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University of Iowa

Department of Anthropology Newsletter

2001-2002

Visiting Professors: From Near and Afar

The three visiting professors we have been lucky to have this year come to our department with varying experiences of the Midwest and equally intriguing trajectories into the field of anthropology, itself.

Cindi Sturtz

Cindi took a slightly less conventional route to anthropology by way of chemistry, international relations and Asian studies. As an undergraduate, she had actually hoped to become a doctor. She majored in Chemistry (fearing the dissections in Biology but still wanting to be pre-Med.) and then made her focus International Relations when it became clear that dissections might be a necessary part of being a practicing physician. Yet, her interest in international relations was not purely incidental. She had hoped to continue her study of Japanese language and society begun in high school as an exchange student in Japan for a year. Of all of the host families she has lived with since this time, she has continued to stay in closest contact with this one. The only evidence that she went through some trying times - adjusting to school and life in general abroad can be found in letters she wrote to her family. Otherwise, she was completely enthralled with the experience.

After her undergraduate education, Cindi went straight into a masters program in Asian Studies at the University of Oregon, Eugene. There, she focused upon Japan and South East Asian islands and – having a linguistic anthropologist as an advisor – wrote a masters thesis comparing the use of back-channels (e.g. "hm" and "uh huh") among male and female Japanese students at University of Oregon.

Upon graduation, Cindi taught English for a year in a junior high school in Japan. The experience proved to her that she did not necessarily want to teach English to twelve year-olds forever. She also obtained a good education in Japanese regional bureaucracy and her position in respect to it (as a female foreigner), which has helped her in her dissertation work and in teaching.

Returning to the U.S., Cindi chose to pursue a Ph.D. in Anthropology because it offered her more flexibility in the variety of material she could use in her studies as well as the foundational and theoretical tools she had been looking for. In 2001, she received her Ph.D. with a dissertation entitled "Danseigo da zo! Japanese Men's Language: Stereotypes, Realities, and Ideologies."

Experiencing Iowa for the first time this year, Cindi says, "I love the

weather!" She also likes the lack of traffic. On the more serious side, Cindi says that she has come to see the diversity of Iowa. While California bills itself as diverse, she believes that Iowa students also show a great variety of belief systems which she appreciates and incorporates into her classes. She hypothesizes that these sorts of differences arise from regional distinctions among students as well as urban/rural and class divides which are not as immediately noticeable as those in California.

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Brigittine French

Brigittine is at home in Iowa City and at the University of Iowa. She completed all of her post-secondary schoolwork - BA through Ph.D. here and she grew up on a farm in northwest Iowa. Because she grew up as an "Iowa farm girl," Brigittine feels she has a good understanding of where many of her students are coming from and says that she tries to make anthropology as "accessible and germane to people in the classroom" as possible (which can be seen in her recent nomination for a University of Iowa teaching award). Brigittine also takes her unique teaching ability to other colleges in the area - Grinnell and Cornell colleges.

As for how she found anthropology (and she has always been interested in the linguistic side of anthropology since she got to the U of I). Brigittine simply took the Introduction to Society and Culture class here and fell in love with it. Never having heard of anthropology previously, she ran off immediately to declare her major, believing that it must be the most popular major in the school. Brigittine then began her continuing interest in Guatemala through honors thesis research conducted among Mayans. She has since this time moved on into different theoretical spaces - from micro level research in the beginning to research now overtly concerned with politics. She studies identity construction and systems of inclusion and exclusion with relation to language and incorporates more cultural research into her linguistic analysis. During her graduate years at the University of Iowa, Brigittine also benefited from a summer at the Linguistic Institute at the University of New Mexico (where professors from around the world came to teach different approaches to language). Her dissertation, passed in 2001, is entitled, "Language Ideologies and Collective Identities in Post-Conflict Guatemala." In the future, she hopes to start a new comparative research project investigating the place of language and politics in consolidating national identity with a new site like Ireland and relating it to her ongoing research in Guatemala.

Meena Khandelwal

Meena calls it "synchronicity" that she is in Iowa this year. In 1947, her father came to the University of Iowa from India to do his undergraduate work in chemistry. Since he died when she was only fifteen years old, she was never able to ask him about his experiences as the first person to emigrate from his family to the Midwest at age eighteen. In the research on him that she has been able to conduct in her free time, she has contacted an Iowan friend of his who was in contact with him until his death. A Swiss woman named Mrs. Bose (married to an Indian engineering professor here) essentially adopted him during his three years at the University of Iowa. Mrs. Bose used to say that she found him crying on the library steps in the first few days after his arrival. Meena wonders what it was like for him to have been here in those early years - how he got his car and driving license to take one friend out to Amana for dinner or how he became president of the international student union. She ponders this personal history while teaching a class on Indian diaspora this semester.

Yet, Meena is not new to the Iowa City area, nor the Midwest overall. Meena does remember visiting

the Swiss adopted mother of her father as well as having lived in several small towns in Wisconsin during her childhood. Because her family traveled so much between India and the Midwest - stopping in Tanzania and Hong Kong along the way - Meena was early on introduced to differences in people and societies. As an undergraduate at the University of Virginia, her interest in people and other ways of living coalesced in a class called "Fantasy and Social Values" taught by Roy Wagner. In studying science-fiction novels and images of "distopia," she decided that anthropology would allow her to pursue her fascination with utopian communities and homesteaders. In these years, she only took classes on Hindu language in order to talk to her paternal grandmother who did not speak English and courses on Hinduism in order to understand the religion she was supposed to have. It was only later in graduate school that these along with issues of gender and feminist anthropology - would become the focus of research.

Meena continued her Ph.D. work in anthropology at the University of Virginia. She completed her dissertation in 1995 ("Reconsidering Sanavasa: The Lives and Reflections of Female Hindu Renouncers in Haridwar, North India"). She is currently working on revisions of a book based on some of this research entitled "Walking a Tightrope: The Social Lives of Women Hindu Renouncers in Haridwar, North India" (forthcoming with SUNY Press). After the book is completed, Meena hopes to start a new project researching the appeal of Hindu gurus to American and European audiences.

Graduate Student Awards, Fellowships, Paper Presentations, and Publications

Jon Wolseth -Wenner-Gren, T. Anne Cleary, and Fulbright

Michelle Ramirez -National Institute of Health/National Institute on Aging, Minority Dissertation Research Grant in Aging - 2001-2002, The University of Graduate Iowa College, Graduate Incentive Fellowship - 2001, Graduate Student Senate. Scholarly Presentations Award, University of Iowa, 2001

Jerry Wever – SSRC, Wenner Gren, and T. Anne Cleary

Jeanne Frerichs The AmericanS c a n d i n a v i a n
Foundation, Fulbright
dissertation grant

Betty Rodriguez-Feo - T. Anne Cleary

Brad Cassucci -Stanley Summer Research Grant - 2001

Gudrun Putz -Stanley Summer Research Grant -2001, Fulbright Netherlands-America dissertation grant, Wenner-Gren

Grant McCall -Stanley Summer Research Grant -2002

Janet Gardner -Stanley Summer Research Grant -2002

Benjamin Willett -Stanley Summer Research Grant -2002

Judy Siebert – Stanley for Spring Semester in Chile

Barbara Davids – T. Anne Cleary, the Center for Asian and Pacific Studies (CAPS) and the Center for Global and Regional Environmental Research (CGRER)

dissertation grants for 2001-2002

Carolyn Hough -CIREH - 2002

Jennie Embree – Mary Jo Small Staff Fellowship Award for fall semester, 2001.

Sarah Ono received her Masters 2001 -"Peeling Back Tinsel: An Anthropologist in Hollywood"

Cynthia Toll received her Masters 2001 - "Neandertal cervical vertebrae and their development and functional integration into the ectobasic ranium: implications for language, behavior and phylogeny"

Cinthia Toll will be co-presenting a poster at the A merican Association of Physical Anthropologists meeting in April.

Janet Gardner will co-present a paper at the Paleopathology Association Meetings in April.

Jacqueline Comito and Sarah Ono organized the ninemember Ulowa AAA panel-"Who's Afraid of Margery Wolf' - in the AAA meeting in Washington, D.C. last Fall which the students are now in the process of submitting for publication to Michigan State UP Working Papers.

Sarah Ono coauthored June Helm's biography in one of the AAA's centenial "coffee table-esque" books due out at this year's meetings through University of Nebraska Press.

Jerry Wever gave a paper on creolization at a the Second International Conference on Caribbean Culture (in honor of Kamau Brathwaite) Jamaica in January 2002, entitled: "Renovating creolization theoretics: reexamining Brathwaite's many dimensions." At the conference i was also a member of a roundtable discussion on the state of Caribbean archives and what can be done to reverse loss of multimedia materials.

Andria Timmer's paper, "Learning through Doing: Fieldwork in - the Experience of the Undergraduate" will be published in the next NAPA Bulletin.

Grant McCall coauthored, "Hand-axe hurling hominids: An unlikely story," in C u r r e n t Anthropology (Fall 2001)

Graduate Student Introductions and Updates

Carrie Hough

Carrie is a 4th year student in the department, doggedly pursuing her PhD as well as a Masters in Public Health with a global health focus. She ventured to The Gambia, West Africa for her first international fieldwork experience this summer and plans on returning for dissertation research to focus on (broadly, briefly) women's reproductive health. Because all of her classes are on the other side of the river, as is her assistantship as TA for Global Health Studies, she hasn't seen too much of MacBride Hall this semester. When not in grad student mode, she might be found catching up with her New Yorker subscription, being a DJ at KRUI, playing darts, or balcony bird watching.

Stephen Tulley

Steve is currently writing his dissertation entitled, "A Culture of Chocolate: The Development and Impact of Commercial

Cacao Processing in Oaxaca, Mexico" which he hopes to defend in spring 2002. The research examines the development of commercial chocolate and mole manufacturing and marketing in the state of Oaxaca, touching ontopics including: small-scale firms and entrepreneurship, consumption, women's labor, marketing practices, and international tourism. Funding for this research was made possible by an IIE Fulbright fellowship, a Wenner-Gren Foundation Small Grant, a National Science Foundation Pre-Doctoral

Grant, and a T. Anne Cleary International Dissertation Research Award from the Graduate College. Stephen came to Iowa in 1995 from his native Pasadena, California. He received his BA in anthropology from UCLA and has an MA in anthropology from California State University, Northridge where he wrote his thesis on the social networks of rotating credit associations among Mexican-Americans in the Los Angeles area. He was matriculated at CSUN during the Northridge Earthquake of 1994.

Last year he presented a poster at the AAA meetings, organized an Iowa-based panel, "The Practice of Professions: Research in the Anthropology of Work and Workplaces" for the Society for Applied Anthropology meetings in Mexico, completed a book chapter which is presently under review, and reviewed a manuscript for Human Organization. This year, he is presenting a paper at the AAA session honoring Margery Wolf, completing an article to be submitted to the Journal of Anthropological Research, and a book review for the Anthropology of Work Review. For the current year he is also a Seashore Dissertation-Year Fellow in the Graduate College. He is also a past recipient of the June Helm Award for Service in Excellence in Anthropology, given by the University of Iowa Graduate Student Anthropological Association (spring 2000).

His research interests include: economic anthropology, consumption, marketing, economic decision-making, social networks, data analysis, research design and methodology, Latin America. When not writing he

enjoys hiking, cooking, short-wave radio listening, and contemporary art.

Jon Wolseth

Jon is post-comp and in the field this year studying comparative Christianity and youth culture in Honduras, funded by a Wenner-Gren research grant. Other academic interests include gender, sexuality, and semiotics.

When he has free time he enjoys cross-country skiing and hiking.

Rachel Horner

BA Knox College 2001

Rachel is a first year graduate student in sociocultural anthropology. Her interest is in medical anthropology, and specifically the utilization of alternative health care treatments in the U.S. She is also interested in folk medical knowledge and integrative medicine. This summer Rachel hopes to do MA research dealing with patients' experiences of chiropractic therapy in Iowa.

Karen Haslett

Karen finished her dissertation, "Crossing Linguistic Borders in an Iowan Town: Language Ideologies and the Education of Latino/a Students," and graduated with her Ph.D. from the UI in Spring 2001. Her dissertation focuses on how language ideologies of educators and the public affect the learning experiences of Latino/a students at two elementary schools in Marshalltown, Iowa. In the Fall 2001, Karen taught two courses (113:010 and 113:014) through the Saturday and Evening College as an

adjunct assistant professor. This Spring she plans to teach a new "Special Topics" course called "Anthropology and Education" in addition to 113:003. In February, Karen plans to present her dissertation research to Iowan educators at the Iowa Language and Cultural Concerns conference.

113:010 = "Anthropology and Contemporary World Problems" (sometimes shortened to "World Problems")

113:014 = "Language, Culture and Communication"

113:003 = "Intro. to the Study of Culture and Society" (or shortened to "Intro. to Culture and Society"?)

Tomomi Naka

Tomomi is in the second year in the program and am hoping to write MA paper about Mennonites in their faith and business activities.

Katharine Dale

Kate is currently revising her MA paper, entitled 'Icons of Japanese Individualism in the Field of Baseball.' She expects to present her findings and receive her MA in the Spring of 2002. Meanwhile, she is hard at work on her Masters of Library and Information Science. In other news, her daughter Magdalena will become a big sister in May. The Dale family is excited about the coming of the new baby, but hopes it will be as cooperative as Maggie in waiting till after finals to be born."

Jennie Embree

Although Jennie was born and raised in Iowa City, she earned a Bachelor of Science degree from the College of Family and Consumer Sciences at Iowa State University (1993) and a Master of Science degree from the College of Home Economics at Oregon State University (1998). She is currently a first-year

graduate student in anthropology. Some of her research interests include: the conservation of textiles and clothing; history of fashion, mass media and Pop Art; identity construction, especially among American belly dancers, historical reenactors and "Trekkies"; and the history and materiality of contraceptive devices.

Besides attending school, Jennie is also a Research Assistant for the

Depo-Provera and Bone Density Study (co-sponsored by the College of Nursing and the College of Medicine) and the Chairperson of Citizens or Accountable Local Government. And when she isn't studying, working, or spending time in her studio, she's probably out seeing the world."

Alumni News

Daphne Hunt (BA 1998) is currently enrolled as a MS student at the University of California, Davis in Community and Regional Development, studying labor issues and policy. Beyond class work, she serves as graduate student researcher for the California Labor Federation (AFL-CIO) and as vice-chair of the UC Davis Graduate Student Association.

(Address: 100 Atrium Way #123, Davis, CA 95616)

Tamara Lamia (B.A., Honors UI) is completing her M.P.H. in Rollins School of Public Health, Emory University this spring.

Jane Peters (M.A. UI) is finishing her Ph.D. dissertation fieldwork on epilepsy in rural Kentucky while enrolled at the University of Kentucky in medical anthropology.

David Akin (BA UI), who has his Ph.D. in Anthropology from the U. of Hawai'i, is now the Managing Editor of *Comparative Studies in Society and History*.

Laura Vandiver (BA UI 2001) is presently working on a NIDA-funded club drug project at Washington U. (St. Louis) Medical School, before continuing graduate studies in Anthropology.

Faculty and Student Selected Publications

Babb, Florence

- 2001 After Revolution: Mapping Gender and Cultural Politics in Neoliberal Nicaragua, Austin, Texas: University of Texas Press.
- 2002 **Special issue of the journal <u>Latin American Perspectives</u> on Gender and Same-Sex Desire (with Introduction), co-edited with James Green, Vol 29, no. 2.

Chibnik, Michael

forthcoming Crafting Tradition: The Making and Marketing of Oaxacan Wood Carvings. Austin: University of Texas Press

In press The Evolution of Market Niches Among Oaxacan Wood Carvers. In <u>Economic Development: An Anthropological Approach</u>, J. Cohen and N. Dannhaeuser, eds., Monographs in Economic Anthropology No. 19. Altamira Press. (revised version of 2000 Ethnology article).

Charlton, Thomas

- Organized with Deborah L. Nichols Part II of a Special Section in Ancient Mesoamerica 12, Otumba and Its Neighbors, pp. 87-147, with four papers.
- 2001 (with Deborah L. Nichols as senior author) Central Mexican Postclassic, in <u>The Encycolopedia of Prehistory</u>, edited by Peter Peregrine, pp. 22-53. Human Relations Area Files, New Haven, CT.

Ciochon, Russell

2001 Early Pleistocene 40Ar/39Ar ages for Bapang Formation hominins, Central Jawa, Indonesia (R. Larick, Ciochon, Y. Zaim, Sudijono, Suminto, Y. Rizal, F. Aziz, J. Arif, M. Reagan, and M. Heizler). <u>Proceedings of the National Academy of Sciences</u>, USA 98: 4866-4871.

Ciochon, P.D. Gingerich, G. F. Gunnell, and Elwyn L. Simons

2001 Primate postcrania from the late middle Eocene of Myanmar. <u>Proceedings of the National Academy of Sciences</u>, USA 99: 7672-7677.

Colloredo-Mansfeld, Rudi

In press "Don't be Lazy, Don't Lie, Don't Steal": community justice in the neoliberal Andes. American Ethnologist.

2002 An Ethnography of Neoliberalism: understanding competition in artisan economies. Current Anthropology 43(1) 113-137.

Enloe, J.G.

2001 Magdalenian Cultural Tradition. In: P. N. Peregrine and M. Ember, eds., <u>Encyclopedia of Prehistory</u>, Volume 4: Europe, pp. 198-209. Human Relations Area Files, Kluwer/Plenum Press, New York.

Whittaker, E., and J.G. Enloe

2001 Demographic determinations from dentitions: Resolving ambiguity in archaeological vs. modern control samples. In: A. Pike-Tay, ed., <u>Assessing Season of Capture</u>, <u>Age</u>, and <u>Sex of Archaeofaunas: Recent Work. Archéologoologia XI</u>.

Franciscus, Robert G. & Churchill, S.E.

The costal skeleton of Shanidar 3 and a reappraisal of Neandertal thoracic morphology. <u>Journal of Human Evolution</u> 42:303-356.

Franciscus, R.G.

In press Hominid Evolution: Neanderthals, <u>The Oxford Encyclopedia of Evolution</u>, M. Pagel (ed.), Oxford University Press.

Graham, Laura

In Press How should an Indian Speak? Brazilian Indians and the Symbolic Politics of Language Choice in the International Public Sphere. Indigenous Movements, Self-Representation, and the State in Latin America, Jean Jackson and Kay Warren, eds. University of Texas Press.

Os Xavante na Cena Pública. <u>Povos Indígenas no Brasil</u> - 95/00. Aconteceu Especial, São Paulo: Instituto SocioAmbiental, pp. 693-697.

Khandelwal, Meena

2001 "Sexual Fluids, Emotions, Morality: Notes on the Gendering of Brahmacharya" in <u>Celibacy, Culture, and Society</u>. ed. by Elisa Sobo and Sandra Bell. University of Wisconsin Press.

forthcoming Walking a Tightrope: The Social Lives of Female Hindu Renouncers in North India SUNY Press.

Lewin, Ellen

- In Press Co-Editor (with W. Leap), <u>Out in Theory: The Emergence of Lesbian and Gay Anthropology</u>, volume of original essays on the development of lesbian and gay studies as an anthropological specialization. Urbana: University of Illinois Press (publication projected, fall 2002).
- 2001 "Weddings Without Marriage: Making Sense of Lesbian and Gay Commitment Rituals," in Mary Bernstein and Renate Reimann, eds., <u>Queer Families</u>, <u>Queer Politics: Challenging Cultures and the State</u>, New York: Columbia University Press, pp. 44-52.

Marshall, Mac and Linda A. Bennett (eds.)

2001 Anthropological Perspectives On Alcohol And Drugs At The Turn Of The New Millenium. Special Issue of <u>Social Science</u> and <u>Medicine</u> 53(2).

Dernbach, Katherine Boris and Mac Marshall

2001 Pouring beer on troubled waters: Alcohol and violence in the Papua New Guinea Highlands. <u>Contemporary Drug Problems</u> 28(1): 3-47.

Schnell, Scott

2003 "The Rural Imaginary" will appear in <u>A Companion to the Anthropology of Japan</u>, edited by Jennifer Robertson and scheduled to be published by Blackwell in.

In press Conducting fieldwork on Japanese Religions in the Nanzan Guidebook for the Study of Japanese Religions, from the editors at the Nanzan [University] Institute for Religion and Culture.

Storey, Glenn

2001 "Regionaries-Type Insulae 1: Architectural/Residential Units at Ostia" American Journal of Archaeology 105: 389-401.

2002 "Regionaries-Type Insulae 2: Architectural/Residential Units at Rome" <u>American Journal of Archaeology</u> 106 (in press)

Sturtz, Cindi

Forthcoming (May 2002) "Uwaki tte iu no wa attemo ii n janai ka?" Japanese men's conversations up-close and personal. (It's alright to have a mistress/affair, isn't it?), Japanese Studies.

Forthcoming (2003) Regions of Masculinity: Conversational Stereotypes and Realities in Okamoto, S. and (Shibamoto)Smith, J. (eds.) Japanese Language, Gender, and Ideology: Cultural Models and Real People, Oxford University Press.

Wardlow, Holly

In press Giving Birth to Gonolia: "Culture" and Sexually Transmitted Diseases among the Huli of Papua New Guinea. Medical Anthropology Quarterly.

In press Headless Ghosts and Roving Women: Spectres of Modernity in Papua New Guinea. <u>American Ethnologist</u> 29(1): 1-28, 2002.

Honors Students in Anthropology

Spring, 2001:

Haggerson, Anne M

"Capoeira in Civil Society: Building Community through an Afro-Brazilian Martial Art" based on fieldwork in Brazil funded by a Stanley Undergraduate Scholarship for International Research/Fieldwork.

Harrington, Andrew Fuller

An Analysis of Croton Tabular Chert Use during the Middle Woodland at the Gast Farm Site (13LA12)"

Heideman, Eileen M

"Historical Archaeology at the Boott Cotton Mills Boardinghouses, Lowell, Massachusetts, 1821-1898"

Jenkins, Heather Lynn

"Neandertal Paleodemography: Problems and Prospects"

Rau, Alicia J

"The Changing Focus of Mbalax: Ethnographic Fiction Drawn from Participant Observation"

Fall, 2001:

Agnew, Kevin

"The San Juan Fiesta of Otavalo, Ecuador: Organizing Cultural Unity" based on fieldwork in Ecuador funded by a Stanley Undergraduate Scholarship for International Research/Fieldwork.

Blair, Karmen Kathleen

"An Age Series Investigation into Female Facial Attractiveness Scoring"

Lawson, Tracy Jean

"From the Other Side: Staying Families in Mexican Split Household Migration"

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