



The Iowa Anthropology Newsletter

30th Anniversary Edition

January 1999-February 2000

30 years of growth: UI anthropologists recall humble origins, celebrate achievements

From the humblest of origins, the Anthropology Department at the University of Iowa has evolved over the past 30 years into a nationally-recognized department, attracting well-respected faculty and quality graduate students alike. In the late 1950s, anthropologists at UI were archaeologists who had come because of their affiliation with the newly formed Office of the State Archaeologist (see story p. 5). Until 1963, anthropology at UI existed as a part of the sociology department with just 2 instructors and no graduate program. In 1969, the first department chair, Nancy Gonzalez, was hired and the two departments separated. In 1971, the department's first Ph.D. was granted.

The rate of departmental growth over the next 3 decades has been impres-

sive. According to a departmental history compiled by Mac Marshall and Mary Whelan, the department has grown from 3 original faculty to 18 full-time faculty (with 15 adjunct or visiting appointments). Since 1974, the department has averaged 1 Ph.D. and 4 M.A. graduates per year. (See departmental statistics below for faculty and enrollment numbers.)

Professor June Helm, one of the department's founding members, was hired in 1960. She recalls the problematic relationship with sociology, which discouraged anthropologists from coming to UI.

"Sociology seemed to always have some extra money as they were on the look-out for statisticians. That's how a few of us got here — they needed to

spend the money," she said. At the time she was hired, as a new Ph.D. from the University of Chicago, the only other anthropologist in the department was Dorothy Wilner. She left shortly after Helm arrived and was replaced by a man.

"They weren't looking for women necessarily back then," she said. Women were seen as unmoveable professionally and were paid less, she said, regardless of publications.

Professor Thomas Charlton, hired in 1967, also recalls some of the early challenges and milestones.

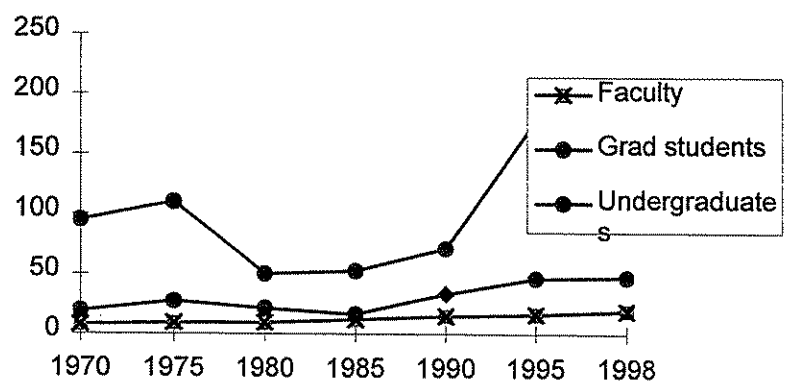
"It was good to get away from sociology. We were all mixed in together along a corridor where Iowa Hall is now. The walls were paper thin."

His recollections of the political atmo-

Inside this edition:

Spring 2000 Colloquium	2
Departmental timeline	3-4
State Archaeologist's Office merges with Anthropology	5
UI celebrates 30th at AAA	4
Helm retires	5
Anthropology Ph.D.s	6
Department origin story	7-8
Erica Hill, visiting prof	9
Summer Field schools	10
Faculty, Student & Alumni News	11-18
Faculty & Graduate student guide	19-21

UI Anthropology departmental statistics



Mintz, Abu-Lughod, Browner featured in UI Anthropology's Spring 2000 Colloquium series

The UI Anthropology Department proudly presents:

"The Two Globalizations"

Sidney Mintz, Wm. L. Straus Jr. Professor Emeritus of Anthropology, Johns Hopkins University
January 28, 2000 at 4:00 PM in 112 Macbride Hall

"Breast Cancer and the Cultural Construction of Breast Meaning"

Marcy Rosenbaum, Assistant Professor of Family Medicine, University of Iowa February 11, 2000 at 4:00 PM in 112 Macbride Hall

"Health and Nutrition Among the Maya of Central America: From Prehistory to the Present"

Rebecca Storey, Associate Professor of Anthropology, University of Houston February 25, 2000 at 4:00 PM in 112 Macbride Hall

"Developmentalist States and National Subjects: Studying Marginal Women and Television Soap Operas in Egypt"

Lila Abu-Lughod, Professor of Anthropology, New York University March 3, 2000 at 4:00 PM in 112 Macbride Hall

Society for Cultural Anthropology Board Members Round Table Discussion March 31, 2000 at 4:00 PM in 112 Macbride Hall

"Language Ideologies and the Making of 'Difference'"

Susan Gal, Professor of Anthropology and Linguistics, and Chair of Anthropology, University of Chicago
April 14, 2000 at 4:00 PM in 112 Macbride Hall

"Situating Women's Reproductive Activities"

Carole Browner, Professor of Psychiatry & Biobehavioral Sciences, UCLA April 28, 2000 at 4:00 PM in 112 Macbride Hall

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in these programs, please contact the Department of Anthropology in advance at 335-0522.

DEOs recall departmental highlights

(continued from page 1)

sphere on campus in the late 60s and early 70s during the anti-Vietnam war protests is especially vivid. "I can remember state troopers on the Pentacrest, suspending classes the day of the Cambodian invasion and standing watch for fire bombings throughout the night. This did not affect the department, however, and what we taught."

In 1981, the undergraduate core curriculum underwent major revisions. Anthropology made a large commitment to this program, he said. Charlton was department chair from 1985-1988. During this time, some new faculty were added, such as Mary Whelan and Russ Ciochon. However, a farm crisis in the mid-80s caused budget cuts statewide, plus "reversions," an attempt to get departments to return 5 percent of their budget. Charlton said that one of his milestones was convincing the university there was no blood to give.

Professor Mike Chibnik, hired in 1978, was departmental chair from 1988 to 1991. A departmental accomplishment during this time was the expansion of the department through the addition of 5 new faculty.

"The dean during this time seemed to really favor anthropology. We expanded more than other departments," Chibnik said. These additions helped make UI viable as a Ph.D. program.

Chibnik cited the addition of 2 tracks in anthropology available to students during this time, one in economic anthropology and one in feminist anthropology.

Graduate students keep getting better, he stated, a trend that began in the mid-80s after a revision in

(continued on p. 5)

Evolution of a department: UI Anthropology

1951-1999

This outline history was compiled by Mary Whelan, with additions by Mac Marshall in consultation with June Helm and Tom Charlton. Number of Anthropology faculty per year are given in full-time equivalents (FTEs).

1951 Dept. of Sociology & Anthropology established. B.A. and M.A. degrees in Anthropology offered. (Formerly just Dept. of Sociology).

1953 Reynold Ruppe (Ph.D., Harvard, 1953) hired in Archaeology. (Ruppe subsequently laid the groundwork for the establishment of the Office of the State Archaeologist of Iowa.) Faculty = 1.

1957 David Stout hired in Cultural Anthropology. Faculty = 2.

1959 Stout departs. Dorothy Wilner (M.A., Chicago, 1953) hired in Cultural Anthropology. Faculty = 2.

1960 Wilner and Ruppe both depart. June Helm (Ph.D., Chicago, 1958) hired in Cultural Anthropology and Marshall McKusick (Ph.D., Yale, 1959) hired in Archaeology. Faculty = 2.

1963 David Plath (Ph.D., Harvard, 1962) hired in Cultural Anthropology. Faculty = 3.

1964 David Andrews (Ph.D., Cornell, 1963) and Donald Barnett (Ph.D., UCLA, 1963) both hired in Cultural Anthropology. Faculty = 5.

1966 Plath departs. Harvey Goldberg (Ph.D., Harvard, 1967) hired in Cultural Anthropology and Joseph McHugh (Ph.D., UC-Berkeley, 1970) hired in a joint appointment between Sociology & Anthropology and Linguistics. Faculty = 5.5.

1967 Barnett departs. Thomas H. Charl-

ton (Ph.D., Tulane, 1967) hired in Archaeology and Howard Wimberley (Ph.D., Cornell, 1967) hired in Cultural Anthropology. Faculty = 6.5.

1968 Andrews departs. Ph.D. program begun in Anthropology and Linguistics. Faculty = 5.5.

1969 Separate Dept. of Anthropology created offering Ph.D. in Anthropology. Nancie Gonzalez (Ph.D., Michigan, 1959) hired in Cultural Anthropology and as department chair. William K. Barnett (Ph.D., Michigan State, 1969) hired in Cultural Anthropology. Faculty = 7.5.

1970 Jeanette Carter (Ph.D., Oregon, 1970.) hired in Cultural Anthropology and Edwin Kozlowski (Ph.D., Indiana, 1972) hired in a joint appointment between Anthropology and Linguistics. Veto Green (Ph.D., Arizona, 1969) hired as a Visiting faculty member in Cultural Anthropology. Faculty = 10.

1971 Green departs. McKusick moves to half-time position as State Archaeologist and half-time faculty member in the Dept. of Anthropology.

1972 Barnett, Goldberg, Gonzalez and Wimberley depart. Richard Shutler, Jr. (Ph.D., Arizona, 1959) hired in Archaeology and as department chair. E. Paul Durrenberger (Ph.D., Illinois, 1971), Mac Marshall (Ph.D., Washington, 1972) and Douglas Midgett (Ph.D., Illinois, 1977) all hired in Cultural Anthropology. Faculty = 8.5.

1973 Marvin Davis (Ph.D., Chicago, 1975) hired in Cultural Anthropology. Faculty = 9.5.

1974 McHugh departs. Faculty = 9.

1975 Davis departs. Duane C. Anderson (Ph.D., Colorado, 1972) hired as full-time State Archaeologist. Faculty = 9.

1976 Carter departs. David D. Gilmore (Ph.D., Pennsylvania, 1975) hired in Cultural Anthropology. Alfrieta Parks-Monagan (Ph.D., Princeton, 1981) hired in Cultural Anthropology with a joint appointment in Afro-American Studies. Faculty = 8.5.

1977 Gilmore and Kozlowski depart. William Roseberry (Ph.D., Connecticut, 1977) hired in Cultural Anthropology and Nora England (Ph.D., Florida, 1975) hired in Anthropological Linguistics. Joint Ph.D. program between Anthropology and Linguistics eliminated. Faculty = 9.

1978 Roseberry departs. Michael Chibnik (Ph.D., Columbia, 1975) hired in Cultural Anthropology. Faculty = 9.

1979 Shutler departs. Faculty = 8.

1980 John O'Shea (Ph.D., Cambridge, 1979) hired in Archaeology. Jeanette Sherbondy (Ph.D., Illinois, 1980), hired in Cultural Anthropology as Visiting faculty. Faculty = 10.

1981 Virginia Kerns (Ph.D., Illinois, 1977) hired in Cultural Anthropology with a joint appointment in Women's Studies as Visiting faculty. Helm becomes department chair. McKusick returns to Anthropology full-time. Faculty = 11.

1982 Kerns, O'Shea and Sherbondy depart. Florence Babb (Ph.D., SUNY-Buffalo, 1981) hired as a Cultural Anthropologist with a joint appointment in Women's Studies. Marshall becomes department chair. Faculty = 9.

1983 Katherine Spielmann (Ph.D., Michigan, 1982) hired in Archaeology. Faculty = 10.

1985 Margery Wolf hired in Cultural Anthropology with a joint appointment

as Chair of the Women's Studies Program, and William Wormsley (Ph.D., Pittsburgh, 1978) hired as a Visiting faculty member in Cultural Anthropology. Charlton becomes department chair. Faculty = 11.5.

1986 Parks-Monagan and Wormsley depart. Faculty = 10.

1987 Spielmann departs. Mary Whelan (Ph.D., Minnesota, 1987) hired in Archaeology and Russell Ciochon (Ph.D. UC-Berkeley, 1986) hired in Physical Anthropology. Duane C. Anderson departs as State Archaeologist. Stephen Lensink (Ph.D., Iowa 1984), Acting State Archaeologist. Faculty = 11.

1988 Allen Roberts (Ph.D., Chicago, 1980) hired in Cultural Anthropology with a joint appointment in African-American World Studies. Chibnik becomes department chair. William Green (Ph.D., Wisconsin 1987) hired as State Archaeologist. Faculty = 11.5.

1990 James Enloe (Ph.D., New Mexico, 1991) hired in Archaeology, Laura Graham (Ph.D., Texas, 1990) hired in Anthropological Linguistics, and Mariko Tamanoi (Ph.D., Northwestern 1982) hired in Cultural Anthropology. Faculty = 14.5.

1991 Frank Fairfax (Ph.D., Michigan, 1991) and Obiagele Lake (Ph.D., Cornell, 1990) hired in Cultural Anthropology. Faculty = 16.5.

1992 Brenda Farnell (Ph.D., U Indiana 1990), hired as Visiting faculty in Linguistic Anthropology. Tamanoi departs. Marshall department chair. Faculty=15.5.

1993 Virginia Dominguez (Ph.D., Yale 1979) and Scott Schnell (Ph.D., Ohio State 1993) hired in Cultural Anthropology. Glenn Storey (Ph.D., Penn State 1992) hired in Archaeology with a joint appointment in Classics. Andrea Wiley (UC-Berkeley & UC-San Francisco 1992) hired as Visiting faculty in Medical Anthropology. England becomes department chair. Faculty=18.5.

1994 Wiley departs. Faculty=18.5.

1995 McKusick departs. Faculty=17.5.

1996 Farnell departs. Jon Pressman (Ph.D., U Pennsylvania 1996) hired as Visiting faculty in Linguistic Anthropology. Durrenberger becomes department chair. Faculty=17.5.

1997 Fairfax departs. Ellen Lewin (Ph.D., Stanford 1975) hired in Cultural Anthropology with a joint appointment in Women's Studies. Cynthia Werner (Ph.D., Indiana U 1997) hired as Visiting faculty in Cultural Anthropology. Ciochon becomes department chair. Faculty=18.5

1998 Werner departs. Rudi Colloredo Mansfeld (Ph.D., UCLA 1996) hired in Cultural Anthropology. Robert Francis (Ph.D., U New Mexico 1995) hired in Biological Anthropology. Faculty=20.5
1999 Roberts departs. Helm retires December 1999. Erica Hill (Ph.D., U New Mexico 1999) hired as Visiting faculty in Archaeology. Faculty=19.5

Other Departments or Programs Chaired by Anthropology Faculty 1969-1999

African Studies Program Al Roberts

American Indian and Native Studies Program (AINSP) June Helm, Mary Whelan, Larry Zimmerman

Center for International and Comparative Studies Virginia Dominguez

Department of Linguistics Nora England

Latin American Studies Program Florence Babb, Nora England, Mike Chibnik

Program in International Development Doug Midgett

Third World Development Support Program Doug Midgett

Women's Studies Program Florence Babb, Margery Wolf, Ellen Lewin

UI Anthropology celebrates 30 years during AAA meeting

The UI Anthropology Department hosted a reception during the 1999 AAA Annual Meeting in Chicago marking the 30th anniversary of the existence of the department as a separate Ph.D. granting program.

Department DEO and reception organizer, Russ Ciochon, said that it was a great success and that 200 to 300 people attended. While this was a party primarily for alumni, Ciochon was pleased that so many current UI graduate and undergraduate students attended.



Office of the State Archaeologist and UI Anthropology:

What began as the private artifact collection of one man, Charles Keyes, from the 1920s through 40s, has developed into Iowa's largest archaeological contract and research facility. Sitting at a table in his office inside the newly completed Office of the State Archaeologist, Bill Green outlines the history of the office, from its unofficial, hobbyist beginnings with Keyes, to its current status as a university-affiliated research facility with a \$3.5 million budget including 30 permanent and 40-50 part-time employees.

In 1951, Keyes, who had become known unofficially as the "State Archaeologist," put together a summary of his collection which included 108,000 artifacts from 700-800 documented sites. (The number of sites now documented in Iowa is 19,000.) In 1958-59, the State Historical Society and the University of Iowa began a joint publication, the *Iowa Archaeological Survey*. At about the same time, archaeologists David Stout and Ray Ruppe, members of the sociology/ anthropology department at UI began putting together plans for an archaeology program.

In 1959, the Iowa Legislature passed a law to create the official position of the State Archaeologist who would be appointed by the Board of Regents. This person was also to be a faculty member of the sociology/anthropology department at the University of Iowa, where collections were to be housed and studied.

The first State Archaeologist was Ray Ruppe, but shortly after his appointment he left for Arizona. The next State Archaeologist, Marshall McKusick, completed the task of setting up the office. He worked on publications, ran field schools, reported to the Board of Regents and taught courses.

Other people who have filled the position were Duane

Anderson, 1975-85, acting directors Joe Tiffany and Steve Lensink between 1985-88, and finally current State Archaeologist, Bill Green, who was appointed in 1988.

Green is quick to point out the accomplishments of his predecessors, especially on the sensitive issue of Indian reburials. In 1976, Iowa was the first state to pass a reburial law that modeled policies similar to the present NAGPRA law.

"Our contract programs have expanded immensely," he said, which has aided office growth and maintained the OSA's reputation for quality work.

(continued from p.2)

anthropology's graduate admissions, comprehensive exam process and M.A. thesis policy.

Chibnik cites his most significant contribution to the department as hiring current Administrative Assistant, Beverly Poduska.

Current Departmental Executive Officer (DEO), Russ Ciochan cites faculty and facilities growth as a continuing priority. While the addition of 2 new faculty members last year has been important, the expansion of departmental space inside Macbride Hall has been even more critical.

"This has been a particularly robust period for funding and growth," Ciochan said. "We need to keep our visibility and rankings high in order to attract good students and faculty and national recognition" Maintaining equipment and faculty and TAs that focus on excellence in undergraduate teaching is one of the strengths of UI, he stated. "We understand that students have more choices now."

"As we continue toward excellence we cannot be afraid to look for people better than us," Ciochan said.

Helm retirement marks end of prestigious career

With the December 1999 retirement of Professor June Helm, the Anthropology department at the University of Iowa lost an important connection to the past. Not only did the department lose one of its founding members, thereby creating a void between past and present, but also, the department lost a much-loved, well-known member of the academy who had earned the respect and admiration of anthropologists internationally.

When Helm was hired at UI, she was one of 2 anthropologists in a combined sociology/anthropology department. For her first several years she taught 3 courses per semester, such as Indians

of North America, Culture Change, and Introduction to Anthropology. She originally made \$6,250 per year, and quickly learned that her male



counterpart was making more. When she asked the Dean why, he said it was because women weren't moveable.

During her 40 year career she has held such prestigious positions as president of the American Anthropological Association, president of the American Ethnological Society, a position within the American Academy of Arts and Sciences and the F. Wendell Miller Distinguished Professorship.

Last month, colleagues, former students and current graduate students gathered to honor her at a retirement dinner and party hosted by Margery Wolf and Mac Marshall.

Anthropology Ph.D. Degrees: 1971-1999

1971 Stanley Witkowski

A Universalist Account of Kinship Semantics (Helm)

1972 Virginia Lawson

Object Categorization and Nominal Classification in Some Northern Athapaskan Languages: A Generative Semantic Analysis (Helm)

1974 Terry Alliband

Suburbanization and Survival: An Anthropological Study of West Branch, Iowa (Marshall)

1975 Jack Barnes

An Ecological Study of Environmental Utilization among the Mountain Lapps of Arctic Sweden (Helm)

1977 Mark Borthwick

Aging and Social Change on Lukunor Atoll, Micronesia (Marshall)

Paul Freund

Social Change among the Kasua, Southern Highlands, Papua New Guinea (Helm)

Donna Seifert

Archaeological Majolicas of the Rural Teotihuacan Valley, Mexico (Charlton)

1982 Nicola Tannenbaum

Agricultural Decision-Making among the Shan of Maehongson Province, Northern Thailand (Durrenberger)

Marilyn Rose

On the Move: A Study of Migration and Ethnic Persistence among Mennonites from East Freeman, South Dakota (Marshall)

1983 Barbara Darlington Ito

Entrepreneurial Women in Urban Japan: The Role of Personal Networks (Marshall)

1984 Margie Lou Staab

Peisker: An Examination of Middle Woodland Site Function in the Lower Illinois Valley (McKusick)

Stephen Lensink

A Quantitative Model of Central-Place Foraging among Prehistoric Hunter-Gatherers (Anderson)

1985 Pamela Cressey

The Alexandria, Virginia City-Site: Archaeology in an Afro-American Neighborhood, 1830-1910 (Charlton)

1986 Royce Kurtz

Economic and Political History of the Sauk and Mesquakie: 1780's-1845 (Helm)

1987 Russell Rogers

Something about Nothing: Death, Meaning and Identity (Marshall)

1988 Christopher A. Reichl

Japanese Newcomers in Brazil: A Social Model of Migration (Midgett)

1989 Susan Flinspach

An Evaluation of Basque Language Status Planning (England)

Francis A. O'Connor

The Intensification of Artisan Production and Sociocultural Change in San Pedro de Cajas, Tarma, Junin, Peru (Midgett)

1991 Susan Garzon

Language Variation and Viability in a Bilingual Mayan Community (England)

1992 Kendall Thu

Norwegian Farm Strategies and the State: Implications for a Global Pattern (Durrenberger)

Maria Elana Mujica

Women's Grassroots Organizations: Communal Kitchens in Lima, Peru (Babb)

1993 Mary Jean Baker Cornell

Hindu Women's Physiology and the Socially Constructed Reality of Their Everyday Lives (Marshall/Reimer)

Richard Nisbett

The Functional Ecology of Howling Monkey Positional Behavior (Ciochon)

1994 Stanley Hunnisett (posthumous Ph. D.)

Suicide, Alcohol, and Rapid Change in a Subarctic Indian Society: An Ethnography of Change 1920-1990 (Helm/Marshall)

Katerina Semendeferi

Evolution of the Hominoid Prefrontal Cortex: A Quantitative and Image Analysis of Areas 13 and 10 (Ciochon/Gary Van Hoesen)

1996 Rocky Sexton

Cajuns, Germans, and Les Americains: A Historical Anthropology of Cultural and Demographic Transformations in Southwest Louisiana, 1880 to Present (Marshall/Midgett)

1997 Linda Allen

Enid "Atoll": A Marshalllese Migrant Community in the Midwestern United States (Marshall)

Maureen McCue

Women in Transition, Health Care in Translation: Nicaraguan Women and the Challenge of Cervical Cancer Prevention (Marshall/Wallace)

Randy Ziegenhorn

Networking the Farm: The Social Structure of Cooperation and Competition in Iowa Agriculture (Durrenberger)

1998 Marcela Mendoza

Politics and Leadership among the Toba of Northern Argentina (Chibnik)

1999 Balmurli Natrajan

Ailing Artisans, Dubious Development: Potters in Central India (Dominguez)

Anastasia Papathanasiou

A Bioarchaeological Analysis of Health, Subsistence, and Funerary Behavior in the Eastern Mediterranean Basin: A Case Study from Alepotrypa Cave, Greece (Whelan)

UI Ph.D. archaeology alum finds the best little brothel in Washington, D.C.

UI Anthropology alumna Donna Seifert (Ph.D. 1977) has been working in Washington D.C., in the famous Mall area, unearthing one of the finest 19th century bordellos, and the story of its notorious manager, Mary Ann Hall.

Dr. Seifert, quoted in an April 18, 1999 *New York Times* article said that

Mary Ann Hall was clearly a successful and independent woman. The site, littered with champagne bottles and pieces of gilt dinnerware, was part of the grassy stretch near the Air and Space Museum in a location intended for the Smithsonian Institution's new National Museum of the American Indian.

Despite Ms. Hall's success, she managed her brothel scandal free during a time before houses of prostitution were banned. Her own reputation is both outstanding as a taxpayer and a lady of refined manners, and yet mysterious.

For more information see the *New York Times*, April 18, 1999.

A departmental retrospective: a "long member" recites UI Anthropology's origin story

(The following is a reprint of a publication from the 1996 UI Department of Anthropology's newsletter. The text comes from a column called "Past is Present," written by Nathalie F.S. Woodbury. Dr. Helm's remarks were delivered to the department in 1990 on the occasion of the 20th anniversary, and recounts early departmental development.)

I've been asked to recite the origin myth of the department. I feel rather like old Toby Bearlake, who was always admired by a Dogrib friend as, "Oh, that man got a long member!" My "member" goes back to the start of the independent department. That was only 20 years or so ago. But when I tried to think of the primordial origin of our department, I have harked back to the first origin myth I ever got in the field.

In March of 1952 I had returned by dog team to a little community of Slavey Indians, Dene- or Athapaskan-speaking Indians, in subarctic Canada. In my initial sojourn the previous summer I'd had no luck getting any kind of folk tales whatsoever. One warm Sunday in my second summer with the people, I emerged from my tent to notice one of the men sitting on the bank of the Mackenzie River (which carries more water than the Mississippi) watching the river go by. I sat down by him, and surprisingly he started to talk. Surprisingly, because like most Slavey's, he tended to be very taciturn. I eventually caught on that he'd kept a jar of brew from the big bash the bunch had had the night before and that he'd had a bit of the hair of the dog and was feeling mellow. All of a sudden Jimmy said, "Grasshopper, he make fish." I was riveted. A creation myth? "And fish," Jimmy said, "he make frog." "And" (I was really learning in there), he says, "Frog, he make man."

I waited for him to go on. He didn't say anything. Finally, to keep the conversational ball rolling, I asked, "Who

told you this?"

"Saw picture, *Life* magazine," he said.

Well, as far as I know, the origin myth of the Anthropology Department would start out, "Poli-Sci, he make Sociology." Political Science hired a couple of sociologists back in the 1930s, I think. By the 1940s, "Soc" had oozed out of Poli-Sci and had become a department. And then, "Sociology, he make Anthropology." In the 1950s, Soc hired an anthropologist, David Stout, and not long after that another one, Ray Ruppe, who was an archaeologist, but it was the sociocultural anthropologist who was the odd



Professor June Helm reflects upon her 40 years in the anthropology department at UI.

one.

And what was odd about him? I'll get to that in a minute.

These were the first anthropologists on campus who were identified as anthropologists in their department, which had become the Department of Sociology and Anthropology. There were two other anthropologists on campus before there was official recognition in a departmental title. Tom McCorkle was in rural medicine, somewhere on the other side of the river, figuring out why people get run over by their tractors, eaten by their hogs, or whatever. There was another hidden anthropologist on campus who I believe got there even before McCorkle (McCorkle left about 1960). That one is a very well known anthropologist named John

Whiting, who for many years was at Harvard doing cross-cultural studies of child development. In fact, Child Development was the name of the program Whiting was involved in here. (I'm not sure that department still exists anymore, does it? [Off mike: "No."])

So there were a couple of submerged anthropologists on campus before Sociology in its unintelligible largesse brought in David Stout. As near as I can figure, Stout came in the 1950s. He apparently was instrumental in bringing the Human Relations Area Files to campus, which are still in the library. In those days there weren't Xeroxes and microfiche and all that, so that you either had one of the original sets of the HRAF or nothing. When I came here in 1960 I wondered, "Why does Iowa, with no anthropology department, have the Files?" I still don't know. But what brought Stout to my memory was a recent item, "40 Years ago," in the *Anthropology Newsletter*. It says, "This year your association [that's the AAA] celebrates its Fiftieth Anniversary. David Stout, your Secretary, has been assembling data..." That reminded me that he had indeed been a rather central figure in those years of the AAA. It was not so much what Stout did here that was odd, but his manner of leaving. In those days the AAA met annually at Christmas. Came the Christmas break and Stout took off for the meeting. (I heard this tale from an oldtime sociologist.) Then classes resumed and Stout wasn't here. Two or three weeks went by, and still he wasn't here. Then he sent word that he, number one, had gotten married, and number two, wasn't coming back. So, we didn't start with an enhanced reputation for reliability.

(continued on page 8)

Departmental retrospective continued...

The next step in the evolution of anthropology here came with the advent of Dorothy Wilner. She came to replace Stout, that would be in the fall of 1959. Since Iowa had the HRAF, Stout had always gone as a member of the board of the Files to Yale each spring to attend the board meeting. Now he was gone, and a woman had replaced him. In those days, we had a provost as part of the university apparatus. He appointed Dorothy Wilner to take Stout's place on the board. When Dorothy got to the meeting, she discovered that she was not going to the annual dinner with the other members of the board – because the board *always* had its annual dinner at Mory's. (You don't know what Mory's is? My goodness! Haven't we ungendered ourselves! Mory's is the place featured in the Yale drinking song about the poor little sheep who have lost their way.)

[Audience sings.]

HRAF was headed by a Yale man

who was Yale through and through, Clellan Ford. You can imagine what a heartbreak it would be, not to be able to eat at Mory's and drink out of the HRAF stirrup cup because a woman had come on the board and women were not allowed at Mory's. So A. Irving Hallowell, of U Penn, was assigned to take Dorothy out to dinner someplace else.

Then comes the next year, and Dorothy goes to Chicago to complete her Ph.D. I am hired to replace her. Comes spring the Provost sends my name to Ford as the board member from Iowa. This time a letter comes back that says, "Please appoint a man." I guess the Provost (I do not even remember his name) was some sort of yokel. Apparently, he didn't understand about the traditions of Mory's or Yale. He just said I would remain the Iowa representative to HRAF. This time Ford shifted the date of the meeting of the board of directors to the one

weekend that contained the one night in the year when women were allowed into Mory's. So we all got to go to Mory's. Ford invited one of the secretaries of the HRAF staff to join us so I would have somebody to talk to. She got on one side of the room with about 6 of the men, and I got on the other side with about 6 others. The next year poor Ford fled to the field and after that the Mory's tradition was no more. (A couple of years later, Harold Driver, Indiana U, told me that he was pleased I was on the HRAF Board because they put too much salt in the food at Mory's.)

In reviewing my "long member," I would emphasize only one major step in size and breadth of the faculty by 1970: Nancie Gonzalez had come to campus. Nancie came to become the first chair of the Anthropology Department. With her arrival there were now two full professors of anthropology, two women, Nancie Gonzalez and I. Das Mutterrecht! So the department started as a "gynocracy" but happily we never proceeded a la Bachofen's schema, from the gynocracy to patriarchy. We just comfortably subsided into an amiable association of the sexes.

This is as far as my history should go. After all, in terms of myth making, you ought to be able to get all this confused enough so that in a few years it will evolve into an origin myth. By now we have produced enough graduate students to assume the mantle of myth makers. The faculty is not good at that. It writes things down and gives them to the secretary to file. As long as the secretary can hang on, the faculty is forced to get its facts straight. We don't have to worry about graduate students keeping the facts straight.

I suggest based on my experiences in the ancient Department of Anthropology at the University of Chicago, that to make good myths it takes *decades* of creation of, one, doggerel verse and two, obscene songs. You'd better get started.

New summer field school integrates archaeology and Indian concerns

149:199EX/113:199EX Archaeological Field Methods and Native American Concerns June 19-July 28 2000

The University of Iowa's AINSP/Anthropology field school will focus on the archaeology of the Fort Atkinson, Iowa area with emphasis on excavation at two Winnebago Indian village sites (Chief Whirling Thunder [13WH157] and Trout Run villages [currently unnumbered]) and the Hewitt-Olmstead trading post [13WH160]. These sites are important components of the Neutral Ground landscape, a U.S. Government-established buffer zone created to control regional indigenous populations. The 1840 establishment of the Fort Atkinson military post and forced relocation of the Winnebago from Wisconsin to the Neutral Ground (Winnebago Subagency) created a short-lived but complex cultural landscape that witnessed varied interactions between native groups including the Winnebago, Meskwaki, and Sioux. Bill Green, State Archaeologist of Iowa, has singled out this area as particularly special in the Midwest in terms of the wealth of its historical documentation and the richness and diversity of its archaeology.

The goal of the field school is to train participants to conduct high-quality field archaeology that integrates issues of concern for local and regional native peoples, descendant populations, and living communities who should be involved and have a voice in the archaeological work done. Visit the field school web site at <http://www.uiowa.edu/~ainsp/fschool/first.html>. Contact **John Doershuk** at John-Doershuk@uiowa.edu or Cindy Peterson at the OSA.

For Erica Hill, visiting professor, UI is no sacrifice

When Erica Hill and her cats, Cyrus, Leo and Jack, arrived in Iowa City last year by way of Albuquerque, New Mexico and Gainesville, Florida, she experienced neither culture shock, nor a sense of sacrifice. And sacrifice is something she knows well!



Erica Hill, Visiting Assistant Professor

Dr. Hill, who is filling in for Mary Whelan during her year-long leave, lived in several different states while she was growing up, including Wisconsin and Kansas. She received her undergraduate degree from the University of Florida in Gainesville with an interdisciplinary degree in medieval history and anthropology. She attended graduate school for 1 year at U of Florida studying historical archaeology, until she received the Binford Fellowship from the University of New Mexico. Over the next 6 years, she received her M.A. and Ph.D, studying zooarchaeology as a result of contract work, and fine line painted ceramics from Peru, which became the focus of her dissertation. Her dissertation, "The Art of Political Discourse: Ideology and Sacrificial Ritual among the Moche," examined a museum collection of Moche pottery from the north coast of Peru, focusing on burial evidence and mortuary material, specifically iconographic, which depicted ritual performances of human

sacrifice.

"The iconography supported human sacrifice in abundance," she said. This past fall, her presentation as part of the UI Department of Anthropology's 1999 Colloquium Series, "The Embodied Sacrifice: Sex and Identity in Ancient Peru," discussed the relationship between gender and sacrifice for the ancient Moche. In addition, she has published on sex, gender, and the archaeology of Peru in the journals *Antiquity* and *The Journal of Archaeological Method and Theory*.

During graduate school, a joint project between UNM and the National Institute of Anthropology and History (INAH) led her to work in the Casas Grandes region of Chihuahua State. Massive late prehistoric sites dating to A.D. 1200 were at the center of the project which

developed a methodology for identifying smaller outlying associated sites, similar to the phenomenon of the Chaco Canyon system.

She has enjoyed teaching her "fabulous bunch of students who all get along well and make it a joy to go into the classroom." Besides engaging students, Dr. Hill has appreciated her office quarters among cultural anthropologists. "At UNM archaeologists were separate from everyone else; this has been good for me," she said.

While she's in Iowa, she hopes to add to her collection of small mammal faunal remains. "I go on road kill hunts looking for raccoons, skunks, weasels and fox." What she really wants is a "field guide to cows" to improve her ability to identify Iowa cattle during her outings in the countryside.

UI graduate students present AAA session on gender

On November 21 at 8 a.m. five intrepid graduate students and one discussant stumbled into the extraordinarily ornate Grand Ballroom at Chicago's Hilton Hotel to present their papers in the AAA Session: Encountering Gender in the Field. The purpose of the session was to explore across several societies how gender—the researcher's and the researched's—colored, informed, determined, changed, or explained field experiences. Each of the presenters had taken at least one class or were members of Iowa's Feminist Anthropology Track and had done field work in Malawi, Guatemala, the Solomons, China, or St. Lucia. Although gender was the connecting topic, race, ethnicity, colonialism, and nationalism often seemed as crucial as gender to their fieldwork. Indeed, Gudrun Haraldsdottir found that race and all its colonial implications in Africa was a greater handicap than her gender. All of the papers approached gender as the complex variable it in fact is, and each paper provided a unique discussion of gendered behavior in their part of the world. The audience did not quite fill the 1500+ seats available, but the 30 or so who came, bleary eyed and clutching cups of coffee, engaged intensely with the papers and subsequently with the speakers—until they were forced out by the next session. Contributors and paper titles: Briggittine French (Chair), "Canche and/or Gringa, Anthropologist and/or Other: Doing Ethnography in Highland Guatemala," Gudrun Haraldsdottir, "Gender and Race: Field Identity in Malawi;" Emily Lee, "Marrying Up for a Passport Out: A New Look at Sino-U.S. Relations;" Jolene Stritecky, "The Meaning of Misis: Power and Vulnerability in Ethnographic Research in Solomon Islands;" Jerry Wever, "Power, Gender, and Creole Queens: Research in St. Lucia;" Margery Wolf, Discussant.

Departmental Congratulations to...

Bryan Eldredge for successfully completing his comps!

Tina French who had an article accepted in the *Journal of Linguistic Anthropology*.

Velana Huntington for receiving the Central States Anthropological Society's Beth Dillingham Award this past May!

Balmurli Natrajan for successfully defending his Ph.D. dissertation, "Ailing Artisans, Dubious Development: Potters in Central India," on October 5.

Kate Dernbach who received a CIREH grant to conduct research last summer in Chuuk!

Jason Carter and **Dawn Sly-Terpstra**, recipients of Stanley Fellowships, to conduct research last summer in the Marshall Islands and Palau, respectively!

Eileen Moyer for receiving a Fulbright-Hays, a T. Anne Cleary, and PASALA Dissertation Research Grant to support her doctoral field research in Dar es Salaam, Tanzania.

Barbara Davidson, Arnaud Lambert, Bert Roberts, Jerry Wever, Jon Wolseth and **Anne Guldin** for completing their M.A. degrees!

Jerry Wever for being selected as a Ford Foundation Crossing Border fellow!

Anastasia Papathanasiou for successfully defending her dissertation, "A Bioarchaeological Analysis of Health, Subsistence, and Funerary Behavior in the Eastern Mediterranean Basin: A Case Study from Alepotrypa Cave, Greece."

Jolene Stritecky for her publication in *Expecting the Day of Wrath. Versions of the Millennium in Papua New Guinea*, Christin Schmid, ed., NRI Monograph 36, July 1999.

Eileen Moyer for her participation in the Graduate Student Symposium, Crosscurrents: Art and Power in Eastern Africa, a Stanley Conference on African Art.

Jon Wolseth for publication of his article, "Honduras, Hurricane Mitch and a graduate student in Iowa," in the SfAA Newsletter, February 1999.

Melanie Dreher, professor and dean of the College of Nursing, who was named last April to the National Institutes of Health's Council of Public Representatives!

Field research opportunities available for Summer 2000

Advanced Field Research in Archaeology 113:196

This excavation of a late Upper Paleolithic reindeer hunters' campsite in northern France will utilize digital vertical photography and computer mapping to complement careful, living-floor excavation of the well-preserved site of Verberie. Stone tool debris and reindeer bones are densely scattered around stone slab-lined hearths dating to ca. 12,500 BP. Excavations run from **June 20** through **August 5**. This is a six semester hour course for advanced undergraduates; graduate credits to be arranged. Students are responsible for transportation to Paris, semester tuition plus \$500 toward room, board and expenses. Applications taken until the end of February by contacting Dr. Enloe by e-mail at james-enloe@uiowa.edu. This popular course is filling fast!

Field Research in Archaeology: Historical Archaeology in Johnson County 113:199

This field workshop will be held on one or both of the 19th century historic farmsteads: Plum Grove, the home of Robert Lucas (1844-1853 with occupation through 1943) and the Secrest Octagonal barn farmstead (occupied late 1860s to the present). Students will be trained in basic archaeological field methods, including data recovery techniques (survey, sampling, excavation, screening), artifact washing, identification and cataloging, and the application of historical documentation to the study of Euro-American sites. Students are responsible for their own transportation, lodging and meals. Class meets from 8am to 5pm, **May 15- June 10**. Contact Dr. Charlton by e-mail at thomas-charlton@uiowa.edu.

Undergraduate News

Erica Fogue, a UI senior majoring in anthropology, is part of the Global Focus program, created to develop a dialogue on human rights and international issues. In an article last March in *International Highlights*, Fogue described her participation in the program as "creating more questions than answers. It has planted in me nagging questions that I will probably spend my entire life reworking.

Fogue believes that others in the program have encountered similar questions and a need to understand. She describes attendance at Global Focus events as being very high. She said that the opportunities to benefit from others' perspectives and personal experiences is an excellent way to engage an issue.

Stacey Hockett, who graduated this past spring, was an honors student who won the Susan B. Hancher award for being an

outstanding senior female! Congratulations to **Kelsey Foster** whose honors project (completed December 1998) under the direction of Jim Enloe, was selected to be featured in Conrad Kottak's introductory anthropology textbook published by McGraw Hill! Great job, Kelsey!

Last spring, the Rhodes Dunlap Honors Program Scholarship Winners were announced. The scholarships were established through a bequest of Samuel Rhodes Dunlap, the founder of the Honors program at UI. Dunlap, a professor of English, served as program director from 1958 to 1981. Scholarships carry a monetary award of \$2000 each and are awarded to undergraduate students in recognition of academic achievement. The awards were presented at a program on April 18 at the IMU.

Anthropology majors who received Rhodes Dunlap Scholarships are as follows:

Jane Beachy, a sophomore (now junior) Theatre Arts and Anthropology major from Prairie Village, Kansas. She planned to attend UI's Irish Writing Program in Dublin and travel in Edinburgh, Scotland for the International Theater Fringe Festival this past summer.

Catharine Stang, a junior (now senior), in Music and Anthropology from Iowa City.

She planned to use her scholarship to fund her studies in Ireland this fall. Before attending graduate school, she plans to enter the Peace Corps.

Eric Wood, from St. Cloud, Minnesota, graduated this past spring with a double major in Music (piano performance) and Anthropology. His Honors project, "Contemporary Aboriginal Music in Sydney, Australia," was produced as a result of his fieldwork in Australia.

(Information about the Rhodes Dunlap Scholarship Program as well as information about recipients was presented in the Honors Program Newsletter, Vol. 38, Issue 4.)

THANK YOU!

A special thank you to **Dr. Larry Zimmerman** for his technical assistance and to **Bev Poduska and Kathy Foreman** for answers to many questions!

Visit the UI
Anthropology web
site @:
<http://www.uiowa.edu/~anthro>

Faculty News

Florence Babb during her sabbatical this fall has completed her manuscript, *After the Revolution: Mapping Gender and Cultural Politics in Neoliberal Nicaragua*. She currently has an article accompanied by a series of photographs, in *City and Society*, due out at the end of December (1999). It is titled "Managua is Nicaragua": The Making of a Neoliberal City (No. 1-2:27-48). She has received an AHI (Arts and Humanities Initiative) grant to travel to Nicaragua in June 2000 to add some final thoughts to her book before publication. She also was asked to join the editorial board of the *Journal of Latin American Anthropology*, and has a couple of essays coming out in edited anthologies.

Russ Ciochon has begun a new paleoanthropological research project in Java, Indonesia. Ciochon ran field expeditions there (jointly with archaeologist Roy Larick) in Nov-Dec 1998 and again in July 1999. Working at the site of Sangiran with Indonesian geologists, they are attempting to date the earliest human colonization of East Asia. The first publications of this joint research appeared in an Indonesian geology journal (Sept 1999), and in *Natural History* magazine "Fossil farming in Java" (July-August 1999). In October 1999, Ciochon traveled to Beijing, China to present a paper on how bones accumulated in the *Homo erectus* cave site of Zhoukoudian at a symposium commemorating the 70th anniversary of the discovery of first skull of *Homo erectus*. After the symposium, Ciochon participated in a field excursion to the new site of Renzidong in Anhui province where stone artifacts dating to 2.25 million years ago have been found. Ciochon's observations on Renzidong were published in the current issue of *Archaeology* magazine "Early *Homo erectus* tools in China" (Jan-Feb 2000).

During the past year Ciochon has also participated in two television documentaries. Last March German television came to the University of Iowa to film Ciochon for a science magazine show about the extinction of the giant ape *Gigantopithecus* which was shown on German television in April 1999. In August Ciochon participated in the filming of a one hour documentary entitled "Treasures of Angkor" for the new National Geographic channel. This television special, about the early explorers of the famed Cambodian site of Angkor, will air worldwide on National Geographic in March of 2000.

Thomas Charlton has been conducting analysis of materials from Teotihuacan period site surveys and excavations conducted during 1998-1999. In addition, Dr. Charlton, along with Bill Whittaker, has been preparing a manuscript on the history and archaeology of Plum Grove. He and Patricia Fournier Garcia have been working on the organization of a Symposium at the 2000 50th ICA meetings in Warsaw for next summer, dealing with historical archaeology from Alaska to Patagonia.

Mike Chibnik spent four weeks in June and July in Nepal as part of a study-tour examining problems associated with obtaining clean drinking water. The participants on this trip, funded by a Fulbright-Hays grant were a multidisciplinary group associated with the University of Iowa: 3 faculty, 8 graduate students and one professional employee (an environmental writer). They spent two weeks in Kathmandu (the capital) mostly meeting with bureaucrats and development workers, and two weeks on a bus looking at water-related problems in villages and towns in both highland and lowland parts of the

country. A fascinating experience, he says.

After spending a week in Iowa, he then went to Oaxaca, Mexico for two weeks, where he worked on an ongoing project on the production and sale of wood carvings. He mostly wrote, occasionally going to talk to someone to check up on things he had questions about. He also worked with a Mexican/U.S. research group (from a Mexican university and the Yale School of Forestry and Environmental Studies) examining possibilities for sustainable production of the wood used in the carvings.

Recent publications include: in press (March 2000) *Ethnicity, Politics, and History in Mexico and Central America. Reviews in Anthropology*; in press *Oaxacan Wood Carvers: Global Markets and Local Work Organization*, in *Globalization and Regionalization*, M. Rees and J. Smart, eds., Monographs in Economic Anthropology No. 17. Washington, D.C. University Press of America; 1999 *Quantification and Statistics in Six Anthropology Journals. Field Methods* 11(2):146-157; 1999 *Popular Journalism and Artistic Styles in Three Oaxacan Wood Carving Communities. Human Organization* 58(2):182-189.

He also serves as editor, *Society of Economic Anthropology Newsletter*; as a member of the Board of Directors, *Society of Economic Anthropology*; and as Director of Graduate Studies, Department of Anthropology

Virginia Dominguez was elected President of the Society for Cultural Anthropology in May 1999 and just took over after this November's AAA Meetings. She submitted an edited book for publication in the *New Americanists* book series published by Duke University Press (jointly with Co-Director of the 1998 Obermann International Faculty Research Seminar, Professor Jane Desmond from American Studies) and tentatively entitled *Legacies of 1898; Sovereignty and Colonialism in Cuba, Puerto Rico, Guam, Hawai'i, and the Philippines, and Their Impact on the United States*. She has agreed to serve on

Faculty News

the 6-person Academic Council that advises the President of the Wenner-Gren Foundation for Anthropological Research. She is currently working on the UI's Crossing Borders project (with funding from the Ford Foundation) on a 3-year project entitled Reciprocal American Studies, which focuses on developing an intellectual community with specialists on the U.S. in southern Africa (especially South Africa and Mozambique) and in India.

She co-directed the International Forum for U.S. Studies (IFUSS) conference in April, entitled, "Outside/In: U.S. Studies in a Global Context," which brought back all but one of the Rockefeller Fellows and over half of the International Advisory Board for discussion of papers circulated in advance.

John Doershuk since August 1998 has served as Project Director and Co-Principal Investigator (with Steve Lensink; Project Archaeologist UI Anthro undergrad and grad alum Toby Morrow) for an Iowa Department of Transportation-funded (\$650,000) investigation of the Cowan site (Great Oasis culture) dating to ca. A.D. 1000 located near Sioux City, Iowa. The draft report was completed and accepted in February 1999. Publication is forthcoming as part of the OSA Report Series in early 2000. He also organized and chaired a symposium comprised of a dozen papers related to this project at the annual Spring meeting of the Iowa Academy of Sciences in April, 1999 which will be repeated at the Plains Anthropological Conference in October.

This past summer he taught an archaeological field school under the auspices of UI's American Indian and Native Studies Program in conjunction with Larry Zimmerman and Rich Fishel (OSA). They focused on directly addressing Native American concerns with archaeology while also teaching traditional field methods. They were able

to work on two famous Iowa sites--Broken Kettle (13PM1) and Broken Kettle West (13PM25). The former is a Mill Creek culture site, the latter a Great Oasis culture site. Thirteen students, including five from UI, participated in the six-week program based at Briar Cliff College in Sioux City. Currently four of the UI students under his direction are engaged in an Independent Study in introductory archaeological lab methods processing the field school-recovered materials. He is currently organizing a summer 2000 version of this same field school (again with Larry Zimmerman), this time focused on the Fort Atkinson, Iowa area.

Nora England continued her work as the advisor to OKMA, the Mayan Linguistics Research group based in Guatemala. OKMA finished publishing a series of reference grammars on five Mayan languages and is preparing for publication analyses of dialect differences in eight languages, preparatory to proposing standard grammars for the languages they cover. They have just received a grant for \$576,000 for three years (for which she is the advisor) to continue their research. In addition, she is writing a grammar of one of the Mayan languages, Teko, that is not covered by anyone in OKMA.

New Publication: "Hablar maya: Una tradicion de mas de cuatro mil anos". *Estudios Sociales* No. 59, 223-229. Guatemala: Universidad Rafael Landivar. She gave a paper in August at the 3er Congreso de Estudios Mayas, Universidad Rafael Landivar, Guatemala: "Distinguiendo idiomas y dialectos: Mam y Teko", and was an invited speaker in October at the University of California, Davis, on "What is 'Activist' Linguistics: Examples from Doing Mayan Linguistics in Guatemala".

During Spring semester 2000 there will be five speakers of Latin American indigenous languages on campus to give talks in the Latin American Studies Seminar, co-taught by Mercedes Nino-

Murcia and Dr. England. They are speakers of different Mayan languages from Guatemala and Mexico and of Quechua (Peru) and Quichua (Ecuador).

Laurie Graham received a Global Scholar award last Spring which gives her a leave for research this Spring and next Spring (2001). The project is, Xavante Indians and the Global Arena: Discourse, Expressive Performance and New Media.

As part of her Global Scholar research, she went to NY last May to document the presentations of a Xavante man she trained to use a video camera to an audience at the National Museum of the American Indian. She returned to the Xavante in October to obtain Xavante perspectives on their interactions in the global arena.

She also participated in a conference entitled, Indigenous Movements, Self-Representation, and the State in Latin America organized by Jean Jackson and Kay Warren and sponsored by the David Rockefeller Center for Latin American Studies and the Department of Anthropology at Harvard University, January 15-16, 1999. She presented a paper, Brazilian Indians and the Politics of Public Voice. She also organized a session with Beth Conklin at the annual meetings of the American Ethnological Society in Portland entitled, The Native and "The Natural" and presented the paper: Discourses of "Natural Born" Leaders.

Dr. Graham's Global Scholar's project is designed to ethnographically document and analyze Brazilian Indians' use of discourse and forms of expressive representation in national and international arenas. The study focuses on the Xavante Indians of central Brazil, with whom she has conducted ethnographic research for over 18 years. The research will document instances of actual spoken discourse, use of new media technologies (audio and video recording devices), and presentation of

Faculty News

ritual behaviors in contexts where outsiders constitute the primary audience. The research seeks to determine what forms of self representation Xavante select to present to outsiders and what factors inform their decisions. The research extends her previous work on the Xavante into the global arena. She plans to write a book based on this research.

Bill Green (State Archaeologist and Adjunct Associate Professor) co-organized a two-part symposium that included the opening session of the 1999 annual meeting of the Society for American Archaeology in Chicago. The sessions were titled "Midwestern Mounds: Archaeological Encounters and Perspectives" and "Midwestern Mounds: Past, Present, and Future." He presented a paper in the opening session, "Historical Contexts of Mound Research in the Midwest," co-authored with Bob Birmingham. Also at the Chicago meeting, he served as chair of the SAA Poster Award Committee, and he presented a paper, "Cultivating Ecosystems of the Prairie Peninsula: Woodland Subsistence Patterns in Western Illinois and Southeast Iowa" in a symposium honoring James B. Stoltman. At the Midwest Archaeological Conference in East Lansing, Michigan, Bill presented "Cartographic, Historical, and Archaeological Evidence for Ioway Settlement Locations, ca. 1650-1837." His paper, "Integrative Taxa in Midwestern Archaeology," was published in *Taming the Taxonomy: Toward a New Understanding of Great Lakes Archaeology* (Eastend Books, Toronto). Two co-authored chapters on Late Woodland cultures are in press in a University of Nebraska Press book entitled *Late Woodland Societies: Tradition and Transformation across the Midcontinent*. Bill continues to edit the *Midcontinental Journal of Archaeology* and to co-edit with Larry Zimmerman the AltaMira Press series

"The Archaeologist's Toolkit," scheduled for publication in 2000. Bill received grants from the UI Arts and Humanities Initiative and the National Park Service for Iowa Archaeology Month 1999, as well as a grant from the State Historical Society of Iowa for a video entitled *Modern Methods in Iowa Archaeology* (written by Lynn Alex and Bill Green, and produced by the UI Video Center). Bill and OSA staff members Shirley Schermer, Robin Lillie, and work-study student Mindy Ash are working with Bob Franciscus on curation of the Stanford skeletal collection.

Ellen Lewin is chairing Women's Studies for the next 3 years. This fall she gave several talks related to her work on same-sex commitment ceremonies--one at a conference on domestic partnership legislation organized by the law school at Queen's University in Kingston, Ontario, Canada, another at the University of New Mexico and a third at the University of Minnesota. She has completed work as co-chair of the American Anthropological Association's Commission on Lesbian, Gay, Bisexual, and Transgender Issues in Anthropology, finally wrapping up a six-year commitment. With colleague, William Leap, of American University, she is finishing an edited collection to be published by the University of Illinois Press. Tentatively titled, *Anthropology Comes Out: Lesbians, Gays, Cultures*, the book will include essays by both well-established anthropologists and emerging younger scholars on the rise of lesbian and gay studies as a field of anthropological specialization. She is also hoping to continue her longstanding interest in the cultural contradictions that can complicate ideas about motherhood and gender when she begins new research on male "mothers," i.e., men who are sole parents by design.

Mac Marshall continues to serve as editor for MAQ (*Medical Anthropology Quarterly*). In addition, he has participated in the Alcohol Policy in Developing Societies Project (on-going since 1996) which will end with a multi-authored book expected in 2000. Recent publications include: Two co-edited books: 1999 *American Anthropology in Micronesia: An Assessment*, eds. Robert C. Kiste and Mac Marshall. Honolulu: University of Hawaii Press. 628 pp.

Included in the above are 2 single-authored chapters and 1 co-authored chapter, viz.: "Partial connections": Kinship and social organization in Micronesia. (pp. 107-143); Ripples from a Micronesian sea. (pp. 387-431); and Introduction. [Robert C. Kiste and Mac Marshall] (pp. 1-9). 1999 *Alcohol and Public Health in 8 Developing Countries*, eds. Leanne Riley and Mac Marshall. Substance Abuse Department, Social Change and Mental Health, World Health Organization. 183 pp. Included in the above are 1 single-authored and 1 co-authored chapter, viz.: Introduction. [Mac Marshall and Leanne Riley] (pp. 5-13); and Country profile of alcoholic beverages in Papua New Guinea. (pp. 119-137).

Scott Schnell was granted tenure and promoted to associate professor in the spring. His book entitled, *The Rousing Drum: Ritual Practice in a Japanese Community*, came out in July, 1999, published by University of Hawai'i Press. During the summer Schnell returned to Japan for six weeks to conduct fieldwork on his current project, "Central Authority and Regional Opposition in the 'Fictionalized Ethnography' of a Japanese Novelist," which was funded by a Central Investment Fund for Research Enhancement (CIFRE) award from the University of Iowa. He also conducted preliminary research for two future projects, one focusing on cultural conceptualizations of the biophysical

Faculty News

environment and the other on environmental movements and the struggle for greater political autonomy in Okinawa. In September he attended the International Institute for Asian Studies (IIAS) conference on "The Modernity of Rural East Asia," held in Leiden, the Netherlands. There he presented a paper entitled "Ritual and Tradition as Mediators of Change: Symbolic Resources and Modernization in Japan's Mountainous Interior." He also attended the AAA meeting in Chicago, where he presented a paper entitled "Mountain, Myth, and Meltwater: Traditional Ecological Knowledge in the Japan Alps." This year Schnell took over as Director of Undergraduate Studies and Departmental Honors Advisor.

Larry Zimmerman continues to serve as DEO for UI's American Indian and Native Studies Program. His current projects include preparing a Cultural Affiliation Report for Effigy Mounds National Monument with William Green. He serves as Technical Advisor for Native Americans: People of the Plains, a middle school targeted CD-ROM. Raleigh, NC: Rainbow Education Media. He will serve an additional one-year term on the Society for American Archaeology Ethics Committee.

Recent publications include: *When Data Become People: Archaeological Ethics, Reburial, and the Past as Public Heritage. International Journal of Cultural Property* 7(1):69-86; *Kennewick Man and Native American Graves Protection and Repatriation Act Woes. International Journal of Cultural Property* 8(1):212-228 with Robert N. Clinton; *Toward an Ethnocritical Archaeology of Indian-White Relationships on the Plains.*

Graduate Student News

Margaret Bradford presented a paper, "Update on the Settlement Pattern Mapping Project for the Windward Islands", in July, 1999, at the Eighteenth International Congress for Caribbean Archaeology, in Grenada, West Indies. (See Margaret at her field site in the West Indies on the photo page.)

Kate Dernbach received a CIREH grant last spring to return to Chuuk for a 3rd summer of research. She spent 2 months on Kuttu, a tiny remote islet in the outer Mortlock Islands. Her research focused on food, gender and health. However, a case of female spirit possession occurred during her research on Kuttu and she was able to gather data on several cases of past possession. This ultimately led her to rethink her future research plans and pursue her interests in this topic. During the fall semester she submitted proposals to Wenner-Gren, SSRC and NSF for a dissertation project entitled "Spirits in Conflict: Gender, Alcohol and Spirit Possession in Chuuk, Micronesia," and defended her prospectus. (See photo page.)

Jeanne Frerichs is on leave fall semester teaching two courses at Central College in Pella, Iowa. She plans to return to school in spring semester, when she will write proposals for fieldwork in southern Sweden on the production and marketing of organic crops. Jeanne had a FLAS scholarship to study Swedish (in Sweden) in summer 1999.

Amy Hanridge has been teaching part-time for an extension program of Northern Arizona University in Lakeside-Pinetop, AZ.

Karen Haslett is currently working on her dissertation, "Crossing Linguistic Borders in an Iowa Town: Language Ideologies and Latino Students' Classroom Communication," based on fieldwork conducted in her hometown of Marshalltown, Iowa, during

the 1997-98 school year. Building on her 1998 AAA paper, "Entering the Debate: Grappling with the Language Issues of Immigrant Student Populations," Karen gave an hour-long presentation on her research at the ESL/Bilingual Education and Refugee Concerns Conference in Des Moines, IA, in February 1999. She will begin teaching a course this spring at Grinnell College.

Doug Hertzler is currently writing his dissertation and caring for his 8 month old daughter, Aleja. He and his wife, Jodi-beth McCain, are living in Americus, Georgia, where she is working as International Training Manager for Habitat for Humanity International. He presented a paper entitled: "Campesinos and/or Originarios? Class consciousness among Quechua speaking settlers," at AAA in November. He plans to present another paper: "Mining for Soybeans: Culture, Political Economy, and Failures of Sustainable Development in Subtropical Bolivia," at the Culture and Agriculture Section meetings in San Antonio in March. They also plan to travel to Sri Lanka and Zimbabwe in 2000 for Habitat for Humanity conferences.

Eileen Moyer is in the field all year in Dar es Salaam, Tanzania researching metaphors of modernity and how they intertwine with ideas about AIDS among young adults in the city. Her research is supported by a Fulbright-Hays, a T. Anne Cleary, and PASALA Dissertation Research Grant.

Kari Olson is presently carrying out doctoral fieldwork in Beijing, Peoples Republic of China, with funding from the CSCPRC and a T. Anne Cleary award from UI. She will complete this work by the end of 2000.

Michelle Ramirez has begun her doctoral fieldwork in Oaxaca, Mexico on the meaning of menopause among

Graduate Student News

women from varied social and cultural backgrounds. She is the recipient of a National Science Foundation doctoral dissertation grant.

Bert Roberts finished his M.A. in spring 1999 on the organization of work in Todos Santos, Guatemala among makers and sellers of textiles sold to intermediaries and tourists. Bert is spending 1999-2000 in Todos Santos studying Mam (the local language) and examining possibilities for doctoral fieldwork. Bert's language study in Guatemala is funded by a year-long FLAS scholarship.

John Scott has completed his doctoral research in the Dominican Republic and is living in New London, CT where he is working part-time at Connecticut College while writing his dissertation.

Judy Siebert finished her Master's in Dec 97 on language change in the German-Chilean community of the southern lake district. She is planning to continue working in that community toward her PhD. She is teaching this year at Coe College.

Dawn Sly-Terpstra received a Stanley Fellowship to conduct her preliminary dissertation research on medical decision-making by mothers in the Republic of Palau. Her research interests include economic anthropology, medical anthropology and issues of pregnancy and postpartum. She is also working with Larry Zimmerman and Bill Green on the National Parks Service Effigy Mounds Cultural Affiliation project. (See photo page.)

Samantha Solimeo spent her summer researching the Eden Alternative in a small non-profit nursing home in Northeastern Oklahoma. This research will form the basis of her Master's paper. She is in the feminist anthropology track, and has special interests in the long-term care of aging persons, medical

anthropology, gerontology, and public health.

Stephen Tulley presented "Chocopesos: Commercial Chocolate Production in Oaxaca, Mexico" as a poster presentation at the Annual Meeting of the Society for Economic Anthropology last April at Texas A&M University. In November he presented at the AAA Meetings, "Marketing Through the Mirror of Time: Selling the Historic Imaginary in Contemporary Oaxacan Chocolate Manufacturing" for the session entitled, "Mexico: Economy and Ethnohistory" which he chaired.

Currently he is writing his dissertation, which remains untitled. This year he is employed by the Institute of International Business in the UI Business School organizing a series of presentations and seminars on Latin America for B-School students and other interested parties.

His research interests include: economic anthropology, development, consumption, marketing, economic decision-making, social networks, data analysis, research design and methodology, Latin America. (See photo page.)

Jerry Wever received his Masters this past spring, and will continue to work on the role of expressive culture in the formation of St. Lucian post-colonial identity. He will combine research in St. Lucia (with possible comparative work in the Seychelles or Trinidad), with studies among diasporic communities in New York and Toronto. This spring he will be studying in New York with various ethnomusicologists and Caribbean specialists. He has been named a Ford Foundation Crossing Borders fellow for the next two years. His Masters paper was on creolization processes and the identity discourse surrounding the integration of American Country & Western music into St. Lucian society. He has recently presented material at the SfAA's in Tucson, the Stanley Conference here at UI, and the AAA's in

Chicago. (See photo page.)

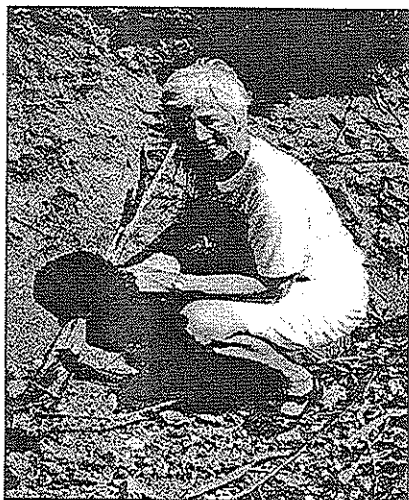
Bill Whittaker returned to Iowa City this past year. In 1998 he was a visiting scholar at the University of Chicago and conducted field work in the Netherlands. He has recently published his MA work on the Cherokee Site in *North American Archaeologist* (19:293-316). In addition, he has published the results of analysis of a feature from Plum Grove (*Historical Archaeology* 33(4):44-57). He and Dr. Jim Enloe have a paper about bison dentition studies forthcoming in *Archaeozoologia* in early 2000. Currently, he is preparing to return to Holland to do Ph.D. work, assisting Dr. Charlton with a large report about Plum Grove, and working with Dr. Enloe on further bison studies. In May 2000, he and Susan Oliver (UI Anthro. M.A. 1996) will be married. Susan is continuing her pre-veterinary medicine studies in Chicago.

Jon Wolseth is a member of the Graduate and Professional Student Senate Executive Committee for the UI Student Government. He recently had an article published in the *Society for Applied Anthropology Newsletter* (February 1999) entitled, "Honduras, Hurricane Mitch and a graduate student in Iowa." Jon works in Latin America, specifically Honduras, with street children and orphans looking at issues of socialization and social control. His research interests include linguistic anthropology and semiotics, socialization, gender, and economic anthropology. He is post-MA and in his third year. (See photo page.)

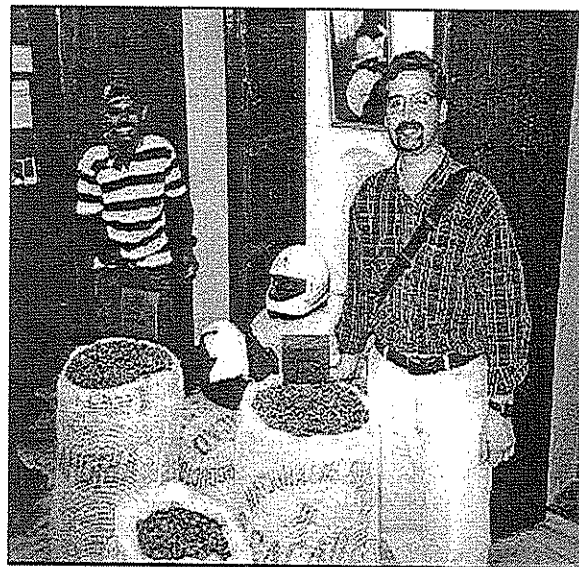
Many thanks for a job well done to:

Anne Guldin, Gudrun Putz and Jerry Wever for their assistance at the 1999 Spring Meeting of the American Ethnological Society!

Graduate student field photos



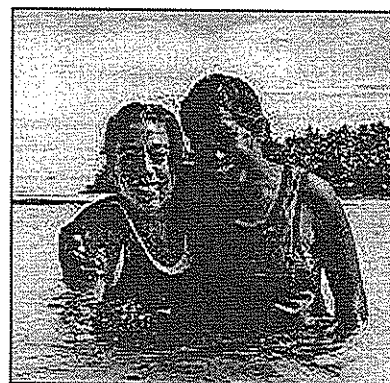
Margaret Bradford at work on an A.D. 500 site on the island of Bequia, West Indies. At her feet are ceramics that have eroded out of the dune.



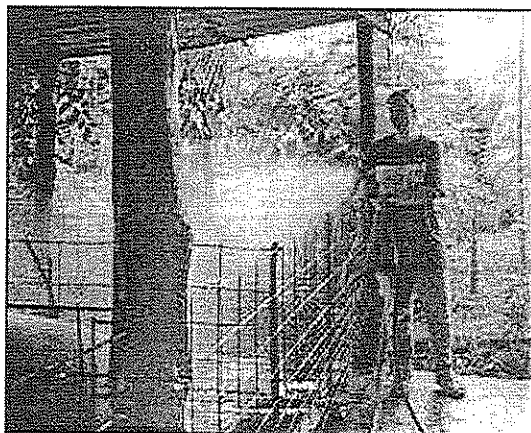
Stephen Tulley in a "Chocolate Mayordomo" store in Oaxaca de Juarez, Oaxaca. Bags ("bultos") of raw cacao beans used to make chocolate are pictured here.



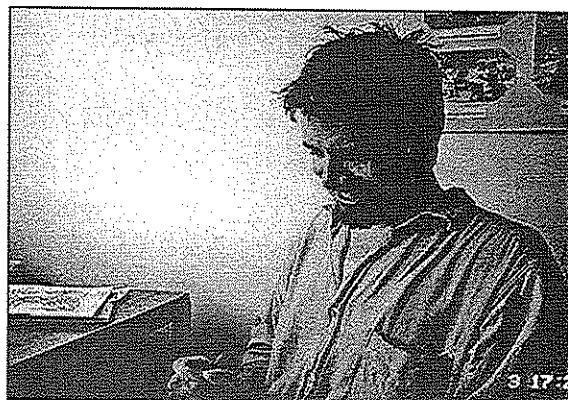
Jon Wolseth in the field Summer 1998 in Honduras. With him are students from the school where he conducted his fieldwork.



Summer 1999 Kate Dernbach swims with one of her sisters in the lagoon at Kutu. Kutu is part of Chuuk, in the Federated States of Micronesia.



Dawn Sly-Terpstra washes pigs on her Palauan family's farm during Summer 1999. She worked in Micronesia, the Republic of Palau, the island of Koror.



Jerry Wever at work in the field summer of 1998. Jerry worked in the Caribbean on the island of St. Lucia.

UI Alumni Make News

Sandra Crismon (B.A. honors 1991 and a PhD student in Anthro at U. Georgia) spent last summer on Kwajalein Atoll in the Republic of the Marshall Islands laying the groundwork for her doctoral research.

David Akin (B.A. 1979) has co-edited with Joel Robbins, *Money and Modernity: State and Local Currencies in Melanesia* (1999). Included in the volume is a co-authored introduction and his chapter, "Cash and Shell Money in Kwaio, Solomon Islands." In addition, an article, "Compensation and the Melanesian State: Why the Kwaio Keep Claiming," appeared in *The Contemporary Pacific* 11(1): 35-67. He has presented papers at the Association for Social Anthropology in Oceania Annual Meetings, February 1999, and at an invited session, AAA, December 1998.

Mark Borthwick (Ph.D. 1977) has just edited a book, *The Pacific Century: The Emergence of a Modern Pacific Asia* (2nd edition), published by the Perseus Books Group with Westview Press.

Lee Seedorff (B.A. 1993) has joined the International Programs and the Office of International Students and Scholars as a receptionist, where she will have the opportunity to work with international students. She has traveled and studied in India, as well as in St. Lucia, West Indies.

Maureen McCue (Ph.D. 1997) has recently been appointed Director of the Global Health Studies Program. She works as a staff physician at UI Student Health in addition to her position at GHSP. This past year, she continued her work and research in Central America.

Lia Plakans (BA honors 1991) received her MA in TESL/Applied Linguistics from Iowa State. Currently she is an instructor at Ohio University, teaching

courses in spoken English for international teaching assistants, and in first-year composition for non-native English speakers, and in the intensive English program. She has also coordinated with local literacy programs in Iowa and Texas to implement survival ESL programs for immigrants and refugees.

Congratulations to **K. Kris Hirst** (M.A. 1985) in the OSA for publication of her song in the AAA Newsletter and for receiving a travel grant to the World Archaeological Congress.

Elizabeth Bird, former visiting faculty, was quoted last January in a *Reuters* article about the presidential impeachment and the Lewinsky scandal. (See *Reuters*, January 8, 1999)

Kathleen Gleeson (B.A. honors 1986) has just cowritten a book, *Man is Wolf to Man*, along with Janusz Bardach. Gleeson, a 1992 graduate of the UI Nonfiction Writing Program, worked for Bardach as an editorial assistant, helping him, with his medical texts. After hearing the story of his life as a young Polish Jew sentenced to death for slandering Stalin, she offered to help Bardach write his story. It was published in 1998 by University of California Press.

Jim Huerter (M.A. 1984) taught ESL Spring 1999 at UNI.

Jeff Marck (B.A., M.A. 1975) completed a Ph.D. in Linguistics at Australian National University in 1999 which has been accepted for publication by Pacific Linguistics.

On the AAA Ballot during the 1999 Annual Meeting:

Sandra L. Crismon (B.A. 1991) was a candidate for the AAA Executive Committee as a student member.

Kendall M. Thu (Ph.D. 1992) and for-

mer adjunct faculty, a candidate for President-Elect (2-year term) for the division on Culture and Agriculture.

Thomas King (M.A. 1996) was a candidate for the Executive Board Student Member-At-Large (2-year term) for Culture and Agriculture.

Sarah Shay (B.A. 1999) completed her internship at a Tennessee arts college. She was hoping to find work with community outreach programs near her hometown of Chicago.

Sally Dayton (B.A. 1998) is attending graduate school at San Francisco State. She is also working at the Chinese-American International School as a teacher aide.

J. Joe Bishop (M.A. 1995) received the Howard R. Jones Achievement Award in the UI College of Education.

Amanda Segilia (B.A. 1998) has been working for the American Cancer Society in New York City while waiting to begin graduate school.

Jason Thompson (B.A. 1998) is currently attending graduate school in anthropology at Iowa State University.

Will Heintz (B.A. honors 1998) is a Geography graduate student at UI.

Angela Cuevas (B.A. 1999) is exploring graduate school possibilities at U of Minnesota's School of Public Health, having just returned from a year of study abroad in Manchester, England.

Thomas Murphy (B.A. honors 1993) is currently writing his dissertation, "Blank Pages and Scriptural Tombs: An Anthropological Interpretation of Life After Death," at U of Washington in Seattle.

Faculty and Graduate Student Guide

Full-time Faculty

Florence Babb (PhD SUNY Buffalo 1981; Assoc. Prof, joint appointment with Women's Studies) Feminist anthropology, gender and sexuality, comparative political economies, urbanization; Latin America (esp. Nicaragua and Peru)

Thomas Charlton (PhD Tulane 1966; Prof) Primitive art, ethnohistory, historical archaeology, archaeology of complex societies, comparative evolution of civilizations; Mesoamerican archaeology and ethnology, historical archaeology of Iowa

Michael Chibnik (PhD Columbia 1975; Prof) Economic anthropology, agricultural systems, environment and culture, artisans, research methods; Latin America (esp. Mexico and Peru), contemporary US

Russell Ciochon (PhD UCB 1986; Prof, secondary appointment with Pediatric Dentistry) Paleoanthropology — human evolution and primate paleontology, dental anthropology, comparative primate anatomy and systematics, primate behavior, ecology and conservation; Southeast Asia, China, India, and Indonesia

Rudi Colloredo-Mansfeld (PhD UCLA 1996; Asst Prof) Economic anthropology, consumption, race and ethnicity, indigenous peoples, Andes (especially Ecuador)

Virginia Dominguez (PhD Yale 1979; Prof) Cultural politics, "ethnicity," language and politics, public discourses, science and evidence; Middle East (esp. Israel), Afro-European societies (incl. US), "Fourth World nationalisms" (esp. Hawai'i)

Nora England (PhD U Florida 1975; Prof) Linguistics, language and culture; Mesoamerica, Mayan languages

James Enloe (PhD New Mexico 1991; Assoc. Prof) Archaeology, hunter-gatherers, zooarchaeology, ethnoarchaeology; Old World Paleolithic, Europe

Robert Franciscus (PhD U New Mexico 1995; Asst Prof) Human paleontology, paleoanthropology, skeletal biology, functional morphology, human variation; Africa, Near East, Europe

Laura Graham (PhD U Texas 1990; Assoc Prof) Language and culture, language and gender, semiotics, expressive culture, verbal art and performance, ethnomusicology, aesthetics, Latin America, South American Indians; Brazil, Amazonia

June Helm (PhD U Chicago 1958; Prof Emerita) Social organization, ecology; Subarctic, North American Indians

Ellen Lewin (PhD Stanford 1975; Prof, joint appointment with Women's Studies) Feminist anthropology, lesbian and gay studies, medical anthropology, women's health issues, motherhood; US

Mac Marshall (PhD U Washington 1972; Prof) Alcohol and drug studies, medical anthropology, gender, history and anthropology, kinship; Oceania (esp. Micronesia and Papua New Guinea), contemporary US

Douglas Midgett (PhD U Illinois 1977; Assoc Prof) Migration, urbanization, political and economic development; Caribbean

Scott Schnell (PhD Ohio State 1993; Assoc Prof) Social organization, cultural ecology, cultural conceptualizations of the natural environment, anthropology of religion, ritual and sociopolitical change, the link between literature and the folklore movement; Japan, East Asia

Glenn Storey (PhD Penn State 1992; Asst Prof with joint appointment in Classics) Pre-industrial urban demography, complex societies — both Old and New World, cultural evolution, classical civilization, the application of the principles of anthropological archaeology to the classical world, computer mapping of archaeological sites; Greece, Rome, Mesoamerica

Mary Whelan (PhD U Minnesota 1987; Assoc Prof) Gender and archaeology, zooarchaeology, paleoecology, ethnohistory, hunter-gatherers; North America

Margery Wolf (Prof; joint appointment with Women's Studies) Ethnography, feminist anthropology, historical ethnography; Western U.S.

Adjunct and Visiting Appointments

John Allen (PhD UCB 1989; Adj Assoc Prof) Biological anthropology, biomedical anthropology, neurocognitive science, evolution of human behavior, history of anthropology, molecular anthropology; Oceania

John Doershuk (PhD Northwestern 1989; Dir, General Contracts Prog, Office of the State Archaeologist; Adj Asst Prof) Archaeology, midwestern prehistory, cultural resource management, hunter-gatherers

Melanie Dreher (PhD Columbia 1977; Adj Prof; Dean, College of Nursing) Cross-cultural studies of health care systems, the organization of community health care, and the influence of culture in patient-provider communication; Jamaica

William Green (PhD U Wisconsin-Madison 1987; State Archaeologist; Adj

Faculty and Graduate Student Guide

Assoc Prof) Archaeology, frontier studies, archaeobotany; North America

Erica Hill (PhD U New Mexico 1999; Visiting Asst Prof) Ritual and mortuary studies, sacrifice, social theory in archaeology, Marxist archaeologies, gender and the body, zooarchaeology; Peru, Southwestern North America

Kevin Kelly (PhD U Illinois 1988; Adj Assoc Prof) Biomedical anthropology, skeletal biology, genetics, cranio-facial development and structure; Pacific prehistory

Stephen Lensink (PhD U Iowa 1984; Res Archaeologist, Office of State Archaeologist; Adj Asst Prof) Archaeology, cultural ecology, optimal foraging theory, village horticulturalists; North America

Maureen McCue (PhD U Iowa 1997; MD U Wisconsin 1977; Staff Physician Student Health, Adj Asst Prof) Women's health, global health, medical anthropology; Latin America (especially Nicaragua), U.S. minority and rural populations.

Alfrieta Parks Monagan (PhD Princeton 1981; Adj Assoc Prof) Symbolic anthropology, gender, religion, family and kinship, African-American studies, ethnic studies; Caribbean)

T.M. Scruggs (PhD U Texas 1994; Asst Prof, School of Music & Interdisciplinary Prog in Literature, Science & the Arts, joint appt, Adj Asst Prof) Ethnomusicology, music, identity and nationalism, media and popular music; Latin American, Caribbean, and U.S., including Latino music

Toni Tripp-Reimer (PhD Ohio St 1977; Adj Prof primary appt with College of Nursing) Medical, biological and psychological anthropology, cross-cultural gerontology, transcultural nursing

Larry Zimmerman (PhD U Kansas 1976; Assoc Res Arch, Office of State Archaeologist; Adj Prof) Archaeology, paleogeography, computer simulation; U.S. Plains/Woodlands

Other Anthropologists at UI

Marcy Rosenbaum (PhD U Kentucky 1994; Asst Prof, Dept. of Family Medicine, College of Medicine) Medical anthropology, applied anthropology, women's health, alternative medicine; U.S.

Dawn St. George (PhD U Wisconsin Milwaukee 1997; Postdoc Research, Global Health Studies) Biocultural anthropology, molecular genetics, genetic epidemiology, infectious diseases, primate behavior and evolution, baboons; Africa, SE Asia, Brazil

Graduate Students

Dawn Atkins (BA UC-Santa Cruz 1989; MA UI 1996)

Margaret Bradford (BLS UNI 1991; MA UI 1994)

Jason Carter (BA Truman State U 1998)

Barbara Claire (BA Barat College 1981; MA Loyola U-Chicago 1988; MA UI 1994)

Jacqueline Comito (BFA Stephens College 1985; MA U Essex, UK 1987; MA Iowa State U 1995)

Katharine Dale (BA UI 1995)

Barbara Davidson (BA UI 1978; MA UI 1980; MA UI 1999)

Kate Dernbach (BA U Minnesota 1994; MA UI 1998)

Catherine Douillet (BA U Lyon [France] 1994; MA Portland State U 1997)

Michael Dunne (BA NE Missouri St U 1994; MA UI 1997)

Bryan Eldredge (BA Brigham Young 1991; MA Brigham Young 1995)

Cynthia Fetter (BA U Missouri-Kansas City 1995)

Erik Filean (BA UI 1990; MA UI 1997)

Paula Ford (BGS UI 1987; MA UI 1990)

Brigitte French (BA UI 1993; MA

UI 1995)

Jeanne Frerichs (BA St. Olaf 1988; MA UI 1998)

Matthew Grussing (BA Gustavus Adolphus College 1999)

Anne Guldin (BA U Cincinnati 1991; MA UI 1999)

Lori Hahn (BA Southeast Missouri St U 1997)

Amy Hanridge (BA U Chicago 1993; MA UI 1996)

Gudrun Haraldsdottir (BA U Iceland 1992; MA UI 1994)

Karen Haslett (BA Augustana 1993; MA UI 1995)

Doug Hertzler (BA Eastern Mennonite 1988; MA UI 1995)

Carolyn Hough (BA Knox College 1998)

Velana Huntington (BA Purdue 1995; MA UI 1998)

Becca Johnson (BA Wesleyan U; MA U South Carolina 1996)

Rebecca Klug (BA Luther 1995; MA UI 1998)

Arnaud Lambert (BA U Rhode Island 1996; MA UI 1999)

Emily Lee (BA Texas A&M 1986; MA LSU 1990)

Dain Martinek (BS U Wisconsin-LaCrosse 1998)

Eileen Moyer (BA UI 1995; MA UI 1997)

Balmurli Natrajan (BE Directorate Marine Engineering Training, India 1988; MA ISU 1993; PhD UI 1999)

Kari Olson (BA St. Olaf 1987; MA George Washington U 1991; MA UI 1995)

Sarah Ono (BA Connecticut College 1997)

Anastasia Papathanasiou (BA Ptychion U Athens 1988; MS Purdue 1994; PhD UI 1999)

Gudrun Putz (BA U California-Santa Cruz 1998)

Lenora Pohlman (BA Knox College 1993; MA UI 1995)

Julie Plummer (BA Augustana 1979)

Michelle Ramirez (BA San Francisco St U 1991; MA UI 1997)

Faculty and Graduate Student Guide

Bert Roberts (BA Cornell College 1997; MA UI 1999)

Suzanne Rodriguez (BA UNI 1973; BEd U New Mexico 1988; MA UI 1993)

Beatriz Rodriguez-Feo (BA U Florida 1995; MA U Florida 1998)

Sharon Rorbakken (BA UI 1987; MA UI 1990)

John Scott (BA Wayne St U 1980; MA U IL-Chicago 1982; MA UI 1996)

Judy Siebert (BA Augustana 1972;

MA UI 1997)

Dawn Sly-Terpstra (BS Iowa State U 1995; MS Iowa State U 1998; MA Iowa State U 1998)

Cynthia Toll (BS U Michigan 1996)

Samantha Solimeo (BA Fort Lewis College 1997)

Jolene Stritecky (BA U Minnesota 1993; MA UI 1995)

Michael Sullivan (BA Wash U, MO 1993; MA UI 1995)

Chris Taylor (BA Middle Tenn St

1993; MA UI 1995)

Stephen Tulley (BA UCLA 1988; MA CSU-Northridge 1995)

Jerry Wever (BS Northeastern U 1990, Boston; MA UI 1999)

Bill Whittaker (BA U Wisconsin 1993; MA UI 1997)

Jon Wolseth (BA Fort Lewis College 1996; MA UI 1999)

Congratulations to 1998-99 Anthropology graduates

Bachelors of Arts

Fall 1998

Marcia Altemeier
Michael Barshis
Annabelle Burns
Danielle Choquette
Julie Fall
Kathleen Foreman
Kelsey Foster
Ben Kjome
Kerstin Kolbe
Christina Sanderson
Tamuri Mizuki
Amanda Segilia
Jeremy Wessels
Ian Wittenmyer
Alice Zimmerman

Spring 1999

Martelino Basco
Jory Blauer
Tokey Boswell
Eric Davenport
Aron Demsky
Krista Ebbens
Brian Flynn
Craig Ginapp

James Hazen

* Stacey Hockett
Heather Hofmann
Erica Johnston
Melissa Lamb
* Tamara Lamia
Andrew Maher
Molly Malone
Julie Nelson
Gilbert Nunez
Mary Jo Poulson-Small
Mollie Sabo
Chindavanh Sengtavanh
Samantha Shaffer
Sara Sidwell
Simone Sorteberg
Allison Steinmaus
Jessica Taylor
Kristen Thiel
Mika Thomas

Summer 1999

Stephanie Armbruster
Anne Brenner
Angela Cuevas
Tammy Hansen
Sonya Housholder

Megan McCannon
Luciana McDonnell
Kristen Novak
Tracy Olson
Robert Taylor Segrest III
Brendan Stanley
Steve Tofte

Masters of Arts

Spring 1999

Barbara Davidson
Arnaud Lambert
Bert Roberts
Jerry Wever
Jon Wolseth

Fall 1999

Anne Guldin

Doctors of Philosophy

Fall 1999

Balmurli Natrajan
Anastasia Papatasiou

* indicates Honors student

Iowa Anthropology Alumni Locator & Update Form

Let us know where you are and what you're doing!

Name _____

Address _____

Year of Graduation _____ Degree _____

News Items _____

Anyone with an article or with news items should write to the Newsletter editor, Department of Anthropology, University of Iowa, 114 Macbride Hall, Iowa City, IA 52252 or e-mail beverly-poduska@uiowa.edu

The Iowa Anthropology Newsletter is published annually by the University of Iowa Department of Anthropology. Its goal is to create awareness of the intellectual diversity and achievement of Iowa Anthropology students and faculty, both past and present.

1999 Editor: Dawn Sly-Terpstra Faculty advisor: Mac Marshall

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