students in the linguistic laboratory where \$30,000 of new computer equipment was recently installed

The new Osirix Medical Imaging Software at work: CT scans of fossil hominins aid paleoanthropologists in their studies of skeletal morphology



## ANTHROPOLOGY LABORATORIES RECEIVE STATE-OF-THE-ART EQUIPMENT!

In the past year the linguistic laboratory and both of the biological anthropology laboratories received grant monies for the purchase of new computer equipment.

With an award received from the College of Liberal Arts and Sciences (CLAS) student computing fees, Professor Laurie Graham purchased almost \$30,000 of new equipment for the Department of Anthropology's linguistic laboratory. The equipment includes six new iMACs, one Cadillac MAC pro, and two new digital video cameras. With this grant Dr. Graham was also able to purchase updated audio visual software. This spring, students in the Multi-Media Ethnography seminar have been enjoying the benefits of these new cameras, computers, and software while filming, editing, and producing video ethnographies. In the coming years this new equipment will allow numerous students to explore anthropological topics through visual media.

The Department of Anthropology's paleoanthropology and biological laboratories have also been outfitted with new equipment, thanks to a \$24,000 Innovation in Instructional Computing Grant from the University of Iowa Academic Technologies Advisory Council. Both laboratories received state-of-the-art Osirix Medical Imaging Software workstations. These workstations are designed for the navigation and visualization of two-dimensional and three-dimensional anatomy from CT scans. The inclusion of a CT technology training module in courses, such as Human Evolutionary Anatomy and Human Osteology, are providing both undergraduate and graduate students with a unique approach to biological anthropology as they learn how to accurately interpret anatomy from a CT scan. Additionally these workstations are being utilized by various students for doctoral, master's and undergraduate honors research projects.

# ANTHROPOLOGY DEPARTMENT EXPANDS COURSE OFFERINGS

Due to the influx of new faculty members and the evolving interests of established faculty members, the department has been able to offer a number of exciting new courses, each of which have been very well received by students inside and outside of our department. Some examples of new course offerings include: Environmentalism Cross-Culturally (113:114),

Bad Language (113:122), The Anthropology of Love (113:137), Special Topics: Gender and Sexuality in South Asia (113:149), Special Topics: Global Pharmaceuticals (113:148), Special Topics: The Idea of Race (113:147), Foodways and Cuisine in the Past (113:157), Pleistocene Peopling of the Americas (113:179), Literature and Anthropology: Images of the Other (113:109), Raw Materials in Archaeology (113:153), The Neanderthal Enigma (113:115), and Special Topics: Primate Comparative Morphology (113:149).

## TWO ANTHROPOLOGY PROFESSORS RECEIVE COLLEGIATE TEACHING AWARDS

Nanette Barkey and Erica Prussing were each selected to receive a 2008 Collegiate Teaching Award from the College of Liberal Arts & Sciences (CLAS) in recognition of exemplary teaching. Both were recognized along with other awardees at the CLAS Faculty Honors Celebration this spring, and will also be recognized at the 2008 University convocation.

The department congratulates Professors Prussing and Barkey on their exceptional performance in classroom instruction and in the mentoring of both undergraduate and graduate students. They join a distinguished cohort of Anthropology faculty who have also recently earned Collegiate Teaching Awards, including Jim Enloe and Rudi Colloredo-Mansfeld.



Professor Robert Franciscus and graduate student Nathan Holton assist an undergraduate with the new computer equipment in the paleoanthropology laboratory.



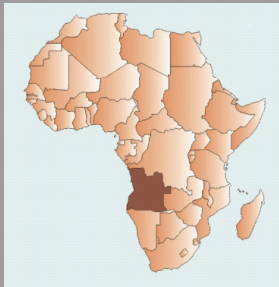


## NANETTE BARKEY

Professor Nanette Barkey is completing her third year in the anthropology and community and behavioral health departments. Her interests combine biological and cultural factors in the study of health and healing, particularly in populations in transition. This past summer Dr. Barkey spent two months doing fieldwork in Kuito, Angola looking at how people have been coping with their war experiences and the long-term health consequences of the trauma. Professor Barkey created and pre-tested a questionnaire to evaluate three domains: exposure to trauma, indicators of wellness, and current physical and psychological health. The results from this summer will be used to apply for funding for a larger study on the process of peace building in post-conflict settings. She has an article coming out in *Human Organization* on the exhumation process in Kuito, and another one in *Field Methods* about her dissertation research in Mozambique. She and her co-author, Pam Erickson, are wrapping up a book this spring titled *The Medicalization of Social Distress* for the Rutgers University Press series in Medical Anthropology. While in Kuito, Professor Barkey did a second project using photovoice methodology - distributing cameras to participants and having them take pictures of their lives. These will be exhibited in Iowa City, Washington D.C. and Angola. Selected photos have just been published on-line at [www.africare.org/galleries](http://www.africare.org/galleries). On her way to Angola, Nanette visited the University of KwaZulu-Natal in South Africa, which has a student exchange program with the University of Iowa, to explore linkages on behalf of the Global Health Studies Program. She is an active member of the Global Health Studies steering committee and works closely with the African Studies program and the Center for Human Rights at UI. Six students nominated Dr. Barkey for the College of Liberal Arts and Sciences teaching award for her work both in and out of the classroom. She used the money from this award to start an alumni scholarship at the University of Florida to fund graduate students making pre-dissertation visits to Africa.



Professor Nanette Barkey in Kuito, Angola with Julieta, an Angolan colleague who she hired to work for CARE in 1994.



## MARGARET BECK

Margaret Beck started her appointment as an assistant professor at UI in fall 2007, having finished her postdoctoral fellowship and a summer teaching position at UCLA in August. She has ongoing projects in both southern Arizona and western Kansas, looking at ceramic use by mobile groups and their social and economic relationships with nearby village agriculturalists. This fall she finished the final edits on three book chapters and a co-authored journal article and submitted a fourth book chapter for review, and is now excited about a few other pieces in progress. One is a theoretical article about ceramic exchange between foragers and farmers, combining ethnographic and archaeological evidence. Another presents the reanalysis of ceramics from Scott County Pueblo (14SC1),

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an unusual site in western Kansas with a 7-room stone and adobe pueblo dated to the period around 1700. To her immense relief, her National Science Foundation grant was finally transferred to UI from UCLA in March 2008. The grant (“Interaction and Migration in the Sonoran Desert, A.D. 900-1300”) provides funding for chemical compositional analysis of 370 ceramic samples in order to study ceramic transport and exchange in southwestern Arizona between mobile foragers and low-level horticulturalists (known archaeologically as the Lowland Patayan) and neighboring agricultural village residents along the Gila River (the Hohokam). Spring and summer plans include submitting all those samples as well as preliminary fieldwork at 14SC1 (western Kansas) and sites in the Plains of San Augustin (New Mexico).

## THOMAS H. CHARLTON

During 2007 Thomas H. Charlton continued an active teaching, research, and service program. He reintroduced a course on the Maya (117) in the fall semester, emphasizing the archaeological background and ethnohistory of the Maya. He continued to teach his courses on the Aztecs, (166), Mesoamerica (163), and the Introduction to Prehistory (012) along with laboratory practica and the Archaeology Field Course (199). His research included continuing studies of the “Archaeology of Us”, the Historical Archaeology of Plum Grove (the venue for the Field Course). In addition he focused on Mesoamerica emphasizing the Teotihuacan outlying sites, Aztec economics, and the historical archaeology of the Basin of Mexico. Papers were presented, in collaboration variably with Cynthia L. Otis Charlton, Patricia Fournier Garcia, and Mara Eugenia Guevara, on these topics at the Annual Meetings of the Society for American Archaeology, the Society of Historical Archaeology, the European Archaeological Association, the Midwest Mesoamericanist Meetings, at an Archaeological Conference at the Colegio de Michoacan, at the Escuela Nacional de Conservación Restauración y Museografía (D.F.), and at a meeting of archaeologists conducting research in the Basin of Mexico.

Additionally, several papers, variably co-authored, were published in *Arqueología Mexicana* and *Cuicuilco*, as well as in volumes edited by C. Pool and G. Bey, S. Kepecs and R. Alexander, by P. Fournier, W. Wieshu, and T. Charlton, and by B.L. Merino Carrión and A. García Cook. Two articles dealing with the history of historical archaeology in Mexico were completed, with one being published in 2007. During 2008 he will participate in a School of American Research week-long seminar on defining historical archaeology in Mesoamerica.

## MICHAEL CHIBNIK

Professor Chibnik’s current research focuses on the conflict between “art” and commerce among high-end Oaxacan woodcarvers. Over the past year Dr. Chibnik has produced several articles



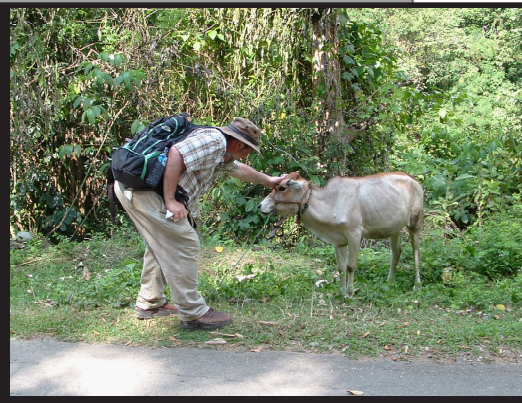
Professor Michael Chibnik photographed daily life in the center of Oaxaca while doing fieldwork in Mexico this past summer.







Professor Russell Ciochon looks for *Gigantopithecus* fossils during a recent trip to Burma and makes friends with the local wildlife



related to his Oaxacan research including a 2007 article with Silvia Purata published in *Agriculture and Human Values* titled "Conserving Copalillo: The Creation of Sustainable Oaxacan Wood Carvings," and an introduction to a series of articles focused on the "Oaxacan Rebellion" titled "Anthropological Perspectives on the Oaxacan Rebellion" which was published in *Anthropology News* in 2007. Dr. Chibnik also wrote a cover story about Oaxacan wood carvings for *Muse* magazine's February 2007 edition called "Whimsical Wood." In the last year, Dr. Chibnik presented papers at the 2007 Meeting of the Latin American Studies Association (LASA) in Montreal, Canada, and the 2007 Annual Meeting of the American Anthropological Association in Washington, D.C. He also gave the annual Erika and Paul Bourguignon Lecture on Art and Anthropology at Ohio State University in May 2007. When not working on his own research, Dr. Chibnik serves as the Editor for the *Anthropology of Work Review*, and on the Advisory Board for the University of Iowa Museum of Natural History and the University of Iowa Press

#### RUSSELL CIOCHON

Russ has spent the last year balancing his duties as DEO with his academic research on Southeast Asian *Homo erectus* and *Gigantopithecus*. After the completion of his work as co-author to the biological anthropology text, *Introduction to Physical Anthropology*, 11th ed., (Jurmain, R., Kilgore, L., Trevathan, W., Ciochon, R.L., 2007, Thomson-Wadsworth, 560 pp.) last spring, Russ finally had some extra time to devote to his own research. This past summer he traveled to Cairo, London, and Bangkok to study fossil collections of Cenozoic mammals, and conducted paleontological fieldwork in central Sumatra throughout the summer months studying Eocene and Miocene deposits in conjunction with the Indonesian Institute of Technology of Bandung and with the University of Michigan Museum of Paleontology. Russ traveled to Asia again this spring where he, and colleague Gregg Gunnell, surveyed a promising locale in Burma for *Gigantopithecus* sites. In addition to his research trips, Russ has coauthored several publications past year including in 2007, The First Skull of the Earliest Giant Panda (Changzhu Jin, R. Ciochon, Wei Dong, R. M. Hunt, Jr, Jinyi Liu, M. Jaeger, and Qizhi Zhu), *Proceedings of the National Academy of Sciences*, USA 104: 10932-10937; and in 2008, Molar enamel thickness and dentine horn height in *Gigantopithecus blacki* (A.J. Olejniczak, T.M. Smith, W. Wang, R. Potts, R. Ciochon, O. Kullmer, F. Schrenk and J.-J. Hublin), *American Journal of Physical Anthropology* 135: 85-91. Russ was also recently appointed as series co-Editor for "Cambridge Studies in Morphology and Molecules: New Paradigms in Evolutionary Biology" published by Cambridge University Press.



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## JAMES ENLOE

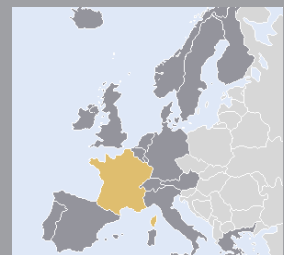
Jim Enloe continues research on Paleolithic sites in France. His research on Pincevent resulted in the 2007 publication of “L’écologie du renne et les adaptations des chasseurs : un aperçu du Paléolithique,” in *Les Civilisations du Renne d’Hier et d’Aujourd’hui : Approches Ethnohistoriques, Archéologiques et Anthropologiques*, edited by Sylvie Beyries et Valentine Vaté, and “Theory, method and the archaeological study of occupation surfaces and activities,” in a University of Utah Press volume, *Archaeological Concepts for the Study of the Cultural Past*, edited by Alan Sullivan. In 2007, Jim continued field work in collaboration with Francine David, CNRS, in the excavation of Middle Paleolithic levels of the Grotte du Bison at Arcy-sur-Cure. This important site documents the transition from Neanderthals of the Middle Paleolithic to anatomically modern humans of the Upper Paleolithic. He will return to Arcy-sur-Cure this summer. It has also been an active year for public and professional presentations, with presentations at the Society for American Archaeology and American Association of Physical Anthropology meetings. Jim was elected to the International Committee of the International Council for Archaeozoology, the premier society for faunal studies.

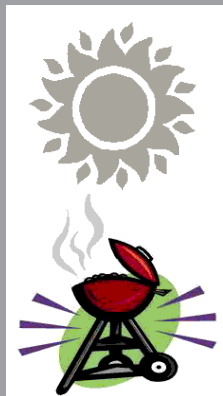
## ROBERT FRANCISCUS

Bob was a co-author on three peer-reviewed journal articles last year including: “Development of the mandibular curve of spee” and “The cervical vertebrae maturation method: a reproducibility assessment”, both in press in the *American Journal of Orthodontics & Dentofacial Orthopedics*, as well as “The cranial morphology of early modern Europeans” in the *Proceedings of the National Academy of Sciences* (2007) 104:1165-1170. He also served as a scientific consultant for the book *The Last Human: A Guide to Twenty-Two Species of Extinct Humans* (G.J. Sawyer & V. Deak), New Haven: Yale University Press (2007). Bob was also a co-presenter for two posters: “Temporal and geographical patterning of mandibular corpus dimensions in *Homo* using Mantel tests” and “Differential diagnosis of facial pathology in Dolní Věstonice 3: biobehavior in the Gravettian of Central Europe” and a podium presentation: “Biogeographic and sex variation in external rib cross-sectional area and geometry” in March last year at the American Association of Physical Anthropologists meeting in Philadelphia. He also presented an invited talk: “Human craniofacial evolution: patterns, processes and explanatory models” to the UI College of Liberal Arts & Sciences’s Dean’s Advisory Board this past September. Bob also continued to serve on the editorial board for the *Journal of Human Evolution*.



Professor James Enloe instructs students on proper excavation techniques at the site of Arcy-sur-Cure last summer.





Faculty and students relax and enjoy some good food and the beautiful fall weather at the annual anthropology department picnic in City Park.



#### LAURA GRAHAM

The film, *Owners of the Water: Conflict and Collaboration Over Rivers* that Laurie co-directed with indigenous filmmakers David Hernández Palmar (Wayuu) and Caimi Waiásse (Xavante) debuted and got a very positive reception in the Latin American Studies Association's 2007 film exhibit. Laurie and David also screened the film in the Anthropology Department's colloquium and, based on feedback from this initial screening, Laurie and Drew Annis (Anthropology Honors B.A. 2004) did some final editing. The film is now finished, we think.... The film addresses cutting edge issues in contemporary anthropology such as collaboration between anthropologists and research subjects (the theme of the 2008 Annual AAA meetings), indigenous social movements, human rights, and empowering/advocacy anthropology. The film was invited to open the Sol Dance festival that parallels the Sundance Film Festival in Utah, but the collaborators decided to hold off. Graduate student Sarah Ono is providing invaluable advice to Laurie and her collaborators about film festivals. The film will make its international premiere screening at the Montreal Indigenous Film Festival, Terres En Vue/Insight Film, this June. The book chapter "+/- Values of Technologies for Documenting Intangible Culture," will be published in a book titled *Intangible Culture Embodied*, edited by Helaine Silverman and D. Fairchild Ruggles. Laurie gave a talks on gender in public representations of indigeneity focusing on the Xavante at the 2007 AAA meetings, in a Presidential/AFA invited session organized by former UI faculty member Florence Babb (now at the University of Florida-Gainesville); and at Indiana University in February 2008. At the AAA annual business meeting Laurie presented the Resolution on Language Questions in the U.S. Census that she and members of the AAA committee for Human Rights Task Group on Language and Social Justice (that she chairs) have been working on. The resolution passed and Laurie has been working with AAA president, Setha Low, and AAA staff in communications with the U.S. Census Bureau. Also, Laurie coordinated a 3-part series in *Anthropology News* titled "Featured Dialogue: Language and Social

Justice" and, with Ana Celia Zentella and Bonnie Urciuoli, co-authored one of the series articles, "Problematic Language Assessment in the US Census" (*Anthropology News* 48(6), September, pp. 10-11). Laurie also had a couple of national and international media appearances. She was featured in a national radio feature broadcast live from New York City's Pacifica, "First Voices Indigenous Radio." Laurie spoke on indigenous struggles in Venezuela, ( WBAI 99.5 FM. [www.wbai.org](http://www.wbai.org) <<http://www.wbai.org>> ); her research was also featured in August on Venezuelan TV and local news papers. Along with UI Anthropology's Erica Prussing, Laurie is working on a research project that documents and analyses physician-nurse communication.

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## ADI HASTINGS

Adi Hastings is currently working on a book entitled *Modern Sanskrit in Six Easy Lessons: The Politics and Poetics of a Classical Language*, which deals with the lamination of a modernist aesthetic on to the Sanskrit language over the last two centuries, transforming it into an object of national imagining in the contemporary era. He currently has several essays either under review or forthcoming concerning: the ritualization of the Sanskrit language everyday, colonial classificatory schemes in the early twentieth-century Linguistic Survey of India, and attempts to frame Sanskrit as a language of science and inherently scientific itself. When he can clear up all the permissions for image use, he will also be publishing an essay on the trope of devotion as a way to understand movie star fandom in South Asia. He's also working on a small piece on the construction of mediated publics through the phenomenon of 2Girls1Cup response videos, although he doubts anyone will publish it.



Professor Adi Hastings relaxes with friends at the corner kava shop while doing fieldwork in Fiji.

## MEENA KHADELWAL

Meena's co-edited book on women's renunciation in South Asia (India, Nepal, Bangladesh) was published by Palgrave Macmillan in 2006, with an Indian edition released by Zubaan in 2007. Her paper "Foreign Swamis at Home in India" was published in the journal *Identities: Global Studies in Culture and Power* in 2007. Another paper "Arranging Love: Interrogating the Vantage Point in Cross-Border Feminism" has been accepted for publication by *Signs*. Meena was elected secretary of the Association of Feminist Anthropology in Fall 2006 and will complete her term after the AAA meetings in Fall 2008. She also serves on the Board of Directors for Monsoon: United Asian Women of Iowa.

## ELLEN LEWIN

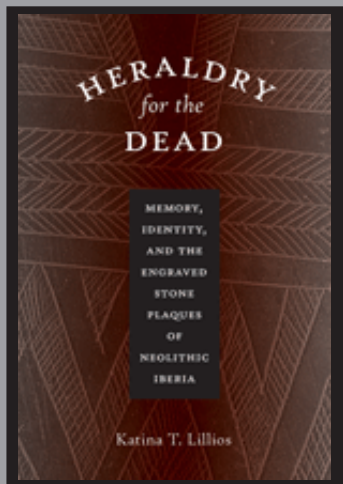
Professor Ellen Lewin's major research interests center on motherhood, reproduction, and sexuality, particularly as these are played out in American cultures. This has been a very productive year for Dr. Lewin who has recently completed two books. The first, which is under consideration at Blackwell Publishers, is a co-edited collection (with William L. Leap, American University) entitled *Out in Public: Reinventing Lesbian/Gay Anthropology in a Globalizing World*. This is her third collaborative project with Dr. Leap. The two earlier books in the "out" series are *Out in the Field: Reflections of Lesbian and Gay Anthropologists* (1996) and *Out in Theory: The Emergence of Lesbian and Gay Anthropology* (2002). The second book Dr. Lewin has completed this year is an ethnography entitled *Dreaming the*







Professor Katina Lillios is pleased to announce the publication of her book *Heraldry for the Dead: Memory, Identity, and the Engraved Stone Plaques of Neolithic Iberia* (University of Texas Press, 2008).



*Family: Gay Men and Fatherhood in America*. This book is under review at the University of Chicago Press and is her third on lesbian and gay family issues in the U.S. – the others being *Lesbian Mothers: Accounts of Gender in American Culture* (1993) and *Recognizing Ourselves: Lesbian and Gay Ceremonies of Commitment* (1998). Dr. Lewin has also just had an essay published in a French book, “Les Carrières Morales de Pères Gais” (trans. Yves Tixier), in Virginie Descoutures, Marie Digoix, Eric Fassin, and Wilfried Rault, eds., *Mariages et homosexualités dans le monde: L’arrangement des normes familiales*, Paris: Autrement, and this spring was a featured speaker at Lavender Language XV in Washington, DC, an annual conference on linguistic issues in LGBTQ studies. Her paper was entitled: “Does Fatherhood Trump Gayness? Reflections on Gay Fathers’ Identity Talk.” During the past year Dr. Lewin has also been continuing her work on the AAA Executive Board (to which she was elected to a term beginning in 2006) and was chair of the search committee for a new editor-in-chief for *American Anthropologist* that selected Tom Boellstorff of UC-Irvine. She is also happy to announce that her family adopted a new cat this year named Pasha, and that Pasha (Russian diminutive of Pavel, one of the tsars) has been actively helping her to write – often stepping on the keyboard at crucial intellectual moments!

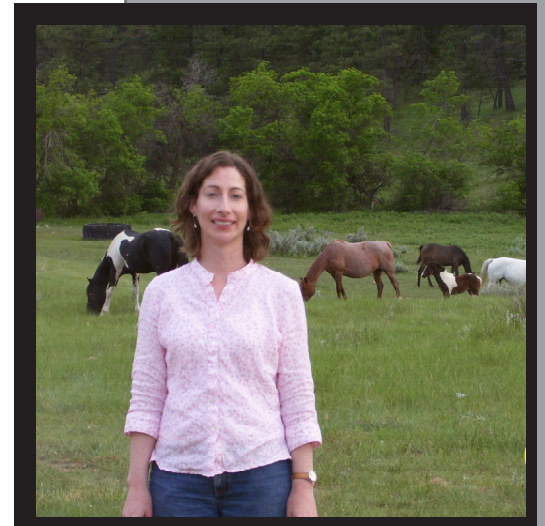
#### KATINA LILLIOS

In 2007, Professor Lillios began excavations at the Late Neolithic/Early Bronze Age rockshelter burial of Bolóres, near the city of Torres Vedras, Portugal. With a Social Science Funding Program grant, she organized an interdisciplinary team of University of Iowa staff and students, including Joe Artz, Anna Waterman, Bryan Kendall, Jonathan Thomas, and John Willman, to map the site and its landscape and to recover osteological and material cultural remains. The team also sought to better elucidate the local geology and the geomorphological processes that may have impacted the lives of ancient populations in this area and the depositional history of the site. They were able to bring back the material recovered from this season of work as well as that from an earlier (1986) season of fieldwork. Members of the excavation team--as well as undergraduates Laura Balk, Laura Stulken, Jennifer Roberts, Krista Dotzel, and Briana Horwath--are hard at work in the lab labeling, cataloguing, and analyzing the finds. In addition to fieldwork, Dr. Lillios completed the revisions and illustrations for her forthcoming book *Heraldry for the Dead: Memory, Identity, and the Engraved Stone Plaques of Neolithic Iberia* (University of Texas Press, 2008). Earlier in the year, she was invited to participate in the “Materialitas: Working Stone, Carving Identity” conference, in Dublin, Ireland and, in the fall, gave a paper at the AAA meeting on “Body/Object Boundaries in the Neolithic of the Iberian Peninsula.”

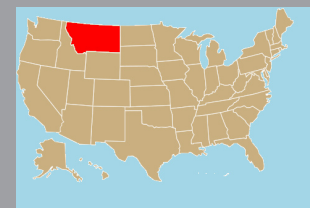
# FACULTY

## ERICA PRUSSING

This spring Erica is finalizing her first book, based on over a decade of ethnographic research about how gender shapes how alcohol-related problems are understood and addressed in a Native North American reservation community. She has asked several Northern Cheyenne women to write epilogues for the book, and will donate all proceeds from it to the Northern Cheyenne community. Some of her study findings appear in two journal articles, “Reconfiguring the Empty Center: Drinking, sobriety, and identity in Native American Women’s Narratives” in *Culture, Medicine and Psychiatry* (December 2007) and “Sobriety and Its Cultural Politics: An Ethnographer’s Perspective on ‘Culturally Appropriate’ Addiction Services in Native North America” in *Ethos* (forthcoming, 2008). Her next project will consider indigenous activism for greater local control of health research, looking at international leadership by Maori groups in New Zealand. With Laura Graham and others, she is also working on a collaborative project about physician-nurse communication. Erica organized a panel and presented a paper about the integration of science studies into medical anthropology at the 2007 AAA meetings, and presented a second paper about “race” in epidemiological research at the 2008 annual conference of the Program in Science, Society and Technology at the Massachusetts Institute of Technology. Closer to home, she continues to serve on the steering committee of the American Indian & Native Studies Program, and to enjoy working with numerous UI graduate students. Erica was awarded a Collegiate Teaching Award this year, after being nominated by ten undergraduate and graduate students. This winter she and husband Dan welcomed their first child, a baby boy named Linus.



Erica Prussing with equine friends on the Northern Cheyenne Reservation in Montana. Photo by Bertha A. Brown (Northern Cheyenne/Northern Arapaho)



## SONIA RYANG

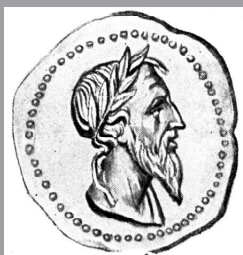
Sonia started her appointment as an associate professor of anthropology and the C. Maxwell and Elizabeth M. Stanley Family and the Korea Foundation Scholar of Korean Studies in fall 2006. Her 2006 book, *Love in Modern Japan: Its Estrangement from Self, Sex, and Society*, was published by Routledge. Her new book, entitled *Writing Selves in Diaspora: Ethnography of Autobiographics of Korean Women in Japan and the US*, will be published from Lexington Books in 2008 and her co-edited volume on Korean Diaspora will also be published in 2008 from the University of California Press. She is completing an edited volume, tentatively entitled *North Korea: Toward a Better Understanding*, based on the conference she organized in October with funding from the University of Iowa International Programs Major Project Grant and the Association for Asian Studies Northeastern Asia Council Conference Grant, among others. She is a recipient of 2008/09 Social Science Research Funding from the Office of the Vice President for Research for her new project “At Risk in Iowa: Healthcare Disparity among Iowans with Asian Heritage.” She will be starting fieldwork in Des Moines, Iowa City, and Coralville this summer.



# UPDATE FULLTIME FACULTY



Professor Scott Schnell descending the north face of Mt. Silo, July, 2006



## SCOTT SCHNELL

Scott Schnell recently assumed the role of co-editor for *Asian Ethnology* (formerly *Asian Folklore Studies*), an international, peer-reviewed journal dedicated to the promotion of ethnographic and ethnological research on the peoples and cultures of Asia. During the fall semester he offered a new course entitled “Environmentalisms,” a cross-cultural investigation of differing attitudes toward the environment and the political strategies they inspire. His article entitled “Are Mountain Gods Vindictive?: Competing Images of the Japanese Alpine Landscape” appeared in the December 2007 issue of the *Journal of the Royal Anthropological Institute*. Scott continues his research on mountain-oriented asceticism, localized religious concepts, and the popular consumption and manipulation of traditional images, especially as they are employed in environmentalist movements. Last summer during his annual field research trip to Japan he conducted a preliminary investigation of the matagi—traditional hunters in the beech forests of the northeast. The matagi are often described as a distinct ethnic group—perhaps the remnants of the prehistoric Jomon period—but more likely emerged as a specialized occupational category for younger sons displaced by the custom of primogeniture in agricultural households. Scott’s research will focus on their role as intermediaries between the forested mountain and domesticated lowland environments, and particularly on their recent promotion through the popular media as instructive models for “coexisting with nature.”

## GLENN STOREY

Glenn Storey will read AP Latin exams again this summer while completing the editing of a Classical Greek grammar and introductory textbook by the Nigerian scholar Dr. James A. I. Eezzuduemhoi, with a targeted release date in 2009. He hopes to return to Sicily very soon to continue work at the Abbey of Gangivecchio, completing test units designed to gauge the results of the previous ground-penetrating radar survey. With Jim Enloe and Jason Thompson, he has been working on ground-penetrating radar results in a test “sand box” designed by Thompson. He has a paper, with Bill Whittaker of the Office of the State Archaeologist, on ground-penetrating radar at Effigy Mounds in Iowa in press in *Geoarchaeology*. He is also completing a chapter for a Festschrift for the retired Municipal Archaeologist of Nijmegen, J. R. A. M. Thijssen, titled, “Verum Vas Arretinum, or Ex Experimento Omnia Consequuntur: The Marketing and Scientific Strategies of Josiah Wedgwood and Possible Analogies to the Ancient Roman Pottery Industry” which will be released in 2009.



# ADJUNCT FACULTY

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## JOHN F. DOERSHUK

John Doershuk began his appointment as State Archaeologist on July 1, 2007. He is delighted with the knowledge and productivity of the Office of the State Archaeologist (OSA)'s staff and pleased with the tenor of OSA's University interactions, especially with the Department of Anthropology faculty and students. Doershuk taught Introduction to Midwestern Prehistory during spring semester 2008, using the OSA lab as a classroom; and is excited to be a member of Bryan Kendall's Ph.D. committee. Doershuk attended the Midwest Archaeological Conference annual meeting last fall as a co-presenter, and also continues to serve on the Executive Board for this organization. He also continues, through 2008, to serve on the Register of Professional Archaeologists Field School Certification Committee and he is the current President of the Association of Iowa Archaeologists. Doershuk wants to remind all students with archaeological interests to visit OSA and avail themselves of the collections, archives, and personnel to enhance their UI learning experience in anthropology.

## MATTHEW HILL

Matt began his appointment with the department in Fall 2007, as an adjunct instructor. To his great joy, in Fall 2008, he will begin his new position in the department as assistant professor. During the past year, Matt continued his research on early human settlement of North America and human impacts to the environment. This work resulted in the publication of three peer-reviewed journal articles, including two in *American Antiquity*, and three conference presentations. He also was a co-author of a book chapter with Margaret Beck on their ethnoarchaeological research in the Philippines, and finished co-editing a special edition of the journal *Quaternary International* based on a symposium he chaired at the 2006 International Conference for the International Council for Archaeozoology. This summer his fieldwork plans are to continue on-going projects in western Kansas and New Mexico.

## KEVIN M. KELLY

Kevin M. Kelly is a biological/biomedical anthropologist (B.A., Anthropology, U Iowa; A.M., Ph.D., Anthropology, U Illinois at Urbana-Champaign). He is an associate research scientist in the College of Public Health and holds appointments as an adjunct associate professor in the Department of Community & Behavioral Health and the Department of Occupational & Environmental Health, as well as the Department of Anthropology. His research addresses human variation and adaptability. He is an editor of the H-Medanthro discussion list as well as an editor for Anthropology and for Health Sciences on Citizendium. Current projects include: identifying health issues related to the socio-economic substructure of rural Iowa populations, an article on anthropological and clinical implications of artificial

## THE UI DEPARTMENT OF ANTHROPOLOGY PRESENTS THE 2007-2008 COLLOQUIUM SERIES

**Matthew E. Hill**,  
University of Iowa  
**Patricia Crown**,  
University of New Mexico  
**Laurie Graham**,  
University of Iowa and **David  
Hernandez**  
**Sea-Ling Cheng**,  
Wellesley College  
**Helaine Silverman**,  
University of Illinois  
**Daniel Jaffee**,  
Michigan State University  
**Mary Weismantel**,  
Northwestern University  
**Erica Bornstein**,  
UW-Milwaukee  
**Yannis Hamilakis**,  
University of Southampton

Archaeologist Patricia Crown presents her current research as part of the 2007-2008 Colloquium Series





Shirley Schermer meets with colleagues from the Prizren municipality Institute for the Protection of Monuments on a recent trip to Kosova



U of I Faculty, staff, and students bid farewell to Virginia Dominguez at her going away party last spring



cranial deformation, and an article on the settlement of the Pacific. Dr. Kelly is willing and available to assist the Department of Anthropology's students and faculty with their research efforts.

#### SHIRLEY J. SCHERMER

Shirley Schermer, UI Office of the State Archaeologist (OSA), received an Iowa Science Foundation grant for a pilot study to compile and synthesize data on burial sites in a rapidly growing area of Johnson and Linn counties, Iowa. The integrated information from this study is now in an accessible and comprehensive format, and will facilitate research, provide information to local planners and developers, and enhance burial protection. The results of this study provide a model for a state-wide comprehensive overview of prehistoric and early historic burial sites in Iowa. Schermer and Robin Lillie (UI OSA) are researching ritual use of human bone and organizing a symposium on that topic at the 2008 Midwest Archaeological Conference. Schermer and Joe Artz (UI OSA) are continuing collaborations with colleagues at the University of Prishtina, Kosova.

#### FAREWELLS

This year the University of Iowa Department of Anthropology bids farewell to two faculty members. Professor Virginia Dominguez left the department in the spring of 2007 to join the Department of Anthropology University of Illinois at Urbana-Champaign. Professor Rudi Colloredo-Mansfeld is moving to Chapel Hill in fall 2008 to take a position at the University of North Carolina, where, incidentally, he went to college. Recently, graduate student Jenna Grant had a chance to chat with Rudi about his upcoming move.

Jenna: What will you miss about your time in Iowa?

Rudi: Working with people across the state on community development and food economies, which has been a way of thinking through the future of local economies in general. In Ecuador, I work on clothing economies, but there is a connection between the independence of farmers in Iowa and clothes-makers in Ecuador. Both depend on shared resources and growing shared resources. There is a diversity of interests which find common ground in the effort to recreate food economies in Iowa: specialty retailers, meat packers, meat processors, and new farmers looking for markets, for example. Also, Eastern and Western parts of the state are meeting to make this work.

Jenna: What will you be doing in North Carolina?

Rudi: My position will be similar. They were looking for a Latin Americanist, but I will be teaching courses on economic anthropology and Latin American Studies. In terms of research, I hope to develop connections around food and food economies, and write about my work on local economies in North Carolina and in Iowa.

# GRADUATE STUDENTS

## MEREDITH ANDERSON

Meredith Anderson is currently in her fourth year of graduate school, working on her comprehensive exams and dissertation proposal in pursuit of the coveted ABD status. In the past year, she was able to go to Mexico (Summer 2007) to do her preliminary dissertation work with the assistance of her advisor, Thomas Charlton, and a Stanley award from the University of Iowa. Currently, she is developing her dissertation topic and methodology, which will eventually involve intensive archaeological survey in the northeastern part of the Mexican Basin.

## ERICA BEGUN

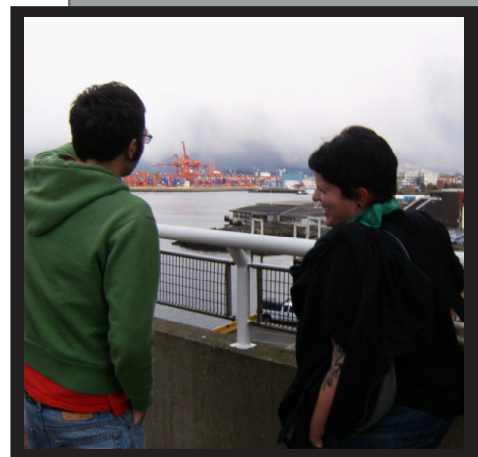
Erica Begun is a fourth year archaeology graduate student studying with Dr. Charlton. She is currently working on her comprehensive exams and finishing up her proposal for her dissertation research regarding the construction of ethnic identity in Classic period Mesoamerica through an analysis of burial ritual at Teotihuacan. She hopes to spend part of the summer doing some preliminary research into the ceramic complexes found in the Basin of Mexico. In addition to this, she plans to work on developing a research strategy and methodology for her dissertation work along with attempting to get her first publication accepted at *Ancient Mesoamerica*.

## CINDEE CALTON

Cindee Calton is finishing her first year in linguistic Anthropology at Iowa. Her interests include language ideology, language choice, American Sign Language, Deaf Culture, and disability studies. She has recently narrowed the focus of her research to people on the periphery of the Deaf community (educators, doctors, family, friends, ASL students, policy makers, the media, and researchers), the choices they make about language, and how those choices relate to their ideas of Deafness and disability. This summer she plans on observing an ASL class in Cedar Falls and looking at why college students take ASL, and how that experience affects their relationship with concepts of Deafness and disability. None of Cindee's work would be possible without the loving support of her husband, Tony Fanchi. The two of them reside in Iowa City with their dog Coco.

## BRANDY CASE HAUB

Brandy Case Haub is currently a Ph.D. Candidate in the sociocultural Anthropology program. Her doctoral work examines the Puerto Rican Independence movement as a transnational political project, and her ethnographic research from 2003-2005 took place in Puerto Rico and New York City. Brandy received a Ballard/Seashore Dissertation Fellowship for August 2007- August 2008 and is in the process of writing her dissertation which she hopes to complete by December 2008. She balances writing with being a full-time parent for 18-month-old son,



U of I Anthropology graduate students Bryan Kendell and Meredith Anderson enjoy the sights in Vancouver, Canada while attending the SAA meetings this past March.



## PRESENTATIONS Society for American Archaeology (SAA)

UI graduate students Bryan Kendall, Cerisa Reynolds, Jonathan Thomas, and Alex Woods presented papers at the SAA meetings in Vancouver, Canada as part of an invited symposium on lithics organized by Grant McCall (recent UI PhD) titled "Pushing the  
continued on page 20





Presentations continued...

Envelope: Experimental Approaches to the Archaeology of Stone Tools.”

UI graduate students Anna Waterman and Alissa Whitmore both presented posters at the SAA related to their doctoral and master’s research.

Anna Waterman’s poster, which was coauthored by UI undergraduate student John Willman and UI Professor Katina Lillios was titled “The Late Neolithic Collective Burial of Bolóres (Torres Vedras), Portugal: Preliminary Results.”

Alissa Whitmore presented a sole-authored poster titled “Problematizing Methodology: Why is There Still No (Good) Methodology for the Archaeology of Gender?”

Jack, and is expecting another baby (a boy, Benjamin) this spring. Brandy lives in West Des Moines with husband Mike, son Jack, dog Hawkeye, and cats Morphine and Lucy.

#### MANDY DICKERSON

Mandy is a Ph.D. candidate in sociocultural anthropology. She came to Iowa in 2004, with a Masters in Anthropology from Louisiana State University. In 2005, the Landes Foundation (RISM) funded her participation on a longitudinal study assessing health outcomes of ganja (*Cannabis sativa*) use during pregnancy and child-rearing in Jamaica. This fieldwork, mentored and supervised by Dr. Melanie Dreher, was Mandy’s entry point into the anthropological study of drugs. In 2007, Mandy returned to the field to meet with local scientists and medical professionals engaged in producing, prescribing, and marketing ganja-based pharmaceuticals. She now looks forward to beginning dissertation fieldwork in Jamaica, asking how drug eradication policies impact local livelihoods and local knowledge about ganja.

#### ERIC DICKERSON

Eric came to Iowa with a M.A. in anthropology from Louisiana State University, and is currently completing his third year as a doctoral student at UI. Eric studies expressive culture, especially musical performance, in the African Diaspora, and has carried out research in Louisiana and Jamaica. His M.A. thesis (2004) explored the play of rhetorical opposition and musical collaboration among various local performers and religious movements in western Jamaica (St. Elizabeth and St. James parishes). Here at UI Eric has continued his engagement with Jamaican expressive culture, carrying out pre-dissertation research in the eastern parish of St. Thomas, with the support of a supervised fieldwork grant from the Ruth Landes memorial fund at the Research Institute for the Study of Man. This dissertation project will focus on the organization and performance of roadside dance parties in rural St. Thomas parish, examining the practices of audio-visual production and reproduction through which participants mediate their own local status and contest larger cultural political issues of sexuality, race, class, and transnational mobility within the Jamaican national public sphere.

#### SUSANNA DONALDSON

Susie is finishing up her second semester of graduate school. She spent last summer in the field working with East Tennessee burley tobacco growers, and is currently busy transforming this experience into a Master’s paper. Susie was also given the privilege to present some of her fieldwork data at the Annual Meeting of the Society of Applied Anthropology. As for future projects, Susie is planning on continuing her work with East Tennessee tobacco growers as well as exploring some of her interests in global burley tobacco production and trade.

# STUDENTS

## JENNA GRANT

Jenna is a fourth year sociocultural anthropology student, currently writing comprehensive exams on the interfaces between postcolonial studies and visual anthropology, and between science and technology studies and medical anthropology. Her dissertation project examines biomedical imaging in Phnom Penh and Banteay Meanchey Province, Cambodia, and involves ethnographic and archival research in Cambodia and France. This work is supported by the Center for Khmer Studies, where Jenna will be a fellow while in Cambodia, and by the UI Center for Asian and Pacific Studies. At the 2007 AAA meetings, Jenna participated in a panel organized by her advisor, Erica Prussing. Jenna's paper, based on MA research, analyzed ethical and geopolitical discourse in controversy over an HIV clinical trial in Phnom Penh. She is pleased that her film *Sakamapeap* is discussed in Kathryn Ramsey's chapter for a forthcoming volume on visual anthropology (Ruby & Banks, eds). Jenna is currently teaching a course on critical approaches to diversity.

## LINDSAY EAVES-JOHNSON

Lindsay is going into her fifth-year post-M.A., is ABD, and is beginning to see the light at the end of the tunnel: that could mean death, or a Ph.D. After receiving a Graduate College Summer Fellowship in 2007, she was able to refine her dissertation topic sufficiently to write a successful National Science Foundation (NSF) proposal. Her project focuses on correlating thoracic shape with respiratory variables in living humans using CT scans and 3-D visualization and digitization software. This work is part of her greater effort to create a theoretical baseline for which to study bioenergetics in fossil hominids (particularly Neandertals). She presented one facet of her research in an invited experimental biology symposium at the American Association of Anatomy (the other AAA) Meetings in San Diego during April 2008, where she examined the relation between pulmonary capacity and overall thoracic shape in a pilot sample (n=25). She has a full research schedule planned for the summer and fall (NYC, DC, CA, Chile, UK, and France). As for her "real" life, Lindsay and her husband, James, had their adult B'nai Mitzvah on November 2-3, 2007. This past January, Lindsay ran her first marathon with a group called Chai Lifeline, raising money for children with terminal or long term illnesses. Lindsay also remains active in the broader Iowa City/Coralville communities.

## NATHAN E. HOLTON

Nathan E. Holton is a Ph.D. candidate studying paleoanthropology. With support from the National Science Foundation, Nathan is currently conducting research regarding bite force production and efficiency in living humans. This research will be used to develop biomechanical models that can be used to assess jaw mechanics in fossil humans. In addition, Nathan is involved in a number of ongoing collaborative research projects with the Department of Orthodontics, including experimental work in facial growth. Nathan also authored

## American Anthropological Association (AAA)

Several UI Department of Anthropology graduate students presented their research at the AAA this past fall in Washington DC, including Alexis Matza, Andria Timmer, Jenna Grant, Samantha Solimeo, and Kenda Stewart.



UI Graduate student Lindsay Eaves-Johnson, crosses the finish line on January 27, 2008 at the ING Marathon in Miami, FL.





Anthropology graduate students enjoy a night away from their studies at the annual Halloween party



## CONGRATULATIONS

To Alexis Matza for receiving the Ethel-Jane Westfeldt Bunting Fellowship. The fellowship comes with an office and residence on the School for Advanced Research campus in Santa Fe and is for the period June 16th - July 27th 2008.

To Lindsay Eaves-Johnson for being awarded a National Science Foundation Dissertation grant and a T. Anne Cleary award for international travel!

a recently accepted article in the *Journal of Human Evolution* that examines the development and integration of nasal and palatal anatomy in recent and fossil *Homo*.

### RACHEL HORNER BRACKETT

Rachel is a Ph.D. candidate in sociocultural anthropology. She is currently conducting dissertation research on the Slow Food Movement, and was recently awarded a Dissertation Fieldwork Grant from the Wenner-Gren Foundation. In addition to her academic pursuits, during the past year Rachel worked for the Veteran's Health Administration as a qualitative research assistant in the Center for Research in the Implementation of Innovative Strategies in Practice (CRIISP). She is also a researcher for a project in the UI Program in Biomedical Ethics and Medical Humanities, and teaches a Saturday & Evening section of Intro to Culture and Society for our department. Rachel is currently living in Muscatine, IA with her husband, two stepchildren, four cats, and a cockatoo.

### BRANDI JANSSEN

Brandi Janssen has just finished her first year in the department's sociocultural anthropology program, focusing on sustainable agriculture and local food systems in the U.S. After living in northern Illinois for the past 5 years, she and her husband, Marc, and daughters Maia and Lucy, have happily returned to Iowa City. A native of the Missouri Ozarks and a graduate of Grinnell College, she has managed to live in three separate Iowa towns on three separate occasions. She wonders if she should just stay put for a while. This summer, she will spend time with Community Supported Agriculture (CSA) farmers in Iowa for her master's fieldwork. She will be examining the intersection of ideology and economics in the process of starting up and managing a CSA.

### BRYAN KENDALL

Bryan Kendall is a third year graduate student. He is currently focusing on GIS applications in archaeology. He works primarily within the Midwest, but spent last summer providing geoarchaeological and spatial support for Professor Lillios in Portugal. He works in the site records department of the Office of the State Archaeologist, contributing to a number of state wide mapping and predictive modeling projects in collaboration with the Iowa Department of Transportation and Iowa State University. He also served as the teaching assistant for the Plum Grove field school during the 2007 season, and continues to process data collected during that time.

### SCOTT MADDUX

Scott Maddux is in his fourth year of graduate study. His research focuses on craniofacial evolution in Pleistocene *Homo*, with a particular emphasis on the infraorbital region and its relevance to discussions of anatomical modernity. Scott



# STUDENTS

returned this fall with data collected at the National Museum of Natural History in Washington, D.C. which culminated in the submission of an article (with Robert Franciscus) to the *Journal of Human Evolution* entitled “Allometric scaling of infraorbital surface topography in *Homo*”. In addition, Scott’s book review (with Russell Ciochon) of Steve Webb’s “The First Boat People” came out in the December issue of *American Anthropologist*. Scott is also currently involved in a number of collaborative projects including a paper entitled “Experimental facial growth alteration in *Sus scrofa* and its implications for the evolution of modern human craniofacial anatomy” with a number of UI researchers including Robert Franciscus and Nathan Holton, and a reply to Storm et al. (2005) with fellow UI anthropology graduate students Hannah Marsh and Josh Polanski.

## ALEXIS MATZA

Alexis is working steadily on writing her dissertation, entitled, “The Boston ‘T’ Party: Testosterone Therapy and Masculinity in the Aging Male and the Transgender Male Communities,” which she hopes to defend by Spring 2009. This research will be supported for the next year by a UI Ballard/Seashore Fellowship. She was recently awarded the Ethel-Jane Westfeldt Bunting Fellowship at the School for Advanced Research (School of American Research). This fellowship is a summer residency in Santa Fe, NM, and she is hoping to spend her summer alternating hiking and writing. Alexis presented at the 2007 AAA meetings, and was a regional fellow at the New England American Studies Association conference in Providence, RI. She, along with Kenda Stewart, co-organized a double panel for the 2008 AAA meetings on the “Pragmatics of Invisibility and Visibility.” If accepted, the panel will include Meena Khandelwal and Virginia Dominguez as discussants, and Sarah Ono as a panelist.

## TOMOMI NAKA

Tomomi Naka is making progress on her dissertation and hopes to finish it as soon as possible. Last summer, Tomomi spent a month at the Young Center at Elizabethtown College (Elizabethtown, Pennsylvania) as a summer graduate fellow. It was a great experience to be able to spend quiet and productive time refining her dissertation and developing her next projects. She was also grateful to be able to teach a course, Anthropology and American Cultures, at Grinnell College in the fall of 2007.

## CHRISTINA NICHOLAS

Christina Nicholas is finishing up her first year here at UI. Christina’s summer plans include returning to Michigan for her cousin’s wedding and obtaining data for her Master’s. Her area of study is paleoanthropology, and her research interests revolve around ontogenetic questions about mid-facial growth.



## CONGRATULATIONS

To Alexis Matza, Sarah Ono, and Andria Timmer for winning Ballard/Seashore-Dissertation Grants (2008-2009)

To Kenda Stewart who was the recipient of the Zora Neale Hurston Travel Award to present at the American Anthropological Association (AAA) meetings in Washington DC

Tomomi Naka poses with friends while doing fieldwork in Lancaster, Pennsylvania





## CONGRATULATIONS

To UI graduate student Jonathon Thomas whose article "Revisiting the Individual in Prehistory: Idiosyncratic Engraving Variation among the Neolithic Slate Plaques of the Iberian Peninsula", (coauthored with UI professor Katina Lillios and Dr. Grant McCall of Tulane University) was accepted for publication in the *Cambridge Archaeological Journal*.

To UI graduate student Dan Proctor whose article "Quantitative three-dimensional shape analysis of the proximal hallucial metatarsal articular surface in Homo, Pan, Gorilla, and Hylobates" (co-authored with Douglas Broadfield and Kristopher Proctor) was published in the *American Journal of Physical Anthropology* in February 2008

To Scott Maddux whose book review of Steve Webb's *The First Boat People* (co-authored with Russ Ciochon) was published in *American Anthropologist* in December 2007.

## ELIZABETH NEWBURY

Liz is wrapping up the first year of sociocultural anthropology coursework with an emphasis in medical anthropology. Summer plans are to examine issues emerging around the recently-licensed (2006) HPV vaccine, with an eye to factors that influence the translation of federal guidelines down to state-level implementation and ways in which biomedical authority is established, resisted, and negotiated in that process. Other interests include women's reproductive health care access both domestically and internationally, gender differences in high-functioning autism spectrum disorders, and a growing curiosity about the phenomenon of international medical tourism.

## CRISTINA (NINA) ORTIZ

Cristina is finishing up coursework this year. She presented at two conferences (Kansas Latino Studies and AAA) and needs to hurry up and get something new to submit for conferences next year! Nina's free time this winter has mostly been spent watching TV, deciding who to vote for, and making waffles on her new waffle iron. She plans to comp and propose a dissertation next year that deals with the rural Midwest, and maintains a strong interest in working on issues of Latinidad. Although she has had a blast being a teaching assistant in the Spanish Dept at UI, this is (hopefully) the last semester that she will have that job. Next year she will be living in Pella and teaching beginning Spanish at Central College.

## LAVANYA MURALI PROCTOR

Lavanya is from New Delhi, India and came to the University of Iowa in Fall of 2004 with an M.Phil. in Sociology from the Delhi School of Economics, University of Delhi. Her M.A. paper at UI was titled "E-mail in a Thousand and One Accents: The Nature of 'Indian English'" and was a discussion of variation in discourse markers in Indians' written English. Her Ph.D. research is on English-language education and discourses of social mobility in India. She hopes to spend summer 2008 through summer 2009 in India doing dissertation fieldwork and eating the wonderful (if of dubious quality) street food for which Delhi is famous. Her areas of interest include language, education, gender, religion, South Asia, and the internet. She enjoys the science fiction/fantasy genre and, in her spare time, she reads, plays Diablo II, and irritates her cat, Salem.

## MISHA QUILL

Misha is a first year graduate student in feminist cultural anthropology with a background in Communications and Women's Studies. Prior to coming to the University of Iowa, she worked on fundraising and communications for Minneapolis-based Center for Victims of Torture and spent seven years as project manager for American RadioWorks, a national public radio documentary production team. She plans to spend the summer of 2008 in Ireland conducting research on transnational migration, focusing on issues of citizenship, identity, gender and cultural change.

# STUDENTS

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## CERISA REYNOLDS

Cerisa Reynolds is an archaeologist who was awarded her Master's degree in May of 2007 (M.A. paper titled "A Sample of Basketmaker II Faunal Remains from the Darkmold Site: An Investigation of Dietary Change and Regional Variability"). During the summer of 2007, Cerisa worked at the University of Colorado, Boulder looking at faunal assemblages from Basketmaker II sites that were excavated in 1938 and 1940 by Earl Morris and Robert Burgh. These sites are located just outside of Durango, Colorado within miles of the Darkmold Site, where Cerisa has focused her attention since taking her first archaeological field school there in 2002. While the longstanding rewards of her summer research will be found in the data it has generated for her upcoming dissertation work, the biggest thrill was when Cerisa was allowed to read the original copies of Earl Morris' personal field journals from the summers of 1938 and 1940.

## JILL SCOTT

Jill is a first-year graduate student in paleoanthropology. She received her B.A. in anthropology from the University of Illinois at Urbana-Champaign in May 2006. Jill has conducted both historic and prehistoric archaeological fieldwork in western and southern Illinois in 2005, as well as paleoanthropological fieldwork in South Africa in both 2006 (Gladysvale Cave) and 2007 (the Meloding Railway Cut). Jill has begun her Master's research assessing the evolutionary significance of the chin in *Homo sapiens* in collaboration with researchers in the UI Department of Orthodontics. In spring 2007, Jill began her professional career by presenting a poster of her undergraduate senior thesis research at the American Association of Physical Anthropologists annual meetings, and in 2008 Jill has been awarded the William S. Pollitzer Student Travel Award from the American Association of Physical Anthropologists in order to travel to the annual meetings in Columbus, OH.

## JUDITH SIEBERT

Judith Siebert is currently finishing up her dissertation which focuses on the unique culture that has developed in a Chilean community comprised of seventh-generation descendants of German immigrants. In particular she is interested in German-Chilean language patterns and expressions of identity and the processes which created them. She is currently working as an adjunct professor at Cornell College in Anthropology and Latin American Studies, where she teaches 3-4 classes a year including "Cultural Anthropology," "Linguistic Anthropology," "History of Ethnological Theory," "The Maya," "Language, Race, and Identity," and "Immigration and Ethnic Identity in Contemporary Latin America."

## KENDA STEWART

Kenda Stewart recently completed her dissertation fieldwork in Sakhnin and Haifa, Israel. Her research focuses on identity within the Palestinian Arab



## PRESENTATIONS

African Studies  
Association (ASA)

Brazilian Studies  
Association (BRASA)

UI graduate student Betty Rodriguez-Feo, who currently has a one year appointment as the Assistant Professor in the World Languages and Cultures Department at Viterbo University in La Crosse, Wisconsin, presented at two conferences in the past year.

At the African Studies Association (ASA) 50th annual meeting in New York, NY she gave a paper titled "The Question of African Heritage for Cubans in Angola," and at the Brazilian Studies Association (BRASA) meeting in New Orleans, LA she presented a titled "Debates over Cultural Mixture in Angola including the Role of Brazil (Sincretismo, mistura cultural e influência brasileira em Angola."





## PRESENTATIONS

### Society for Applied for Anthropology (SfAA)

U of I anthropology graduate students Susanna (Susie) Donaldson and Jennifer Trivedi presented research at the SfAA conference in Memphis this past spring. Susie gave a paper titled "Tobacco in Transition: East Tennessee Burley Growers in a Post-Subsidy Market" and Jennifer presented a poster titled "Biased Voices?: The Media and Hurricane Katrina."

Jennifer Trivedi fields questions during a poster session at the SfAA meetings this past spring



community in Israel, particularly in the context of Palestinian Arab women's participation in soccer in the Israeli soccer league. She is in the beginning stages of writing her dissertation.

### JONATHAN THOMAS

Jonathan is an archaeologist interested in how the organization of production of material culture reflects social relationships among groups of emerging social complexity. In particular, he is interested in some of the fundamental changes in social structure which appear to occur at the boundaries of the Upper Paleolithic and Neolithic in western Europe. Most of Jonathan's work has been focused on different strategies of craft specialization in the southwestern Iberia during the Late Neolithic (3500-200 BC). He is particularly interested in the production of Iberian slate plaques (<http://research2.its.uiowa.edu/iberian/index.php>), and individual involvement in larger social practices. During the summer of 2007, Jonathan participated in the excavation of the rockshelter site at Bolóres in the Estremadura district of Portugal. His article "Revisiting the Individual in Prehistory: Idiosyncratic Engraving Variation among the Neolithic Slate Plaques of the Iberian Peninsula", coauthored with Dr. Katina Lillios of the University of Iowa and Dr. Grant McCall of Tulane University, will appear in an upcoming issue of the *Cambridge Archaeological Journal*.

### ANDRIA TIMMER

Andria Timmer is a Ph.D. candidate in sociocultural anthropology. She recently completed her dissertation fieldwork in Hungary examining the efforts of civil sector organizations to reform the education system for the Roma/Gypsy minority, and is now in the process of writing her dissertation. Andria received the Spicer Travel Grant from the Society for Applied Anthropology to present her work at the 2008 meetings in Memphis, TN, and was also awarded a Ballard/Seashore Dissertation Fellowship for 2008-9. She is currently an adjunct professor at Texas Christian University in Fort Worth, TX.

### JENNIFER TRIVEDI

Jennifer is a sociocultural anthropology graduate student beginning work on her Ph.D. Her research is focused on disaster studies, disaster response, media studies, issues of vulnerability, and the American south. Jennifer earned her Master's degree in May 2007, based on research examining how the impacts of hurricanes on the casino industry were discussed in Biloxi, Mississippi's local media. She presented this research at the annual meeting of the Society for Economic Anthropology in April 2007. Jennifer has a bachelor's degree in history (with a minor in anthropology) from the University of Georgia from May 2004. As an undergraduate she examined the use of historical and archaeological symbols by political leaders and nationalists in the former Yugoslavia and presented this research at the

# STUDENTS

Second Annual University of Chicago Eurasian Archaeology Conference in 2005. Jennifer currently resides in Iowa City with her husband, Amish Trivedi, a University of Iowa employee, poet, and literary critic.

## CHAD URAN

Chad Uran (White Earth Anishinaabe) is conducting fieldwork towards his dissertation on the aesthetics and politics of learning and teaching Ojibwe as a second language. He also edits audio for an Ojibwe language learning software tool currently under development. He has recently accepted a Consortium for Faculty Diversity Dissertation Fellowship at Bowdoin College in Maine.



## ANNA WATERMAN

Anna Waterman is a fourth year biological anthropology Ph.D. student. Last summer Anna participated in Dr. Katina Lillios's excavation of the Late Neolithic burials of Bolóres in the Lisbon peninsula of Portugal, and is analyzing the human remains recovered from the excavation as part of her dissertation work on childhood health in Late Prehistoric Portugal. This spring she completed her comprehensive exams and is looking forward to returning to Portugal this summer for the second field season at Bolóres.

## JERRY WEVER

Jerry Wever is completing his dissertation entitled "Empire Rollover: Postcolonial Creolizations in St. Lucia and the Seychelles." Jerry is finishing his writing in Atlanta. He is now on the job/post-doc market and is hoping to defend in the summer of 2008. This past year he presented papers at the Caribbean Studies Association meeting in Bahia, and a Caribbean music conference in Baton Rouge.

## ALISSA WHITMORE

Alissa Whitmore is a second year archaeology graduate student, who is currently finishing her master's research on archaeological methodologies for examining gender in the Upper Paleolithic. This summer, she will be interning at a small museum in her home town and helping run an archaeology day camp.

## MEREDITH WISMER

Meredith is a student of archaeology. She received her B.S. in Anthropology and Geology at the University of Wisconsin-Madison, in spring 2007. Recently she participated in the excavation of a Paleoindian site in the Alaska-Yukon borderland region, called the "Little John" site, through the University of Alaska-Anchorage. Her research interests include zooarchaeology and geoarchaeology.

University of Iowa students relax in Memphis during the SfAA meetings



## CONGRATULATIONS

To Misha Quill and Meredith Wismer for receiving Stanley Summer Research Fellowships. Misha will be conducted research in Ireland this summer while Meredith will be going to France

To Jill Scott for receiving the William S. Pollitzer Student Travel Award from the American Association of Physical Anthropologists in order to travel to the annual meetings in Columbus, OH.



UI students volunteer for Habitat for Humanity in New Orleans over spring break



## CONGRATULATIONS

To UI undergraduate anthropology majors Andrew McDowell, Carina Cavagnaro, Ryan Kaduce and Kayla Resnick on being recent Phi Beta Kappa honorees.

Andrew McDowell traveled to India last summer to do his honors research about medical decision making in Rajasthan (thesis titled "Health Decision Making in Hatipura: a Medical Anthropology Perspective on Identity, Modernity, and Health"). He will be starting graduate school at Harvard in the fall.

## UI STUDENTS TRAVEL TO NEW ORLEANS OVER SPRING BREAK TO VOLUNTEER FOR HABITAT FOR HUMANITY

Contributed by Jennifer Roberts

The Anthropology Student Organization recently ventured to New Orleans in order to help build a house for the Habitat for Humanity organization. They spent March 16-22 at the Camp Hope volunteer base, building the floor, decking, and frame of a new house. The St. Bernard parish is located near the lower and upper 9th wards, which were some of the hardest hit areas near the city of New Orleans. Many of the people that lived in these districts, as well as in St. Bernard parish, suffered significant casualties (over 150 in St. Bernard parish alone) as well as losing their homes. Student volunteers also met several people along the way who told them their own version of what happened after Katrina, and how the damage to the infrastructure of these communities has still not recovered even after 2 and 1/2 years. There is a low-income housing crisis within the communities: Those who had low-income housing before the hurricane are now finding themselves homeless because real-estate companies feel no need to create new affordable housing, and would rather focus on more profitable endeavors such as selling off the land to oil companies that have lent no financial support to the communities. Besides learning a lot about the political situation in New Orleans, the students also had the chance to immerse themselves in the city's local culture. The students toured the French Quarter, went to local jazz clubs (such as Preservation Hall), and took a Haunted History tour and a bayou tour where they held baby alligators. The most gratifying experience of the trip, they all agree, was the sincere and heartfelt thanks that were expressed by everyone that they met. The residents that they met were extremely nice, and were mostly just happy that they could share the story of what happened to that community with people who cared enough to listen. The trip was the experience of a lifetime, and a lesson in human triumph over extreme adversity.

## CONGRATULATIONS TO THE FOLLOWING ANTHROPOLOGY STUDENTS WHO GRADUATED WITH HONORS IN 2007

### Spring 2007

Samantha Erhardt, Tessa Gill, Alina Haidri, Alicia Persaud, Brett Taber, and Samantha Turnbull

### Fall 2007

Amanda Parker, Daniel Sherman



# DEGREE CONFERRALS

## PH.D. DEGREES SUMMER 2007

### **Benjamin M. Willett**

Ethnic Tourism and Indigenous Activism: Power and Social Change in Quetzaltenango, Guatemala (Chair: Colloredo-Mansfeld)

## FALL 2007

### **Stephen Tulley**

A Culture of Chocolate: Commercial Cacao Processing in Oaxaca, Mexico (Chair: Chibnik)

### **Gudrun Putz Willett**

Crises of Self and Other: Russian-Speaking Migrants in the Netherlands and European Union (Co-Chairs: Colloredo-Mansfeld and Florence Babb)

## M.A. DEGREES SPRING 2007

### **Lauren Anaya**

Dismantling Structural Elements in the Law: Legal Practice, Case Outcomes, and the Hegemonic Function of Law (Chair: Dominguez)

### **Bryan Kendall**

Using the Iowa Site File to Improve Predictive models of Prehistoric Site Location and Cultural Affiliation in Allamakee County, Iowa (Co-Chairs: Charlton and Doershuk)

### **Cristina Ortiz**

Quinceañeras and the Catholic Church: Ritual and Identity in the Rural Midwest (Chair: Dominguez)

### **Cerisa Reynolds**

A Sample of Basketmaker II Faunal Remains from Darkmold Site: An Investigation of Dietary Change and Regional Variability (Chair: Enloe)

### **Jonathan Thomas**

Approaching Specialization: Understanding the Organization of Craft Production in the Late Neolithic Iberia (Chair: Lillios)

### **Jennifer Trivedi**

Gambling with Biloxi: The Impact, Perceptions and Media Portrayal of Casinos of Biloxi, Mississippi (Chair: Dominguez)

## M.A. DEGREES SUMMER 2007

### **Juli Williams**

The Aesthetics of Sustenance: Sense of Place in a Timber-dependent Community in Oaxaca (Chair: Chibnik)



Spring 2007 MA recipients gather outside of Macbride Hall for a photo opportunity



## CONGRATULATIONS

To Rebecca Shattuck (senior) and Brooks Obr (Sophomore) and John Willman (senior) for being awarded Iowa Center for Research by Undergraduates (ICRU) Scholar Assistantships.



Tomomi Naka accepts the June Helm award outside of the Anthropology Department in May 2007



## CONGRATULATIONS

To Tomomi Naka for being awarded the coveted June Helm award! The June Helm Award is a solely graduate student administered award which represents a moment when UI department of anthropology graduate students can recognize one of their own colleagues and peers for their commitment and service to the department and the wider university community. This award is given in honor and memory of our department's founder June Helm.

## DEPARTMENT OF ANTHROPOLOGY PROFESSOR HOSTS INTERNATIONAL CONFERENCE

This fall, Sonia Ryang organized and hosted a two-day international conference entitled "North Korea: Policy, Modernity, Fantasy" that included paper presentations, film screenings, and discussion of key contemporary issues in North Korea.

On October 19, University of Iowa President Sally Mason welcomed attendees with a speech outlining the university's dedication to expanding Korean studies. Eight U.S. and international scholars presented papers on a range of topics including "North Korea in the World," "Inside North Korea," "Migrants and Defectors" and "Human Rights Update." They included Gavan McCormack (Australian National University), Charles Armstrong (Columbia University), Steven Chung (Princeton University), Hyun Ok Park (York University), Michael Doveton (University of Kansas), Peter M. Beck (U.S. Committee for Human Rights in North Korea), and Tessa Morris-Suzuki (Australian National University), as well as Sonia herself. Discussants included Jeff Baron, former Senate Foreign Relations Committee professional staff member; and several distinguished UI faculty members including Scott Schnell (Anthropology), Adrienne Hurley (Asian & Slavic Languages/Literature), and Jae-on Kim (Sociology).

Professor Ryang received funding for the conference from the Northeast Asia Council of the Association for Asian Studies, a UI International Programs Major Projects Grant, and the UI Center for Asian and Pacific Studies.

## ANOTHER SUCCESSFUL YEAR FOR THE ANTHROPOLOGY BROWN BAG SERIES!

The Department of Anthropology Graduate Student Association would like to thank everyone who participated or attended this past year's brown bag series. This series is designed to provide anthropology students and faculty the opportunity to present current research projects, and to receive constructive input from their peers, in an open casual forum. Special thanks are due to Department of Anthropology Graduate Student Association President Scott Maddux for organizing this year's series. Over the course of the year an eclectic array of talks were given including: Lindsay Eaves-Johnson "Biogeographic

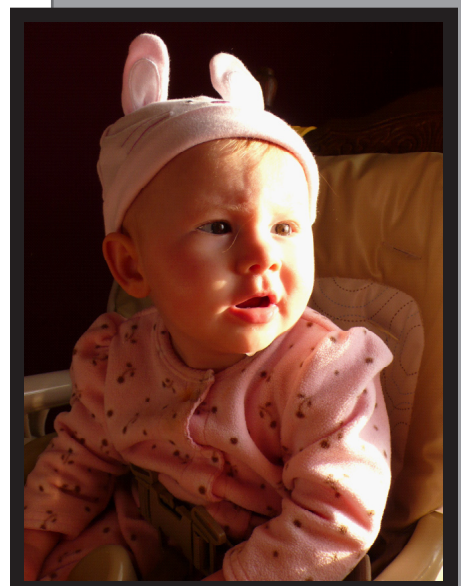
# HAPPENINGS

and Sex Variation in External Rib Cross-Sectional Area and Geometry;" Jennifer Trivedi, "Biased Voices? The Media and Hurricane Katrina;" Dr. Katina Lilios "Understanding Deathways - and Lifeways - at the Neolithic Site of Bolóres, Portugal: Project Goals and (Very) Preliminary Results;" Anna Waterman, "An Analysis of Human Skeletal Remains from the Late Neolithic Burials of Bolóres: Preliminary Results;" Bryan Kendall with Joe Artz, "Geomorphology and Stratigraphy of the Bolóres Site;" Jonathan Thomas, "Social Practice in the Iberian Neolithic;" Dan Proctor, "Quantitative Shape Analysis of the Proximal Metatarsal Articular Surfaces;" Nathan Holton, "The Paradox of Wide Nasal Piriform Apertures in Cold Adapted Neandertals: A Causal Assessment;" Eric Dickerson, "Playing with Culture in the Street: a Review of Conceptual Tools for/from Caribbeanist Anthropology and Cultural Studies;" Jill Scott, "In vitro Study of Shock Absorption in Simulated Intervertebral Disks and the Implications for Bipedal Distance Running;" Cristina Ortiz, "Quinceañeras and the Catholic Church;" Scott Maddux, "A Possible Case of Hypochondroplasia Recognized from Skeletal Remains;" Hannah Marsh, "Cranial Vault Thickness in Hominids: The Use and Mis-use Hypothesis;" Susanna Donaldson, "Tobacco in Transition: East Tennessee Burley Growers in a Post-Subsidy Market." Dr. Nanette Barkey "Building Peace in Angola: the Role of Local Communities in National Reconciliation;" Dr. Scott Schnell, "Matagi as Environmentalist Exemplars: Popular Images of the Hunting Tradition in Japan;" Jenna Grant, "Biomedicine, Ethics, Nations;" Angela Collins, "Pipeline Archaeology: An Overview of Archaeological Sites on the REX-E pipeline Corridor in Northeastern Missouri;" Dr. Matthew Hill, "Causes of Regional and Temporal Variation in Paleoindian Diet;" Lindsay Eaves-Johnson, "Correlating Costal Curvature & Lung Volume in the Genus *Homo*: A Geometric Morphometric Approach;" Alissa Whitmore, "Problematizing Methodology: Why is There Still No (Good) Methodology for the Archaeology of Gender;" John Willman, "Analysis of Bio-behavioral Effects on Shoulder Morphology Using an Archaic Native American Forager Sample from the Indian Knoll Collection."



Left: Linus Prussing McRoberts shows his Iowa spirit

Right: Sina Thomas in bunny ears



## ANNOUNCEMENTS

In other news, the Department of Anthropology is happy to announce to arrival of Linus Prussing McRoberts, born December 7, 2007, and Sina Thomas, born August 1st, 2007. Linus is the son of professor Erica Prussing and her husband Dan McRoberts and Sina is the daughter of graduate student Jonathan T. Thomas and his wife Heather.



# THE ANTHROOBSERVER

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University of Iowa Department of Anthropology Newsletter 2007-2008

Note from the Editor:

I would like to thank everyone in the UI anthropology department (and those in other locations) who contribute to the production of this year's newsletter. Special thanks is extended to Cerisa Reynolds, Bryan Kendall, Jonathan Thomas, Jenna Grant and Jennifer Roberts for conducting interviews and writing stories, and to Jennifer Trivedi for contributing numerous pictures.

Newsletter faculty advisor Erica Prussing also deserves a great deal of credit for getting the newsletter to press on time. However, I take full credit for all errors, omissions, and outright fabrications.

Best wishes to all,  
Anna Waterman  
AnthroObserver editor  
2007-2008



2007-2008 AnthroObserver editor  
Anna Waterman enjoys the Portuguese sunshine before lunch.