



University of Iowa
Department of Anthropology
2003-2004



Greetings from the Department Chair
Michael Chibnik

Some years ago Mac Marshall came up with the idea of producing a departmental newsletter. The early newsletters were simple publications; over time the newsletters have gotten longer and visually more ambitious. You can read some of the past newsletters on our website <http://www.uiowa.edu/~anthro/>. We'll post this newsletter on the website soon and you'll be able to see the photographs and graphics in color.

This has been a busy year in the anthropology department. Adi Hastings, Meena Khandelwal, and Katina Lillios joined the tenure-track faculty in fall 2003 (see p. 2); Erica Prussing will join us in fall 2004, and Nanette Barkey will enter the department in fall 2005. The *American Ethnologist*, edited by Virginia Dominguez, is now based in our department and the offices of the journal are filled with the latest books in anthropology. We've had a lively series of colloquia and brown bag lunch presentations. Talks included James "Woody" Watson (Harvard University) on changing activities of Chinese clans, Beth Conklin (Vanderbilt University) on the social meanings of Amazonian cannibalism, and John Whittaker (Grinnell College) on flintknapping in the United States. Faculty and graduate students are conducting research all over the world (see pp. 10-14 and pp. 17-21). A diverse, talented group of graduate students will enter the program in fall 2004. You can read about them in next year's newsletter.

There was also some sad news. June Helm, who was a faculty member for more than four decades, died this February. She was one of the founding members of our department and perhaps the best-known anthropologist here. You can read all about June on pp. 4-7.

We would very much like to hear about the activities of our alumni. Please send news about yourself either by snail mail to Michael Chibnik, Department of Anthropology, University of Iowa, Iowa City, IA 52242 or by email to michael-chibnik@uiowa.edu.

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Department Welcomes New Faculty

Meena Khandelwal (PhD University of Virginia 1995; Asst. Prof; joint appointment with Women's Studies) Sociocultural anthropology and gender, India/South Asia, female Hindu asceticism, religion, kinship and marriage, sexuality and celibacy, feminist theory and ethnographic writing



Dr. Meena Khandelwal joins us this year through a joint appointment between the Anthropology and Women's Studies departments. Meena was born in Wisconsin, and grew up in Virginia. She received her BA in Anthropology and Religious Studies from the University of Virginia, and went on to finish her MA, as well as her PhD from the same university in 1995. Since receiving her PhD, Meena has lived in Edmonton, Canada and Ohio.

Meena's dissertation topic focused on Hindu female gender renunciation, and emerged out of her interests in alternative lifestyles and individuals who choose to "drop out" of society, as well as the "utopian and dystopian worlds created in science fiction." Her interest in scholarship on India and gender grew as she discovered a disconnect between the scholarly representations of Indian women and the experiences of Indian women in her own life. She says that, "The ascetic tradition I chose to study is the most androcentric and misogynous of all Hindu ascetic traditions, so looking at women who chucked aside all social expectations of family and society to
(Continued on next page)



Katina Lillios (PhD Yale 1991; Assoc. Prof.) Archaeology, complex societies, European prehistory, geoarchaeology, material culture studies, memory, nationalism and archaeology

Dr. Katina Lillios comes to our department this year as the newest member of our archaeology program. Her move to the University of Iowa marks a transition from ten years of teaching at Ripon College, a small, liberal arts college in central Wisconsin, to a large state university.

Katina was born in Salvador, Brazil, but moved to Indiana shortly after her birth. Later, her family moved to Connecticut, and she remained on the East coast for most of her life. She received her BA from Boston University in Archaeology and Art History in 1982, and then went on to earn her MA in Archaeological Studies and her PhD in Anthropology at Yale University.

Katina's dissertation research focused on the devolution and collapse of complex societies during the Early Bronze Age of Portugal. To better understand the transition from the Copper to the Bronze Age, she excavated one of the only Early Bronze Age settlements known in Portugal; Agroal. Since then, she has been working on two major projects: the first is a digital catalogue of the engraved stone plaques of Portugal and Spain, which date to the Copper Age (3000-2500 BC), which she hopes to publish online so that other scholars can access it. Her
(Continued on page 6)

Adi Hastings Linguistic anthropology, semiotics, sociology of knowledge, colonialism, nationalism, religion and ritual, cultural politics, South Asia, Fiji

An Out of Adi Experience

Chad Uran

As a linguistic anthropologist, Adi Hastings focuses on the interrelationship of language use, linguistic structure, and ideologies of communicative practice within different sociohistorical frames. Hastings' dissertation research concerned recent efforts to revive Sanskrit as a spoken language of everyday interaction in contemporary India. Although he focused on an organization located in Bangalore, his research has carried him all over the southern Indian states of Karnataka, Kerala, and Tamil Nadu.



In the immediate future, Hastings' research will take two primary directions. First, continuing along the lines set by his dissertation research, he will undertake a more general and historically-sensitive exploration of the ideological construction of Sanskrit and its disciplines over the last two hundred years. Second, Hastings hopes to inaugurate a new ethnographic project in Fiji, looking at the politics of language and ethnicity, particularly with respect to communities of Indo-Fijians – descendants of Indian indentured laborers who make up roughly half the population of Fiji.

Or so says his webpage. I recently took an opportunity to share some time with Adi over coffee to talk in greater detail about his life and experiences at Iowa.

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Meena Khandelwal

Continued

be initiated into a very male world (and Indian society's tolerance of this kind of transgression) brought together all my interests in a very intriguing way."

Meena's more recent research interests are focused on the topic of "spiritual tourism" in India. She hopes to apply her expertise on gurus, ashrams and Hindu asceticism to an examination of Westerners who travel in search of gurus, although more from the perspective of local people who live in the ashrams and commodify themselves. This new and exciting direction in her research agenda will allow her to examine this phenomenon within the larger context of globalization and tourism. Meena is also engaged in writing a paper that compares arranged marriages in India to marriages of "choice" in the U.S.

Since arriving at the University of Iowa, Meena has taught "Introduction to Women's Studies," "Introduction to the Study of Culture and Society," as well as several courses in feminist anthropology, sexuality, and on the topic of diasporas. She hopes to develop new courses on transnational feminism and on tourism.

Meena feels that as a whole, the discipline of anthropology still has a lot of work to do in order to transcend its colonial origins, yet she believes "at its best, [anthropology] is a powerful tool for humanizing Others and for countering U.S. parochialism."

Meena enjoys living in Iowa City because it is politically progressive. She lives with her two daughters, Uma and Jaya, and enjoys visits from her spouse, Peter, a mathematician who commutes from Ohio each weekend.

Undergraduate and Honors Student News

Honors students continue to pursue diverse projects in the department this past year. **Andrew Annis** investigated Hip Hop communities in Seville, Spain. Building on original fieldwork undertaken in the summer of 2002, he returned during spring break of 2003 with funding from the University of Iowa Student Government (UISG) and the honors program to shoot a documentary on graffiti artists. With funding from both the Iowa Research Experiences for Undergraduates and Undergraduate Scholar Assistantship Program, **Anna Katz** has tapped her two years of experience in Professor Jim Enloe's Zooarchaeology Laboratory to design research to examine hunting strategies of Upper Paleolithic hunters. Focusing on epiphyseal fusion in the faunal collections from Enloe's Verberie site, she will create a profile of herd demographics to see if specialized selection has occurred. **Tina Luse** is working with Erica Prussing on sexual education in middle school adolescents, using both library sources and site visits to local schools. Finally, traveling further a field, **Kristy Hirokawa** is investigating ethnic and racial hierarchies in Hawaii. Using information gathered during the summer of 2003 she developed a proposal to return to Hawaii to consult with experts and activists in the African American community over Winter Break. With funding from UISG and the honors program she was able to complete her research, which she is now writing up. Other undergraduate students are noting their accomplishments this year in both their academic studies and in outside fields. **Georgia Millward**, a senior double-major in Anthropology and Biology, was named to the 2003 Fall Big Ten Academic All-Conference team for her performance in the women's cross country team. This honor is awarded to student athletes who are letter winners in their second academic year or older, and who carry a cumulative grade point average of 3.0 or above. Congratulations to Georgia!



Degrees Conferred in Bachelor of Arts

Spring 2003

Jennifer Marie Aistroppe
Andrew T. Annis
Emily Audlehelm
Angela Ann Bellew
Zoe Watson Bendixen
Teri Ventura Chaven
Jamie Chew
Nikolas Martin Gruber
Brent David Harlow
Sarah Hogan
Peter M. Lind
Rebecca Suzanne Moermond
Dylan Michael Mullenix
Leah Christine Sime
Rachael Marie Skog

Jennifer C. Stokes
Marlene Lisa Stovall
Eric S. Von Dielingen
Kilee A. Waters
Joshua J. Weber
Hilary L. Wehrle
Thomas Lee Whiston
Debra J. Williams-Crist
Michael John Wright
Jeannette Anna Zak
Alicia D. Zylstra

Summer 2003

Janette Susie Bigger
Jason Eugene Miller
Emily Anne Moran

Fall 2003

Jason R. Clay
Abigail G. Cummins
Jill L. DeWitte
Brennan J. Dolan
Tristan Frank
Nicolas M. Harrison
Regina A. Hausch
Katy L. Kay
Bette L. Kratoska
Nicholas S. Martin
Heather R. Miller
Alissa Van Winkle

Michael Chibnik

June Helm, 79, Professor Emerita of Anthropology at the University of Iowa, died in Iowa City on February 5, 2004. Helm spent fifty years conducting research on the culture and ethnohistory of the Mackenzie-drainage Dene in the Canadian north. Her studies of Dene ecology, kinship, and demography are important contributions to our knowledge of hunter-gatherers. Helm's best-known sole-authored books are *Prophecy and Power among the Dogrib Indians* (University of Nebraska Press 1994) and *The People of Denendeh: Ethnohistory of the Indians of Canada's Northwest Territories* (University of Iowa Press 2000). She also edited several VI (the Subarctic) of the *American Indians* (Smithsonian Helm was chair of Section Association for the Advancement the presidencies of the American (1981-1983) and the American Association (1985-1987), American Academy of Arts received the Regents' Award 1995 and was named the F. Wendell of Anthropology in 1996.

Honoring the Life and Work of **JUNE HELM**

Helm was born in Twin Falls, parents who had been raised on returned to Kansas in 1930, where mechanic. After graduating from University of Kansas City, the Her father's income increased converted used machines to war transfer to the University of Chicago, 1944. In 1945 Helm married her Richard "Scotty" MacNeish. The Mexico, where MacNeish conducted doctoral dissertation and Helm research for her M.A. at Chicago community in Tamaulipas. In 1949 where MacNeish held a position began her research along the Her ethnographic field data from of her Ph.D. thesis from Chicago



books, including volume *Handbook of North Institution Press 1981). H of the American of Science (1978), held Ethnological Society Anthropological and was elected to the and Sciences (1994). She for Faculty Excellence in Miller Distinguished Professor*

Idaho on September 13, 1924 to Kansas farms. The family Helm's father worked as a high school, Helm enrolled at the only college she could afford. in the early 1940s when he production and Helm was able to where she received a Ph.B. in first husband, the archaeologist couple immediately went to archaeological fieldwork for his carried out ethnographic (1950) in a rural mestizo Helm moved to Ottawa, Canada, at the National Museum. Helm Mackenzie River at this time. 1951 and 1952 became the basis (1958).

In 1960 Helm joined the department of Sociology and Anthropology at the University of Iowa. Helm was instrumental in establishing a separate department of anthropology at Iowa in 1969 and served as department chair on several occasions. She also was the chair (1993-1996) of the newly formed American Indian Native Studies Program. After her retirement in 1999, Helm retained an office in the anthropology department, which she used regularly until a few months before her death.

Helm was a straightforward, well-read woman who prized intellectual honesty and empirical data. Although she had a devastating sense of humor and always spoke her mind, Helm's sharpness was tempered with an appreciation of the frailties of humanity and a love of dogs. She liked word puzzles and contributed numerous acrostics with anthropological themes to the Anthropology Newsletter. Helm is survived by her husband Pierce King, an architect she married in 1968.

Professional and Personal Memories of June Helm

Marcela Mendoza

June had a profound and truly humane understanding of the social organization of hunter-gatherers. By sharing our mutual fieldwork experiences while I was a graduate student in the Department of Anthropology, I came to better understand the dynamics of band societies.

Chad Uran

I met June Helm in 1997. I was a fifth-year senior looking into graduate school. I, of course, was unsure what I was doing.

She was seated in her office and seemed busy. Her demeanor and her age cued in me the typical young Ojibwe male response: I was immediately on my toes because clearly this was one tough old lady.

She told me to sit down. I introduced myself as a prospective graduate student checking out the department. I could tell that I was not explaining myself well, and I became more nervous. After some more ramblings and her minimal responses, she asked "What do you want to do?"

I can still hear her tough old lady voice.

And I really didn't know the answer. So I ended up giving an earnest, if brief, intellectual history of myself and the questions I had wanted to explore through continued study. And, amazingly, the tension shattered. She warmed considerably, and we talked about the recent ceremony upon the return of the Dogrib tent (I still regret not witnessing that one!) and about her work, and she was encouraging and even sweet. I left feeling like something really had been shared, and I was happy to have met her.

I am not sure why things went that way, because we never spoke at length again after that. It took another two and a half years for me to come to Iowa, and by then circumstances had changed. I now regret not making attempts to visit with her more; but then again, deference and avoidance is also a high form of respect.

But I can still say that it was her spirit as shown to me in that first interaction did help guide me to come to Iowa. And that is how I will always remember her.

Billy Graves

I was surprised by how much June's passing affected me. I am grateful that I got the chance to get to know her, even if it was just a little, when I first arrived here. She was a generous person and genuinely interested in how I was doing my first year. She told great stories, too!

Erica Prussing

I immediately connected with June when I arrived here in 2002. She and I not only shared academic interests, but also some basic personal sensibilities. I used to visit with her regularly when she came to her office, and we continued to talk by phone after she remained at home. She was surprised to come across a new-generation scholar who had detailed knowledge of the types of psychological anthropology that flourished in the U.S. in the 1940s and 1950s (this thanks to my training at UC-San Diego). For my part, I was pleased to have a chance to talk with her as I created and taught my own psychological anthropology course for the first time. On a more personal level, I really enjoyed June's combination of being both acutely perceptive and purposefully blunt. I also appreciated her sensibility of not politely denying, awkwardly avoiding, or gracelessly wallowing in life's difficulties, but assessing and meeting them head on. In short, June really helped me to feel connected and welcome in a new and strange place, a supportive senior colleague to a fledgling junior. I am very pleased that I had the chance to get to know her, even for a short time.

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Katina Lillios

Continued

second project is a book, which is tentatively titled *Heraldry for the Dead: Memory, Identity, and the Engraved Plaques of Copper Age Iberia*, within which she analyzes the role of the aforementioned plaques, as well as memory in general, in creating and legitimating social inequalities during the third millennium BC in Iberia.

Katina plans to present two papers at a conference on Iberian Archaeology in Faro, Portugal in September, and is also working on a chapter on memory and prehistory for an upcoming book on European prehistory. Katina says, “Being forced to straddle three cultural worlds—American, Greek, and Brazilian—pre-adapted me to a career in anthropology.” She spent many summers in Greece visiting relatives, which aroused her interest in other cultures and the ancient past. “When I was 14-years-old, I was taken to a performance of Euripides’ *Bacchae*, in the ancient theater of Epidaurus. That experience left an enduring impression on me, and made me realize the power of the ancient past, and how the past and present were inextricably connected.” She was drawn to anthropology because she felt that as a field, it speaks to many of the major questions and challenges facing humanity today, such as social inequality, conflict, and environmental collapse.

Since arriving at the University of Iowa, Katina has taught “Tribes and Chiefdoms of Ancient Europe” and “Anthropology of Death.” In the future, she’d like to teach courses on the Archaeology of Memory, the Archaeology of Exchange, and the Collapse of Complex Societies. Katina appreciates Iowa City for its smaller size and academic community, as well as its unique restaurants and bookstores. She likes not having to drive an hour to eat sushi!

Katina is accompanied by her husband Morten Schlütter, who also teaches at the University of Iowa in the Religious Studies department, and her 5-year-old son, Rasmus. She likes to unwind by playing classical piano, doing crafts with her son, or working out at the gym while enjoying her guilty pleasure: reading *People* magazine.

June Helm Memories Continued

Vegetarian Lunches
Mac Marshall

Years ago, before Beverly Poduska was our department secretary, Shirley Ahlgren served as secretary for many, many years. June and Shirley were “buddies,” and Shirley did June lots of favors, not least of which was to type numerous letters and manuscripts for her that June recorded on an old dictaphone machine. About once a week Shirley and June would lunch together downtown at the Airliner, and occasionally they would deign to invite me along when I was a mere Assistant Professor and very green about the gills. It was on these occasions that I discovered that June was a closet vegetarian.

The three of us would walk to the Airliner and seat ourselves, the server would take our order, and lunch would commence. Typically, Shirley and I would order a burger and fries. I would get coffee or a Coke; Shirley would usually have a martini to wash her burger down. But June didn’t do burgers: she was a vegetarian.

June’s lunch always consisted of two Bloody Mary’s (tomato juice and celery, with a little added zing). While Shirley and I chawed on our burgers and munched our fries, June regaled us with the most outrageous scatological humor imaginable—part of an enormous collection she had stored away in her memory and of which she was justifiably proud (proud because the majority of these jokes were also ethnographic artifacts she had gleaned from her own fieldwork or that of her friends). I will always remember these Airliner lunches and I’ll recall June as one of the first vegetarians whose dietary habits I got to know well.

[*Note from Michael Chibnik: June loved to eat meat.*]

Michael Chibnik

Unlike many academics, June wrote and spoke clearly—without jargon or pretension. She had a sharp tongue, a great sense of humor, knew all sorts of things, and always spoke her mind. I cannot overstate how much I appreciated these qualities in my early years at Iowa. Whenever I felt grouchy about the blandness of Iowa, the circumlocutions of deans, and the pretensions of academia, I could visit June in her office, where she was always willing to talk. Mostly we discussed anthropology and anthropologists, but sometimes our conversations strayed to other matters. I especially appreciated June’s total intellectual honesty—in both her own work and her evaluation of other people’s ideas.

June Helm Award Keeps Expectations High

Jon Wolseth

The June Helm award for Service and Excellence in Anthropology is an annual award offered to a graduate student in our department. In the Fall of 1997, some graduate students who were sitting on hiring committees noticed that many of the applicants had “named awards,” and that these awards often caught the eye of such committees. Over the next semester an idea germinated to create our own award—an award for graduate students, created by graduate students, given by graduate students. At the same time, because June Helm was soon to retire, graduate students wished to honor her and her service to the department and discipline as best we could. The two ideas came together and the Award was born. June Helm, as long-time department matriarch, the faculty member who had been at Iowa even before Iowa has an anthropology department, was approached with the idea of having a graduate student award in her name. She enthusiastically consented, with one condition: that the award stay in the hands of the graduate students and would never be used by faculty in any political gerrymandering or posturing.

Over the next few years, the graduate students were busy formalizing the award. During the first couple of years, the award was informal. Soon, however, we began to contact alumni of the department—both graduate and undergraduate—fundraising in the hopes that the award would grow over time. Working in conjunction with the University Foundation, the award gained campus-wide recognition and, although institutionalized within the University, still remains true to the caveat of June Helm: the award is operated by and for graduate students.

There are four award criteria that those who are privileged enough to have the honor of being nominated must fulfill. First, students are eligible only if they have been on campus for the year of the award and have ABD status or are in the process of writing their comprehensive exams. Second, students must have participated in non-course and non-assistantship activities that were of benefit to other graduate students, the department, and the larger university community. Past nominees have held positions in the graduate student anthropology association, the Graduate Student Senate, University of Iowa Student Government, and the Coalition of Graduate Students--the UI graduate student union (COGS). Such activities demonstrate a commitment to service that the award seeks to honor, not to mention a dedication to bettering our time spent at the university as graduate students. Third, nominees must have demonstrated support for a holistic, four-field approach to anthropology and not limit their area of interest and inquiry to their specific research focus. From participating in the four-field core seminars with verve to engaging in dialogue across sub-disciplines, this is important to foster a sense of all of us as anthropologists and adding to our understanding of humans across time and space. Finally, and perhaps most importantly, nominees in the true spirit of June Helm, must demonstrate a willingness to speak their mind in the classroom and on departmental issues in the face of unfairness, discrimination, and all out absurdity. Nominees go out on a limb by not keeping quiet, by furthering a discussion, and by actively denouncing what is deemed to be unfair.

Congratulations
to Sarah Ono,
the 2003 June Helm
Award Recipient!

Growth of the June Helm Award

1998: June Helm Award established; Jackie Comito recipient

1999: Michael Dunne recipient

2000: Steve Tulley recipient

2001: Jon Wolseth recipient

JH Award endowed through an initial contribution by June Helm and fundraising by the UI Foundation.

2002: Samantha Solimeo recipient

2003: Sarah Ono recipient

Service begins with each of us. If you are interested in donating for the June Helm Award please make contributions payable to the University of Iowa Foundation and indicate Anthropology Graduate Student Award Fund, account: 30-153-002. Thank you!

Memorial Donations for June Helm

can be made to out to the University of Iowa Foundation, and can be earmarked for either the “Anthropology Graduate Student Award Fund,” account number 30-153-002, or the “Anthropology Gift Fund,” account number 30-153-001. Please make a note on the check that it is “in memory of June Helm.” Checks can be sent to the University of Iowa Foundation, P.O. Box 4550, Iowa City, IA 52244-4550.

Graduate Degrees Conferred

Doctor of Philosophy

Kari Olson, “Methods of Control: An Anthropological Analysis of Fertility Regulating Technologies in Urban China” (Fall 2003)

Master of Arts

Barbara L. Davidson (MPH, Fall 2003)

Rachel Horner, “Clinical Chameleons: Chiropractic Students and Medical Heterodoxy” (Spring 2003)

Alexis R. Matza, “Hickeys, Sarongs, Platforms, and Snap Skirts: An Anthropological Analysis of Gender, Identity, and Performance among Workers at The Michigan Womyn’s Music Festival” (Spring 2003)

Grant McCall, “The Lithics of Tsoana: Breaking Down Assumptions Concerning Early Hominid Behavior” (Spring 2003)

Megan Pfaff, “Precapitalist World-Systems Theory in Archaeology: A Mesoamerican Model” (Fall 2003)

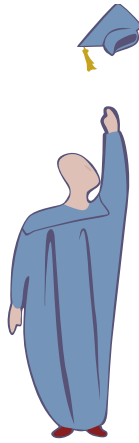
Nicole Pineda, “Creative Conservation: Community Based Resource Management on St. Lucia” (Summer 2003)

Tim Raposa, “Image and Identity: Language Shift and the Mbya Guarani of Sapukai” (Fall 2003)

Kenda Stewart, “*Nationalitat* through Critically Tinted Sports Goggles: An Anthropological Navigation through Narratives of Germanness, Turkishness, Exclusion, and Belonging” (Spring 2003)

Andria Timmer, “Competing Discourses in the Political Economy of Hunger” (Spring 2003)

Chad Uran, “Sovereignty and Leadership: Ojibwemowin Performance and Critical Consciousness” (Fall 2002)



Adi Hastings

Continued

Beginning as a fan of “Raiders of the Lost Ark,” Adi attended Reed College as a linguistics major. Fortunately for him, anthropological linguist John Haviland was an important figure in that department. As it turns out, there has been a well traveled connection between Reed College and the University of Chicago. Adi himself took that path, albeit not smoothly, entering study under Michael Silverstein and earned a graduate fellowship from the National Science Foundation in 1998.

Having done a couple of years of Sanskrit study in college, he was quickly labeled a South Asianist. He earned a Master’s degree in both Anthropology and Linguistics, and continued his Sanskrit study. His project became a sensitive subject at his fieldsite, and ultimately resulted in a falling out with the Sanskrit revival organization he had been working with. “They decided that what I was doing was not in their best interests, and that what they thought I was doing was some sort of debunking project.”

“The issue was whether Sanskrit was political or not. For them Sanskrit is this vehicle for cultural expression, this beautiful language that has this enormous literature, vast scientific philosophical library, and is everybody’s cultural heritage. It was also going to be a great unifier that crossed caste lines. This is true, but it cannot be a politically neutral symbol.”

Hence, a more general view of Sanskrit nationalism. “Sanskrit for many people represents the apex of conservative traditionalism. The religious fundamentalists had appropriated Sanskrit. It got turned into a potent symbol for Hindu nationalism.”

The complicated, urban environments of Bangalore and Chicago is something he misses. “I like that sense of anonymity that you get in a city. I love people watching, and you can’t do it if all the people you are watching know you.”

But he does enjoy the more relaxed environment of Iowa as well. “I am meeting more people now through the vehicle of my children than the vehicle of my job.” Adi and his wife have two sons. Max is age 5, and Henry was born in May.

When asked what he does for fun, he quickly responded, “Nothing.” Although he did admit to just downloading *Unreal Tournament 2004*. “You’re playing against people from all over the world, running around firing weapons.”

And that’s something else you can’t do in Iowa City.

“ANOTHER WORLD IS POSSIBLE”

World Social Forum 2004 in Mumbai, India

Meena Khandelwal

While in India to make contacts for my next research project, I had the opportunity to attend the World Social Forum 2004 in Mumbai, January 16-21st and participate in this amazing convergence of leftist activists and intellectuals from around the world. In keeping with the event’s theme “Another World is Possible,” the general atmosphere was one of energy, lively debate and hope. The World Social Forum developed as a response of the growing international movement against neo-liberal economic policies and capitalist-led globalization. It traces its origins to the November 1999 protests that successfully disrupted the World Trade Organization meetings in Seattle. The first WSF was held in 2001 in Brazil, with approximately 20,000 participants representing over 500 organizations and 100 countries. Newspaper reports claim that approximately 80,000 intellectuals and activists attended this year’s event, which included exhibits, presentations, panels, workshops, poetry readings, dramatic performances, displays of artwork, marches, and drumming. Speakers included Iranian Nobel Peace Prize winner Shirin Ebadi, General Secretary of Amnesty International Irene Khan, Palestinian leader Mustafa Barzouzi, and Indian novelist and activist Arundati Roy.



The WSF does not see itself as an organization with a common platform or manifesto, but rather an open meeting place in which democratic debate can occur among various groups opposed to neo-liberalism and imperialism. Privatization appeared to be a central concern shared by participants, whether they were fighting privatization of knowledge, education, tourist sites, water, or other natural resources. Commerce itself, however, was not shunned. Vendors hawked everything from leftist books and t-shirts to clothing made by women’s cooperatives, and organic tea. “MNC drinks” like Coke and Pepsi were banned from the event, while computers used Linux rather than Microsoft Windows. Because the United States is the leader in capitalist led-globalization, privatization and militarization, witty anti-Bush banners and slogans—such as “When Bush Comes to Shove—Resist”—were ubiquitous.



The challenges of making activists from all over the global South feel included were evident in the issue of language. There was an explicit attempt to offer translations into many languages, but it is cumbersome to offer simultaneous translations (especially more than one) during lectures or workshops, and finding translators was not always easy. Clearly most of the presenters spoke in English. I saw presentations in Spanish and Tamil translated simultaneously into English, but less of English presentations being simultaneously translated into other languages. Thus, the listening audience, if not the presenters, were assumed to understand

English. One event I attended offered a summary (not simultaneously translation) of an English presentation into Tamil at the request of Tamil-speaking audience members. Although WSF organizers and panelists demonstrated an awareness of the hegemony of English, there was no easy way to make the event truly inclusive. I suppose this is the challenge of activism in the era of globalization.

Interestingly, the primary critics of the event were lefties who organized an event called “Mumbai Resistance—2004” which was held simultaneously across the street from the WSF and which called for both militancy and a concrete plan to oppose US-led occupation of Iraq. The WSF was criticized for being inaccessible to the disabled, for excluding movements that believe in “armed resistance,” and for generally tempering its critique of imperialism. The Economic Times Mumbai (18 January 2004) reports Bangladeshi writer Umar as saying that imperialism and war were inseparable. He is also reported to have criticized World Bank president Robert McNamara for bringing NGOs into the globalization process; when political

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Department of Anthropology Faculty

Full-time Faculty

FLORENCE E. BABB had a four-week residency in the fall of 2003 at the Rockefeller Foundation's Bellagio Center in Italy, where she worked on a manuscript and gave a talk on "Recycled Sandalistas: From Revolution to Resorts in the New Nicaragua." Florence also spent a month in Cuba, where she carried out research as part of a new comparative project on the cultural politics of tourism in Nicaragua and Cuba. Florence has been invited to participate in a symposium late this spring on "Love and Globalization" at Columbia University. She has two co-edited journal issues in preparation; a special issue with Lynn Stephen in *Critique of Anthropology* and a special issue with Jon Wolseth in *Latin American Perspectives*. Florence published an article entitled "Out in Nicaragua: Local and Transnational Desires After the Revolution," in *Cultural Anthropology* 18(3):304-328, and wrote a book chapter on Nicaragua for the edited volume, *Women's Issues in Central and South America*. She has a forthcoming review essay in *American Ethnologist* 31(2), and another forthcoming book chapter in press for an edited book entitled *Gender in Cross-Cultural Perspective*.

THOMAS H. CHARLTON has been working with Mexican colleagues on under-studied and underrepresented Teotihuacan period sites (A.D. 150-A.D. 650) outside of the city in "rural areas." He and his colleagues excavated at several of these sites between 1998 and 2002 and are currently studying the materials recovered. In order to understand the relations between these sites and the city, they applied for and received an Iowa Humanities Initiative grant to carry out

Instrumental Neutron Activation Analyses (INAA) of ceramics, determining where they were made as well as C14 dating on associated materials. This work is on-going and will be expanded to include a lacustrine zone to the east. He is also in the process of finishing a paper to be published in the Proceedings of the IIIrd Mesa Redonda on Teotihuacan.

MICHAEL CHIBNIK became department chair in August 2003. After the publication of his book, "Crafting Tradition: The Making and Marketing of Oaxacan Wood Carvings" in spring of 2003, Mike has given talks related to the book at Yale University, Prairie Lights bookstore in Iowa City, the Summer Institute in Mexican History in Oaxaca, at the AAA meetings in Chicago, and at the Cultural Center of the Inter-American Development Bank in Washington D.C. Mike will also talk on his research at Georgia State University in Atlanta in April. Mike spent two weeks in December 2002-January 2003 on a University of Iowa-Grinnell College Bridging Project Study Tour which focused on environmental issues in the Brazilian Amazon. Mike has three articles either recently published or in press – an article based on his lecture given at the Inter-American Development Bank, a co-written article for the Center for International Forestry Research, and an article in *Economic Botany*.

RUSSEL CIOCHON (with co-author Noel Boaz) has a new book out entitled *Dragon Bone Hill: An Ice Age Saga of Homo erectus* (Oxford University Press, January 2004). The book covers the famous Chinese *Homo erectus* site of Dragon Bone Hill, also known as Zhoukoudian. Russ published several journal articles in the Fall of 2003 as well as two others in

January and February of 2004. He spent four weeks in Java in late July and August of 2003, leading an expedition of twelve researchers from various fields. The goal of the expedition was to determine when *Homo erectus* first arrived in Java, and what the climate, landscape and vegetation were like when this early human first arrived. The research was supported by a grant of \$25,000 from the UI Collaborative Interdisciplinary Program (CIP) of the UI VP for Research. Russ plans to return to the field this coming August of 2004.

RUDOLF COLLOREDO-MANSFELD recent scholarship has returned to topics of material culture with his recent editing with Mark Peterson (Department of History, U. of Iowa) of a special issue of the *Journal of Material Culture* (November 2003) entitled "Fleeting Objects." Colloredo-Mansfeld also contributed two pieces to the special issue, "Introduction: Matter Unbound" and "Consuming: Andean Televisions."

VIRGINIA R. DOMINGUEZ continues to work as the editor of the *American Ethnologist*, which has been undergoing a facelift in design and content since its switch to a new publisher, University of California Press, at the beginning of the year. Virginia is also the co-director of the International Forum for U.S. Studies (IFUSS), housed in International Programs. IFUSS has several exciting events planned this year, including a trip to Havana, Cuba as the culmination of a course Virginia co-taught on U.S.-Cuba relations last semester, a project planning meeting involving scholars from South Africa, Germany, the Netherlands, and the U.S. on

Faculty Continued

IFUSS' "Americanization Project," and an IFUSS-sponsored conference on the topic of the study of the U.S. in Latin American, which will take place in Rio de Janeiro, Brazil. Virginia had the chance to travel to South Africa last March with a group of graduate students, as well as attend the International American Studies Association's First World Congress in Leiden, the Netherlands, last May and June. She also attended the German American Studies Institute, as well as their annual conference, last June.

JAMES G. ENLOE started a new research project this past summer, returning to his dissertation research site of Pincevent, and has begun studying the faunal remains from a more recently excavated occupation level of this late Upper Paleolithic site. This later occupation is just on the cusp of the climatic transition from the Pleistocene to the Holocene, truly the end of the last glacial period. Jim is excited about the way these people were fundamentally changing the way they made a living at this site, and apparently changing the social organization as they shifted from a highly seasonal exploitation of reindeer to a more dispersed hunting of both horse and reindeer throughout the year. Jim will return to Pincevent to participate in ongoing excavations and to continue his analyses. Jim recently presented a paper at the University of Utah Press' Foundations of Archaeological Inquiry (FAI) symposium on "Archaeological Concepts for the Study of the Cultural Past," October 18-19, 2003, at Snowbird, Utah. He has been invited to give a departmental colloquium on Late Paleolithic archaeology in the Paris Basin, at the Department of Anthropology, University of Wisconsin, Madison. Jim will also travel to Montreal this spring to present a poster and a paper at the

annual meeting of the Society for American Archaeology in Montreal, Quebec.

ROBERT G. FRANCISCUS authored an article entitled "Internal Nasal Floor Configuration in *Homo* with Special Reference to the Evolution of Neandertal Facial Form" for *Journal of Human Evolution* in 2003, and co-authored an article with previous and present graduate students that is currently in press for *American Journal of Physical Anthropology*, entitled "Bite Force Production Capability and Efficiency in Neandertals and Modern Humans" (O'Connor, C.F., Franciscus, R.G. & Holton, N.) He continues to be involved in an internationally funded project on the *Production and Perception of Language Among the Neandertals*, which uses 3-D modeling and reconstruction of Neandertal upper respiratory tract anatomy to understand their capacity and limitations for speech. This project has also involved two of our graduate students (Steve Miller and Lindsay Eaves-Johnson).

LAURA R. GRAHAM traveled last January as a member of the UI/Grinnell College Bridging Project trip to the Amazon, where she learned about recent archaeological research that is revolutionizing previous ideas of the "carrying capacity" of the flood plain. On the trip, Laurie documented native peoples' self-representation to outsiders, and some eco-tourism. After the trip Laurie went to São Paulo to bring her ongoing research on the Xavante in public up-date. Laurie is excited about the linguistic anthropology lab and field methods course she will be teaching next year, which will use the newly renovated lab thanks to

the funded proposal she submitted. This year Laurie has also put a lot of energy into recruiting new students to the graduate program. She gave various conference presentations in 2003, including a paper at the invited session given by the Committee on Ethics at the AAA meetings in Chicago last November, a paper on public discourses of dreams at the biannual meetings of the Society for Psychological Anthropology in San Diego, California, and another paper for the session "Gender and Dialogism" at the annual meetings of the American Folklore Society in Albuquerque, New Mexico. Laurie was also a discussant for the session "Indigenous Peoples and the State" at the AAA meetings last November. Laurie recently began a three-year term as a member of the AAA Committee for Human Rights. If anyone has any human rights cases that they want to bring to AAA's attention, please let Laurie know.

WILLIAM M. GRAVES received an Old Gold Fellowship through the University of Iowa last summer, and worked with Scott Van Keuren of the Natural History Museum of Los Angeles on a collaborative project in Arizona mapping an important late pre-Hispanic Pueblo site called Fourmile Ruin. This academic year, Billy has been teaching and getting a field school project started up in New Mexico at a site called Abo Pueblo, a Pueblo village occupied from 1300 to 1675. This area is part of a national monument, the Salinas Pueblo Missions National Monument. The field school will be a 10-year project with six field seasons of excavation.

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Faculty Continued

ADI HASTINGS joined the department as a new faculty member this year. Please see page 2 for a special article on Adi.

MEENA RANI KHANDELWAL joined the department as a new faculty member this year. Please see page 2 for a special article on Meena.

ELLEN LEWIN has been awarded a fellowship from the National Endowment for the Humanities to work on a book based on the research she carried out in Chicago and in California on gay fathers. She will be working at the Obermann Center during 2004-2005 on a book tentatively entitled, *Dreaming the Family*. In the meantime, Ellen is continuing work on two other projects: a volume of original essays that she is editing with William Leap, *Out in Public*, and a reader of classic essays in feminist anthropology. Her recent speaking engagements included a plenary address at a conference at Iowa State University, "Motherhood in a Changing World."

KATINA LILLIOS joined the department as a new faculty member this year. Please see page 2 for a special article on Katina.

MAC MARSHALL returned to his research on the Mothers Against Drunk Driving (MADD), a project on which he spent three years from 1987-90 gathering data, with the goal of producing a book based upon those data and some additional research. Mac was elected to serve a three-year term as Secretary of the American Anthropological Association, and was also appointed for a three-year term within AAA as Chair of the AnthroSource Working Group. He was a panelist at the Society for Medical Anthropology's special event on "Work versus Family in Academia" at the AAA meetings last November, and he also participated in an invited seminar at the University of California, Berkeley last April on "Alcohol and Anthropology." Mac's book,

Namoluk Beyond the Reef: The Transformation of a Micronesian Community," published as part of the Westview Case Studies in Anthropology, appeared at the end of April. Mac also published an article on healing which appeared in *Reviews in Anthropology* last year, as well as an article which appeared earlier this year in *Globalization and Culture Change in the Pacific Islands* on the topic of alcohol, drugs, and the global economy in Oceania. He has a chapter for the book *Pacific Places, Pacific History: Essays in Honor of Robert C. Kiste*, which is currently in press.

DOUGLAS MIDGETT continues research on Caribbean political economy and the process creating the management plan for the Upper Missouri River Breaks National Monument. Regarding the latter, further research will continue in the summer of 2004 as the plan nears its institution in the summer of 2005. In 2003, Doug published a chapter in *Modern Political Culture in the Caribbean* (edited by H. Henke and F. Reno), and a chapter in *Living at the Borderlines: Issues in Caribbean Sovereignty and Development* (edited by D. Marshall and C. Barrow-Giles). He wrote an article entitled, "Pepper and Bones: The Secessionist Impulse in Nevis, Wisconsin," which appeared earlier this year in *Nieuwe West-Indische Gids*. Doug's article, "Cricket and Calypso: Cultural Representation and Social History in the West Indies," appeared last year in *Culture, Sport, Society*, and is also set to appear in *Ethnicity, Sport, Identity: Struggles for Status* (edited by J.A. Mangan and A. Ritchie).

ERICA PRUSSING, a visiting professor the past two years, recently accepted a tenure-track appointment in our department. She is working on a book that examines

the politics of knowledge about alcohol-related women's health issues in a Native American community. She also published two articles in pediatric medical journals this year, and has three additional articles in review in medical & psychological anthropology journals. Erica is in the process of planning a combined ethnographic/epidemiological project about U.S. ethnic disparities in infant mortality.

SCOTT SCHNELL is currently on research leave in Japan, where he is affiliated with the Nanzan Anthropological Institute and the Nanzan Institute for Religion and Culture, both located in the same building at Nanzan University in Nagoya. He is using his leave to write up a book manuscript tentatively entitled, *A Novel Approach to Ethnohistory*, which looks at a massive Japanese historical novel as an important source of ethnographic and historical data, and as a disguised form of protest against the militaristic Japanese government of the 1930s and 40s. The manuscript will include several lengthy excerpts drawn from the novel, which he is translating into English for the first time. Scott is also preparing three journal articles. One is a spin off from the book manuscript, but the other two deal with a new project which examines the rediscovery and incorporation of folk religious concepts into contemporary environmentalist movements. He has two book chapters forthcoming: one is entitled, "The Rural Imaginary," and will appear in *The Blackwell Companion to the Anthropology of Japan*, and the other is entitled, "Conducting

Faculty Continued

Fieldwork on Japanese Religions,” and will appear in the *Nanzan Guide to Japanese Religions*. Scott and colleague Hiroyuki Hashimoto were guest editors of the most recent edition of the journal *Asian Folklore Studies*, a special edition devoted to new directions within the discipline of folklore studies in Japan, and they co-authored the introduction entitled “Revitalizing Japanese Folklore.”

GLENN R. STOREY continues with his joint appointment in Anthropology and Classics. His work focuses on pre-industrial urban demography, complex societies—both Old and New World, the application of the principles of anthropological archaeology to the classical world, and computer mapping of archaeological sites. Glenn also serves as Director of The University of Iowa student archaeologists in Nijmegen, the Netherlands, and is the editor of *Population and Preindustrial Cities: A Cross-Cultural Perspective*, University of Alabama Press (in preparation).

Adjunct Faculty

JOHN F. DOERSHUK taught two anthropology courses in 2003 in the UI Department of Anthropology. He presented a paper for a symposium entitled, “Hidden in Plain Sight: Early Nineteenth Century Native American Sites and Material Culture in the Midwest” at the Midwest Archaeological Conference last fall in Madison, Wisconsin, based in part on research conducted as part of University of Iowa field schools he co-directed in 2000 and 2001 in northeast Iowa. John co-authored a chapter

entitled, “Cultural Resource Management and the Business of Archaeology” to the volume *Issues in Archaeological Ethics* published in 2003, and gave an invited public lecture to the Central Chapter of the Iowa Archeological Society in Des Moines on March 30, 2003 entitled, “Archaeology of the Gillett Grove Oneota Site, Clay County, Iowa.” John recently learned that he has been invited to once again teach a four week archaeological field school at the Iowa Lakeside Lab (West Okoboji, Iowa) during the summer of 2004. He will again return to the Gillett Grove site (13CY2) to continue research on this large late prehistoric/protohistoric site.

KEVIN KELLY is involved in several on-going studies. He presented a paper based on collaborative research at the 2003 American Cleft Palate-Craniofacial Association meeting in Asheville, North Carolina entitled, “Infant Car Seats, Carriers, Bouncy Seats and Swings: Their Role in Deformational Plagiocephaly” (with T. Littlefield, J. Pomatto, and J. Cherney). Kevin co-authored eighteen articles and presentations over the past year, all related to his interests in rural populations, craniofacial and skeletal biology, and health care research. These articles appeared in various journals, such as the *Journal of Allergy and Clinical Immunology*, the *Journal of Craniofacial Surgery*, the *Journal of Prosthetics and Orthotics*, *Applied Occupational and Environmental Hygiene*, and *Aesthetic Surgery Journal*.

ALFRIETA PARKS MONAGAN is completing a review of Frances Henry’s book, *Reclaiming African Religions in Trinidad*, which she was asked to review by

New West Indian Guide, the world’s oldest Caribbean journal. Alfrieta is also busy preparing for her off-campus course, “West Indian People and Culture,” which will be taught next year in the Caribbean during her sabbatical leave from Cornell College. Among other things, Alfrieta wants to continue her work on the cultural adaptations of West Indian immigrants living in New York and Boston.

BETH PAULS co-edited a volume with Donna Roper (University of Kansas) entitled, *Plains Earthlodges: Ethnographic and Archaeological Studies*, which is set for publication in 2005. This volume, which is based on papers that were originally presented at a symposium Beth co-chaired at the 2003 Society for American Archaeology meetings, include one single-authored and two co-authored chapters of Beth’s, in addition to her editorial efforts. Much of Beth’s time last year was devoted to strategic planning for the Office of State Archaeology, and with various presentations and articles that came out of assessments of the Office’s collection. Other ongoing projects reflect Beth’s work in regional and feminist archaeologies, repatriation, and archaeological outreach and education, as well as teaching various courses in the UI Department of Anthropology. She presented a paper at the 2004 Society for Historical Archaeology meetings, and will also present at the 2004 Society for American Archaeology meetings. Beth is currently preparing a NAGPRA Documentation Grant (\$75,000) to bring the historically-resident tribes of Iowa together to create a process for the reburial of unaffiliated human remains. She is also preparing activities and grants for “Iowa Across the Curriculum,” a K-12 program she has initiated that draws on the professional expertise of state agencies to create an

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Faculty Continued _____

integrated history and science curriculum emphasizing Iowa-based examples. She continues to present “What the Iowa Office of the State Archaeologist Can (and does!) Do for You” and “Smallpox in Native America: The Archaeological Story” at various public venues around the state. Other activities include serving as Chair of the UI’s Collections Policy Committee and as a member of UI’s Project on Place Studies Steering Committee, the Science Center of Iowa’s Scientific Advisory Committee, and Iowa’s STATEMAP Geologic Mapping Advisory Panel.

Rachelle Saltzman works as the Iowa Folklife Coordinator at the Iowa Department of Cultural Affairs. She has been co-producing “Iowa Roots,” a radio documentary radio series with Curt Snook of WOI Public Radio (AM 640). This series consists of twenty-six five-minute programs and a website with audio, transcripts, biographical information, and photos of those interviewed. The website can be found by visiting www.iowaartscouncil.org and clicking on the “Iowa Roots” hotlink. Riki has also been coordinating a series of nine two-hour programs called “Cultural Express: Traditional Arts on Tour,” which feature Iowa traditional artists from several communities performing, demonstrating, displaying, and talking about their cultural traditions. These programs are supported by the National Endowment for the Arts and the Iowa Arts Council, a Division of the Department of Cultural Affairs, and will be featured at the Midwest Folk Fest, August 6-7, 2004, in Waterloo, IA. Most recently, Riki and the Iowa Historical Foundation were awarded a grant from the National Parks Service Challenge Cost Sharing program for a six-state traveling exhibit entitled, “Cultures of the Missouri: 200 Years Since Lewis & Clark.”



Russell Ciochon (second from left) and his research team in Java last summer. This collaborative project brought together researchers from the University of Iowa’s Department of Anthropology and Department of Geoscience, Western Kentucky University and the Institute of Technology, Bandung and the Geological Research and Development Centre, Bandung.

WORLD SOCIAL FORUM CONTINUED _____

parties began to lose credibility, NGOs became the primary alternative. In other words, critics felt that many NGOs, and hence the WSF itself, had been co-opted. Still, the WSF is a platform where debate is encouraged and dissenting voices engaged, not silenced or marginalized. In her address at the Opening Plenary on January 16 (which I did not hear in person), Indian author and activist Arundhati Roy offered a scathing critique: “Unlike in the old days, the New Imperialist doesn’t need to trudge around the tropics risking malaria or diarrhea or early death. New Imperialism can be conducted on e-mail. The vulgar, hand-on racism of Old Imperialism is outdated. The cornerstone of New Imperialism is New Racism.” On New Racism in the corporate era, she says that Apartheid is not needed as a formal policy, since a complex system of trade laws and financial agreements institutionalize inequality. She closed with the following statement: “The Project for the New American Century seeks to perpetuate inequity and establish American hegemony at any price, even if it’s apocalyptic. The World Social Forum demands justice and survival. For these reasons, we must consider ourselves at war.”

While the primary opposition came from leftist grassroots organizations located in India and the Global South, this massive global event was virtually ignored in the mainstream U.S. media. The event grounds were full of journalists from around the world, except, apparently, from the United States. Local news media in Mumbai covered the WSF every day—though they also showed Howard Dean and other US presidential hopefuls campaigning for the Iowa caucuses! In this instance at least, it seems to be true that subordinated groups are much more aware of the culture of the elites than the other way around. Even if American journalists were conspicuously absent, U.S.-based NGOs were certainly involved. Organizations such as Incite!, Global Resistance, and the National Women’s Studies Association all held workshops or panels.

Announcements



Erica Prussing Here to Stay!

Congratulations to Erica Prussing, who has just accepted a job as Assistant Professor of Anthropology in our department, starting next semester. We are pleased to welcome Erica into the department as a full-time faculty member!

Nanette Barkey to Join Department

Nanette Barkey will join the University of Iowa in fall 2005 as a three-quarter's time faculty member in anthropology and a one quarter time faculty member in Community and Behavioral Health. Nanette has a Master's in Public Health from the University of Southern Florida, a Ph.D. in anthropology from the University of Florida and currently has a postdoctoral position at Pomona College in California. She has spent nine years doing anthropological research and public health in different parts of Africa. Welcome Nanette!

UI Faculty Elected to Office in the American Anthropological Association

In the last AAA elections, **Florence Babb** was elected President of the Association for Feminist Anthropology. **Laurie Graham** was elected to a three-year term on the AAA Committee for Human Rights. **Mac Marshall** was elected as Secretary of the American Anthropological Association, and also as Chair of the AAA's Anthrosource Working Group. Congratulations to all!

Births

Luena Tchissola Rodriguez-Feo Vileira was born on May 27, 2003 to proud parents, Maria Beatriz (Betty) Rodriguez-Feo and Mane Vileira. Luena was born in a Cuban clinic in Luanda, Angola, where Betty has been completing her dissertation fieldwork.

Brad and Melissa Casucci welcomed a son into their family in the summer of 2003.

Deaths

In the last couple of years, we've had to sadly say goodbye to three individuals who were once a part of our department. **Peter Aschoff** died on February 15, 2002 at the age of 52. Peter worked toward his PhD in our department in the 1980s and early 1990s before moving to Oxford, Mississippi, where he worked as an instructor in anthropology at the University of Mississippi. Peter dedicated much of his life contributing to the "Living Blues," a popular blues music magazine produced in Mississippi. He also ran a blues show on public radio out of Cedar Falls, called "Only Blues." Contributions in his name can be made to Friends of Living Blues, c/o the University of Mississippi Foundation, P.O. Box 249, University, MS 38677. **June Helm** died on February 5, 2004 at the age of 79. Please refer to p. 3 of this publication for description of June's many accomplishments. **Sara A. Mech**, who received her BA in Anthropology and Biochemistry in May of 2002, died on November 5, 2003 at the age of 23. She worked as a supervisor at the Handicapped Development Center in Davenport, where memorials in her name can be made. We will greatly miss all of these individuals, and our condolences go out to their family and friends.

News from our Super Secretarial Support Staff

In one way or another, **Beverly Poduska** has been a member of Iowa's education system most of her entire life. Beverly began her education in a one-room schoolhouse in Johnson County just north of Iowa City where she was able to complete fourth grade prior to the closing of rural county schools. She then furthered her education in Iowa City schools where she graduated from Regina High School. In 1971, she began employment at University Schools on the University of Iowa campus. She was a secretary in the College of Education for over 17 years until coming to work in the Department of Anthropology in February 1989. She interviewed and was hired by Michael Chibnik who was Department Chair at that time. Now, having just celebrated her fifteenth anniversary working in the Department of Anthropology, Michael Chibnik again is serving as Department Chair. We hope Beverly will stay on for at least another fifteen years!



This year is a busy one for Beverly, not only performing her many academic and administrative duties as department secretary in Anthropology, but also on the home front. Beverly enjoys playing the accordion and organ. Beverly and her husband, Dan, live on a farm north of Solon. They will celebrate their 22nd wedding anniversary this year. They have one daughter, Cheryl, who is a senior at Solon High School this year, and is an accomplished student both in academics and in music. She is involved in many extracurricular activities that keep Dan and Beverly very busy, but they enjoy it! Their little dog, Mop, is a delightful addition to their family and enjoys the comforts of country living.

Shari Knight is the newest member of the Anthropology Department's main office. Like Beverly, Shari just celebrated her anniversary of working with the department in February—her first! Shari came to us after working for twelve years at Kirkwood Elementary, and has made a quick transition to university life. Shari commutes in her yellow VW Bug each day from North Liberty, where she lives in a new condo by a small lake. She spends many weekends and various evenings each week working part-time for Hallmark in the Coral Ridge Mall, and is happy to announce that she managed to survive the chaos of the Valentine's Day shopping period. Shari has three kids: Jeremy is the oldest, at age 27. He works at Iowa City Motor Sports and lives in North Liberty. Katie is 24 and works at US bank in North Liberty. Shari's youngest child is Nick, who is 21, and is majoring in business at the University of Iowa. Her daughter Katie just got engaged in February, and has planned a sunset, beachside wedding in Jamaica for September of this year. Shari has begun making preparations for both the wedding and the reception, which will take place in the Iowa City area after the couple returns from Jamaica. Shari is getting very excited about her first trip to Jamaica! She looks forward to the spring weather, when she can spend some time relaxing outside and grilling steaks on her gas grill, and can hopefully work on her tan before her trip to the Caribbean. We have enjoyed having Shari around this year, and look forward to working with her for many more (as long as we can convince her to come back from Jamaica)!



Lindsay Eaves-Johnson (far left) and undergraduate **Clint Albracht** (right, seated) at their 2003 Iowa State Fair booth, "Playing with Prehistoric Peoples: Adventures in Anthropology." Booth activities included hands-on activities for adults and children, including a pretend archaeological dig, fossil casts to examine, and face-painting. Lindsay will be running the booth again this year, under the title of "Adventures in Anthropology." This year's

booth will include more of a cultural element to fairly represent the four fields. Lindsay would love to have some help with this year's exhibit, so if you are interested, please contact her!



Graduate Student News

CHRISTINA TAYLOR BEARD-MOOSE will defend her dissertation, "Public Indians, Private Cherokees: Indigenous Identity at the Intersection of Tourism, Acculturation, and Cultural Continuity" on Monday, April 19, 2004 at 10:00 AM in the Callen Conference Room (205D Gilmore Hall).

KELLI BEER is a post-M.A., pre-comprehensive student in the sociocultural anthropology program. Her doctoral research will examine cultural aspects of Afro-Guayanese popular music.

MARGARET BURCHIANTI conducted research in Argentina last summer, partly supported by a Stanley Fellowship. She will be presenting a paper based on this research at this year's American Ethnological Society conference. Since last summer, however, Margaret has turned her focus to the U.S., where she will conduct her dissertation research on American social memories of the Vietnam War period. In addition, an article based on her M.A. work, "Building Bridges of Memory: The Mothers of the Plaza de Mayo and the Cultural Politics of Maternal Memories," has been accepted for publication by the journal *History and Anthropology*. Margaret has also stayed busy as chair of the GSS Travel Funds committee, co-chair of the GSS Forum committee, and secretary for the UI Council on the Status of Women.

BRANDY CASE HAUB conducted two months of pre-dissertation research last summer in San Juan, Puerto Rico supported by grants from the Department of Anthropology and UI Student Government. After completing her comprehensive exams last semester, Brandy is now in the process of writing her prospectus and applying for grants to fund her upcoming dissertation fieldwork. In July, she will move (along with her husband, Mike,

and cat, Morphine) to San Juan, Puerto Rico to begin the first phase of her fieldwork on the topic of the Puerto Rican Independence Movement, and then in January, she will leave Puerto Rico and head to New York City to carry out the second phase of her research. Brandy presented a paper at the AAA's this past November based on her MA research. She is enjoying her two assistantships this semester, working for the department as the editor of the annual newsletter, and working for the International Forum for U.S. Studies, where she will be lucky enough to tag along to a conference she's helping to plan in Rio de Janeiro, Brazil in late May. Brandy has also enjoyed some downtime this semester, taking a road trip to the Pacific Northwest with some old friends from her undergraduate days, and volunteering 4-6 hours a week at the Iowa City Animal Care and Adoption Center.

BARBARA DAVIDSON is a post-comprehensive student in the sociocultural anthropology program. Her doctoral fieldwork examined health conditions in northern Thailand.

KATE DERNBACH received the Ada Louise Ballard dissertation fellowship and has been working on her dissertation this past year. She presented papers at the AAA meeting last November in Chicago and the Association for Social Anthropology in Oceania meeting last February in Salem, Massachusetts. Last summer, Kate's research assistant and good friend, Evelyn Soumwei, visited from Chuuk for two months. In addition to writing, Kate is busy raising her 18 month-old son, Gus.

CATHERINE DOUILLET will soon defend her dissertation, "Mixed Couples in Trinidad, West Indies: The Making of Ethnic and National Identities."

LINDSAY EAVES-JOHNSON has been working on her master's paper, which she will present this spring on "Anthroposcopic and Morphometric Analyses of Sex on the UI-Stanford Collection." Lindsay will present a module on Forensic Anthropology for high school teachers at the AAPA meeting in Tampa this April. Her publishing debut also happened this year with "The Archeological Caves of China" in the Encyclopedia of Cave and Karst Science, as second author to Russell Ciochon. Lindsay and undergrad Clint Albracht ran a booth at the Iowa State Fair last summer entitled, "Playing with Prehistoric Peoples: Adventures in Anthropology," are happy to report that it was very well-received. They provided hands-on activities for adults and children, including a pretend archaeological dig, fossil casts to examine, and face-painting. Lindsay has reapplied for the booth again this year, under the title of "Adventures in Anthropology," and she hopes to include more of a cultural element to fairly represent the four fields, which she feels is what makes anthropology so special.

BRYAN K. ELDREDGE is currently ASL (American Sign Language) Program Coordinator at Utah Valley State College in Orem, Utah. He plans to defend his doctoral dissertation this summer.

ERIK FILEAN is a post-comprehensive student in the archaeology program who has conducted doctoral research in the Netherlands.

JEANNE FRERICHS is a post-comprehensive student in the sociocultural anthropology program. Her doctoral research concerns organic farming in Sweden.

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Graduate Students Continued

NATHAN HOLTON is currently developing a dissertation research project examining the relationship between facial anatomy and bite force production and efficiency in living humans. This study stems from a previous project (with Robert Franciscus) that is currently in press in the *American Journal of Physical Anthropology*. In addition, Nathan is examining correlations between nasal breadth and tooth size in Neandertals and modern humans. This project will be presented at the Annual Association of Physical Anthropology meetings in April 2004.

RACHEL HORNER has been focusing her attention on public health since receiving her M.A. in anthropology last May. In addition to working for the Global Health Studies department, she is powering through the last few classes she needs to complete an MPH in Community and Behavioral Health. She plans to study Portuguese in Brazil this summer. If all goes as planned, she will return to her regularly scheduled program of study in anthropology next spring, at which point she will be held down and forced to choose a dissertation topic by her committee members.

CAROLYN HOUGH is currently in the Gambia conducting her dissertation fieldwork. Much of her time is spent waiting for or riding in ancient Mercedes vans (bush taxis) to get to interviews with Kanyaleng women (see prospectus or comps for details) and health care providers and administrators both in the Atlantic coast area and further upcountry. She makes her home in Serekunda, Gambia's largest urban area, and enjoys perusing the sprawling local market and learning the secrets of West African cuisine from the women of her compound.

RHIANNON JONES is currently working on a Master's project involving settlement patterns and geomorphic landforms in the Upper Mississippi Valley. Rhiannon also handles financial matters for the University of Iowa Graduate Student Anthropological Association.

ALEXIS MATZA is a post M.A., pre-comprehensive student in the sociocultural anthropology program. She is focusing on the effects of sex hormones on gender identity in the United States.

GRANT MCCALL is a pre-comprehensive student in archaeology. He just won an honorable mention in the Social Sciences Division at the James F. Jakobsen Graduate Forum at the University of Iowa in March. Congratulations to Grant! He plans to begin dissertation research in Botswana this summer.

STEPHEN MILLER is a pre-comprehensive student in the biological anthropology program.

TOMOMI NAKA continues to work on her dissertation project about the diverse business engagement of Mennonite groups in the U.S. Last summer, she visited Lancaster, Pennsylvania for the second time and talked with people who belong to different Mennonite groups. Tomomi is happy to report that she passed the English proficiency exam for non-native English-speaking TAs, and has taken on the new challenge of working as a teaching assistant in the Department of Anthropology.

SARAH ONO is conducting dissertation field research in Hollywood. She is now back in Los Angeles after wintering in Utah at the Sundance Film festival. Sarah is learning first-hand about the local pre-occupation with putting together work and lining up the next job. When she is not in her car, she is writing fieldnotes. Sarah has reconnected with Steve Tulley, and reports that he is doing well.

JOSH POLANSKI is a pre-comprehensive student in the biological anthropology program.

BETTY RODRIGUEZ-FEO is finishing up her two and a half year stint of fieldwork, and will be returning to Iowa City from Angola this fall. Betty is looking forward to living with running water and more reliable electrical service again, but won't miss living with malaria, typhoid, and the tumultuous end of the Angolan civil war! Betty's biggest news is the birth of her daughter, Luena Tchissola Rodriguez-Feo Vileira, who was born on May 27, 2003 at a Cuban clinic in Luanda, Angola. Her father, Mane, is a Rastafarian and an artisan. Describing her daughter's name, Betty says that Luena is the capital of Moxico province, which means the people without ethnicity, because people from different groups gathered in Luena as they came down the five rivers that meet there. Tchissola is Umbundu (her father's ethnic group is Ovimbundu) and it means something we love or something that gives us pleasure. Congratulations to Betty and her new daughter!

JOHN SCOTT is a post-comprehensive student in the linguistic anthropology program. He conducted doctoral fieldwork among Haitians in the Dominican Republic.

JUDY SIEBERT spent the winters of both 2002 and 2003 continuing her fieldwork in Chile, which focuses on changing expressions of ethnic identity within the German-Chilean community. She is currently working on writing up her dissertation research, though that writing is in competition with her part-time teaching responsibilities at both Coe College in Cedar Rapids and Cornell College in Mt. Vernon.

(Continued on next page)

Graduate Students Continued

Judy has been teaching introductory anthropology courses in all four fields, as well as courses on various topics within Latin American Studies. Judy also is involved with various staff training and workshopping activities within the private sector. Judy looks forward to spring and summer weather, as she is an avid bicycler and can't wait to get outside in the warm weather and ride.

SAMANTHA SOLIMEO is currently conducting dissertation fieldwork here in Iowa after graduating with her MPH last May. Her data collection will be completed by early summer, and she plans to graduate in May 2005. Samantha's research explores the complex relationships among biological processes of aging, Parkinson's Disease, and cultural beliefs regarding the life course among older adults living with Parkinson's in rural Iowa. She received an NSF to fund her dissertation research. At the AAA's last November, Samantha presented a paper entitled, "Engaging Anthropology and Public Health: An Interpretive Analysis of the 'Old Age Disease'." This paper was part of a panel dedicated to furthering our understanding of the contributions of anthropological research to the public health endeavor. Samantha volunteers for Elder Services, Inc., a non-profit case management organization serving eight local counties. Their mandate is to provide services and referrals to help keep frail seniors independently living in the community for as long as possible.

KENDA STEWART is a post-M.A., pre-comprehensive student in the sociocultural anthropology program. For her dissertation research, she is planning to look

at the articulation and negotiation of national identity between Israelis and Palestinians through social political discourses surrounding sport at the local and international levels. This summer Kenda hopes to study Arabic in an intensive language program.

ANDRIA TIMMER is currently working on a master's degree in public health, so most of her time is spent "across the river." She spent last summer studying Hungarian in Debrecen, Hungary, and plans to return this summer to continue studying the language and to conduct preliminary dissertation research. Andria's first publication, entitled "Learning Through Doing: The Importance of Fieldwork in the Education of the Undergraduate" (written when she was indeed an undergraduate), will be out in March in the NAPA Bulletin, and she has submitted her Master's paper for publication in Nutritional Anthropology.

ALICIA TRIMBLE is a post-M.A. pre-comprehensive student in the archaeology program.

STEPHEN TULLEY is currently residing in Southern California while finishing up the writing of his dissertation about the making and marketing of cacao in Oaxaca, Mexico. Last fall he was an instructor at Moorpark Community College in Ventura County, and in spring 2003 Steve presented a lecture on his research at the Natural History Museum of Los Angeles County for an open-to-the-public event on Chocolate: The Exhibit, sponsored by the Smithsonian.

CHAD URAN has received the Ford Foundation Pre-Dissertation Fellowship, providing three years of support. Chad also won the first place prize at the Fourth Annual CIC American Indian Studies Consortium Graduate Student Conference and

Competition at The D'Arcy McNickle Center for American Indian History, in the Newberry Library of Chicago, in April 2003. That presentation, "From Internalized Oppression to Internalized Sovereignty: Ojibwemowin Performance and Political Consciousness," is under final review for publication in the Studies in American Indian Literature journal. He and his family will move to Hayward, Wisconsin to conduct collaborative research with the Waadookodaading Ojibwemowin Immersion Charter School.

JERRY WEVER is writing up his dissertation, "Decolonizing Creolization: Expressive Culture, Power, and Identity in St. Lucia and Seychelles," amidst preparing for a midsummer wedding. In the fall, he presented papers at the Society for Ethnomusicology Annual Meeting and the International Creole Studies Conference. This spring he presented a paper at the Caribbean Music Conference in New Orleans, and is preparing it for publication in Bridges of Sound: the Translocality of Caribbean Performance Poetry and Music, to be published by The University of Wisconsin Press. He has organized two conference panels to take place this fall at the Society for Ethnomusicology and AAA Annual Meetings.

JESSICA WHITE is a post-MA, pre-comprehensive student in the biological anthropology program.

BENJAMIN WILLETT is a post-MA, pre-comprehensive student in the sociocultural anthropology program. He plans to conduct doctoral research on tourism and ethnic identity in highland Guatemala.

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Graduate Students Continued

GUDRUN WILLETT is currently writing her dissertation on Russian-speaking migrants in The Netherlands and the European Union, teaching a class about immigration, and patching together dissertation write-up grants for next year. She was happy to receive a Wenner-Gren, Fulbright, and T. Anne Cleary award for last year's dissertation research.

NATASHA WILSON is a pre-master's student in the sociocultural anthropology program. She is interested in transgender identities in Surinam and New Orleans.

JON WOLSETH received a Seashore-Ballard Dissertation Writing Fellowship for the 2003-2004 academic year. He successfully defended his dissertation, "Taking on Violence: Gangs, Faith, and Poverty Among Youth in a Working-Class *Colonia* in Honduras" on April 2, 2004, and will soon be officially "Dr. Wolseth." Jon is working as a part-time personal assistant for a friend of his in Ames, Iowa, setting up contact databases for the NGO she works for in Des Moines. He also started volunteering one night a week at a homeless youth shelter in Des Moines, which he really enjoys, and feels it's a good comparison for what he already knows about Latin American youth services. Jon will leave in July to work with youth in urban settings as a member of the Peace Corps, and hopes to be placed in Latin America.

ALEXANDER WOODS is a pre-master's student in the archaeology program. He plans to conduct M.A. research this summer in France.

Alumni Updates

DAVID AKIN (BA 1979) is Managing Editor of *Comparative Studies of Society and History*. David completed his PhD in Anthropology at the University of Hawai'i. He published an article in the August 2003 issue of *American Ethnologist*, entitled

"Concealment, Confession, and Innovation in Kwaio Women's Taboos" on the subject of menstrual taboos in Melanesia.

LINDA ALLEN (PhD 1997) is Dean of Arts and Humanities at Kirkwood Community College in Cedar Rapids, and can be reached at lallen@kirkwood.cc.ia.us.

BRAD CASUCCI (MA 2002) is working on his PhD at Case Western Reserve University in Cleveland, Ohio, and can be reached at bac19@cwru.edu.

MARY CORNELL (PhD 1993) is teaching at a nursing school located in Milwaukee, Wisconsin.

NANCY EBERHARDT (BA 1975) is Professor of Anthropology at Knox College, having earned her PhD in Anthropology at the University of Illinois in 1984. Her most recent work has been on developing an account of Southeast Asian ethnopsychologies, or folk theories, about the nature of human psychological functioning. She hopes to continue this project in the United States.

PAULA FORD (PhD 2000) works at University Hospitals in Iowa City.

BRIGITTINE FRENCH (PhD 2001) received a two-year Mellon Postdoctoral Fellowship to work on writing a book based on her research in Guatemala. She is working as a Lecturer of Anthropology at Grinnell College, in Grinnell, Iowa.

KATHLEEN GILLOGLY (BA 1978) is ABD in Anthropology at the University of Michigan and is an Adjunct Faculty member in the Department of Liberal Education at Columbia College, in Chicago, Illinois.

JULIE GURDIN (MA 1992) is a multimedia project manager for Pearson Scott Foresman, an elementary educational publisher.

GUDRUN HARALDSDOTTIR (PhD 2002) works for an Icelandic development agency in Malawi.

KAREN E. HASLETT (PhD 2001) is an Adjunct Professor for the University of Iowa. In Fall 2003 and Spring 2004, she taught two evening courses through the Saturday & Evening College: "Language, Culture and Communication" and a new Special Topics course called "Latinos, Language, and Learning." Karen also works part-time as the Ecumenical Outreach Coordinator of the United Campus Ministry, a progressive ecumenical Christian ministry at the University of Iowa. In February 2003, she presented her dissertation findings on language ideologies based on fieldwork with Latino/a students in Marshalltown, Iowa, in a workshop on



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“Best Practice or Best Thoughts? How Language Ideologies affect Educational Practices and Policies” at the Iowa Culture and Language Conference in Des Moines, Iowa. She gave a similar talk in November 2003 at the “Latino Conference” in Iowa City. In addition, this past year Karen has organized a panel presentation, called “Weavings: Stories of LGBTQ Christians,” which was presented at a statewide and a regional LGBTQ conference. Whether it be in academic or religious communities, Karen says that she sees her role as an anthropologist as, “working to build bridges among people of diverse backgrounds and/or ideologies.”

DOUGLAS HERTZLER (PhD 2002) is teaching at Eastern Mennonite University, and can be reached at doug.hertzler@emu.edu.

HEIDI HOPKINS (BA 1994) went on to receive her MD. Heidi completed an Internal Medicine Residency in New York, and is now in her second year of the Infectious Diseases Fellowship program at the University of California-San Francisco. She is based in Kampala, Uganda, working with the Makerere University-UCSF Malaria Research Collaboration on antimalarial drug efficacy clinical trials. Heidi can be reached at hah7@itsa.ucsf.edu.

VELANA HUNTINGTON (PhD 2002) has a book chapter in *The Politics of Healing: A History of Alternative Medicine in Twentieth-Century North America* (edited by R. Johnston) entitled, “A Quiet Movement: Orisha and the Healing of People, Spirit, History, and Community,” published in 2003. She presented a paper last year at the American Ethnological Society meetings,

and plans to present at the AAA meetings next year.

HJORLEIFUR JONSSON (MA 1988) is Assistant Professor of Anthropology at Arizona State University.

KRISTINA LUCHEL (BA Honors 1997) just started graduate school in the fall at San Diego State, where she is earning her Masters in Social Work.

SCOTT A. LUKAS (MA 1993) was the 2003 recipient of the Hayward Award for Excellence in Education, an award honoring instructors at California community colleges who demonstrate high levels of commitment to their students, college, and profession. Scott was the first anthropologist ever to receive a Hayward Award, and currently works as anthropology and sociology professor and department chair at Lake Tahoe Community College. He is extremely involved with writing and teaching about the pedagogical issues relevant to anthropology students.

REBECCA MARCHMAN (MA 1998) now lives in Lexington, Kentucky, and works as a Publications Assistant for Cultural Resource Analysts, Inc., where she edits and designs archaeological and architectural history reports.

MARCELA MENDOZA (PhD 1998) is teaching at University of Memphis, and can be reached at mmendoza@memphis.edu.

EILEEN MOYER (MA 1997) completed her PhD in Anthropology at the University of Amsterdam in 2003. Her dissertation was published in 2003 as *In the Shadow of the Sheraton: Imagining Localities in Global Spaces in Dar es Salaam, Tanzania*, Amsterdam: Academisch Proefschrift.

KARI OLSON (PhD 2003) wrote her dissertation on fertility regulation in urban China. She is living in New York City, teaching adjunct at the College of Staten Island/CUNY and job hunting. Kari’s two daughters, Madeline and Kaia, are now 8 and 3-years-old.

ANASTASIA PAPATHANASIOU (PhD 1999) works for the Ephorate of Palaeoanthropology and Speleology of Greek Ministry of Culture in Athens.

MICHELLE RAMIREZ (PhD 2002) returned last August from Dublin, Ireland, where she had a short-term teaching contract at The National University of Ireland, Maynooth. She plans on presenting at a conference this summer in Dublin called “Feminism Contesting Globalization.” Michelle now holds a joint postdoctoral fellowship in Portland, Oregon with Oregon Health and Science University and The Kaiser Center for Health Research. She is using this time away from teaching to work on her writing and starting a new research project that focuses on Latina women in Oregon. She’s also a member of a research team doing a Phase I clinical trial of the feasibility of shamanic healing on temporal mandibular dysfunction (TMD, previously know as TMJ).

TIMOTHY REED (M.A. 1997) has been employed since 2002 as Research Archeologist with the Historic Preservation Division of the State Historical Society of North Dakota (SHSND). The office serves as the State Historic Preservation Office (SHPO) in North Dakota. Timothy directs the “HP-GIS” project, which involves converting the 50,000+ records that comprise the North Dakota Site Files into a comprehensive Geographic Information Systems

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Alumni Continued

(GIS) format. He is also responsible for managing the SHSND Archeological Collections. Timothy assisted with the organization, excavation and reporting of Double Ditch State Historic Site (32BL8) in 2002-03. He was previously employed with the Iowa Office of the State Archeologist (1997-2001) and the Center for American Archeology (2001-02). Tim and Anita became first-time parents in June 2002 with the birth of Joseph Eric Hudson Reed.

SHARON RORBAKKAN (PhD 2000) is currently teaching at Appalachian State University in Boone, North Carolina, which is nestled in the Western Blue Ridge Mountains. She has been at Appalachian State for three years. Sharon now has two grandchildren; Kaleb, age 8 and Ayla, age 4. Sharon had a major heart attack in November of 2003, and is happy to be back to teaching this semester.

KATARINA SEMENDEFERI (PhD 1994) is teaching at University of California-San Diego, and can be reached at ksemende@ucsd.edu.

ROCKY SEXTON (PhD 1996) recently moved from Augustana College to a full-time research position at the Center for Interventions, Treatments and Addictions Research in the Wright State University School of Medicine in Dayton, Ohio. His current work at Wright State University involves ethnographic research on stimulant (crack cocaine, powder cocaine, and methamphetamine) use in the Arkansas Mississippi Delta region and in Western Kentucky. However, he is also continuing his long-term research interest in French Louisiana. This effort includes developing a book-length manuscript on the rural Cajun-French Mardi Gras celebration and wrapping up an article manuscript on the ethnic label "Coonass." Rocky has published articles in *Anthropological Quarterly*, *Journal of American Folklore*, *Journal of American Ethnic History*, *Ethnology*, and *The Southern Journal of Linguistics*.

CHRISTOPHER SMITH (MA 1984) is employed in the University of Iowa Advising Center.

JOLENE-MARIE BRAUN (Stritecky) (PhD 2001) got married in 2001 to Tom Braun, who works as an attorney in the Washington Supreme Court, and moved to Seattle after graduation. She has been living in Seattle for three years now, working in Marketing Research at Starbucks Coffee Company. She works as part of a small group of six, who work on consumer-focused research conducted for internal clients across the company. She has taken up mosaic art, and has been running on a daily basis. She finished the Seattle Marathon last November and qualified for Boston with fifteen seconds to spare! **(Continued on next page)**

UI Involvement in the 2003 Meetings of the American Anthropological Association

Nine graduate students presented papers: Brandy Case Haub, Kate Dernbach, Carrie Hough, Lexi Matza, Kari Olson, Samantha Solimeo, Andria Timmer, Chad Uran, and Jon Wolseth. Kari Olson was also a co-organizer of a panel sponsored by the Society for Medical Anthropology.

Ten faculty members were involved in the meetings: Florence Babb was a member of two panels and a discussant for another session; Michael Chibnik was a session organizer and a paper presenter; Rudi Colloredo-Mansfeld presented a paper; Virginia Domínguez was a session discussant; Laurie Graham presented a paper and was a discussant for another session; Adi Hastings presented a paper; Ellen Lewin was a session organizer, presented a paper, and was a discussant for another session; Katina Lillios organized a session and presented a paper; Mac Marshall was a panel discussant, and Erica Prussing was a session organizer and presented a paper.

Twelve department alumni were involved in the meetings: Brigittine French (PhD 2001) organized a session and presented a paper; Marcela Mendoza (PhD 1998) presented a paper; Michelle Ramirez (PhD 2002) presented a paper; Kendall Thu (PhD 1992) organized a session, presented a paper, and was a session discussant; Joe Bishop (MA 1995) presented a paper; Brad Casucci (MA 2002) presented a paper; Beth Conklin (MA 1980) presented a paper and organized a session; David Griffith (MA 1979) presented a paper and was a session discussant; Hjorleifur Jonsson (MA 1988) presented a paper and was a session organizer; Mark Moberg (BA) was a session chair and paper presenter; Michelle Nebergall (BA) presented a paper; and Jennifer F. Reynolds (BA) organized a session and presented a paper.

Alumni Continued

KENDALL THU (PhD 1992) is Associate Professor of Anthropology at Northern Illinois University. He can be reached at kthu@niu.edu.

JOSEPH A. TIFFANY (BA 1971) received the 2003 Keyes-Orr Distinguished Service Award from the Iowa Archaeological Society.

LAURA VANDIVER (BA 2001) is writing her Master's thesis in Anthropology at the University of Missouri based on fieldwork on the island of Dominica during the summer of 2003, investigating patterns of alcohol and marijuana use. She has also received a research grant from Sigma Xi in support of further work in Dominica during the summer of 2004.

STEVE WERNKE (BA 1992) just completed his dissertation entitled, "An Archaeo-History of Andean Community and Landscape: The Late Prehispanic and Early Colonial Colca Valley, Peru" in December of 2003 at the University of Wisconsin-Madison. He currently holds a postdoctoral fellowship at the Carolina Population Center of the University of North Carolina, Chapel Hill, where he continues to investigate the ways in which local highland Andean communities articulated with Inka and Spanish political and economic structures through analysis of a series of detailed 16th and 17th century colonial censuses. Steve is also busy planning his next phase of archaeological fieldwork. He can be reached at wernke@email.unc.edu.

WILLIAM WHITTAKER (PhD 2002) works for the Office of the State Archaeologist in Iowa City.

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<http://www.uiowa.edu/~anthro>

For more information on faculty, graduate students, classes, and research projects, visit the UI Department of Anthropology website at <http://www.uiowa.edu/~anthro>

Acknowledgments from the Editor



*Brandy K. Case Haub,
2003-2004 Editor*

Thank you to everyone who contributed to this issue of the newsletter, especially Meena Khandelwal, Michael Chibnik, Mac Marshall, Beverly Poduska, and Shari Knight.

the anthrObserver

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